



GUILD HALL - “Tracing Moran’s Romanticism & Symbolism”

October 5, 2013

by Sage Cotignola

“Tracing Moran’s Romanticism & Symbolism” presents paintings that focus on Moran’s use of romanticism and symbolism in works made from 1859 to 1917. The show is curated by art critic Phyllis Braff.

The exhibition is a mix of works from Guild Hall Museum’s collection and those on loan. Highlights include the paintings *Childe Roland to the Dark Tower Came (1859)*, *Above Tower Falls (1917)*, *The Much Resounding Sea (1884)* and *Ulysses Deriding Polythemus (1986)*.

Moran was a central figure in several phases of American landscape painting. His paintings of geological marvels west of the Mississippi helped the United States define its national identity after the Civil War. In 1884, Moran designed and built a workplace/residence on East Hampton’s Main Street. For the next 40 years, many of his major works were painted in the structure that he called “The Studio.”

Through Jan. 5, 2014.

[Guild Hall Museum](#)

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