

## Win Zibeon

March 2, 2020

by Pat Rogers

“I’ve been consistently painting in the trompe l’oeil style surreally creating optical illusions,” Win Zibeon says. “Painting the frames came about as the result of an unfortunate collision with a particularly ugly specimen. I paint objects with very real shadows: this time an insect, another time water drops... I feel successful when my viewer is confused. I especially like it when birds and insects are fooled and mistake my painting for the real thing.

“The one consistent theme I come back to again and again is the changing environment, but I am also a surrealist painter. I did a series on birch trees when the birch trees in our area were dying out. A painting of the ocean has a large painted crack in it, a forest scene is cut in two with an axe, and a mannequin is walking on string stretched between two alps that soon won’t be covered in snow any more.

“A landscape is emerging from a paint tube because that is the best way to view it now that the area has been ruined with man-made structures. Water drips out of the painting of a waterfall cascading over the frame — we waste so much water. If on first glance my paintings look like conventional landscapes, a closer inspection will tell you that they are far from that and in fact use art to give a subtle reminder that all is not well with the world of nature.”

Win Zibeon has a BA and MA from Hunter College. Born in Brooklyn, he found encouragement there from his teachers Tony Smith and Robert Morris and was awarded the William Graf Memorial Scholarship for graduate study in painting. An award-winning artist, his work has been exhibited in New York City, the Hudson Valley, The Hamptons plus in galleries in New Jersey, CT and more. Formerly based in New York, Zibeon lives and works in Rockland County, NY.

To see more of Win Zibeon’s art, visit:

Website: [www.winzibeon.com](http://www.winzibeon.com)

Facebook: <https://www.facebook.com/Win-Zibeon-Studio-98692318857/>

Instagram: @winzibeon



“Dino” by Win Zibeon.  
Acrylic on shaped canvas,  
Trompe l’oeil frame, 22 x  
34 inches. ©Win Zibeon.  
Courtesy of the artist.



“Sedimental Journey” by  
Win Zibeon. Acrylic on  
canvas, Trompe l’oeil  
frame, 25.5 x 28.5 inches.  
©Win Zibeon. Courtesy of  
the artist.



“First 100 Days” by Win  
Zibeon. Acrylic on shaped  
canvas, Trompe l’oeil  
frame, 10.5 x 11.5 inches.  
©Win Zibeon. Courtesy of  
the artist.



“Visiting the In-Laws” by  
Win Zibeon. Acrylic on  
canvas, Trompe l’oeil  
frame, 21 x 16 inches.  
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the artist.



“Homage to Framers” by  
Win Zibeon. Acrylic on  
canvas, Trompe l’oeil  
frame, 26 x 35 inches.  
©Win Zibeon. Courtesy of  
the artist.



“Hey Dude” by Win  
Zibeon. Acrylic on canvas,  
Trompe l’oeil frame, 26 x  
35 inches. ©Win Zibeon.  
Courtesy of the artist.