



Nina Gillman

March 3, 2020

by Pat Rogers

I am a representational painter and see myself as a child of the modernist tradition. Still life, interiors, and all manner of plants and flowers are my primary subject matter; my media are oil painting, collage, and printmaking. I am not aiming for verisimilitude but rather to create visual poems that express my feelings about my subject matter.



Nina Gillman working in the print studio.

Henri Matisse, one of my painting heroes, told his students to find the vase in the turn of a calf and an amphora in the way a pelvis fits into the thighs, and this search for visual metaphor is at the heart of what I try to do. I hope to make my work embody certain dualities: formally strong but also accessible and expressive, linked to tradition but uniquely mine, representational but inventive, and perhaps other creative oppositions to come.

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To read a recent review of Nina Gillman's art, visit

CRITIC'S VIEW: Three to See in The Hamptons - January 2020



"Studio View 79th Street 1" by Nina Gillman, 2016. Oil on linen, 31 x 36 inches. Courtesy of the artist.



"Orchids, Scarf, and Clamshell" by Nina Gillman, 2017. Collage on board, 18 x 14 inches. Courtesy of the artist.



"Purple Tulips and Black Fan" by Nina Gillman, 2016. Oil on linen, 16 x 16 inches. Courtesy of the artist.



"Three Tulips in Silhouette" by Nina Gillman, 2019. Collage on



"Orange Tulip in Blue and White Vase" by Nina



"Trumpet Vine" by Nina Gillman, 2019. Varied

panel, 12 x 9 inches.
Courtesy of the artist.

Gillman, 2019. Oil on linen,
24 x 18 inches. Courtesy
of the artist.

edition, 1/15, 12 x 9
inches. Courtesy of the
artist.