

Jim Sabiston

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by Sage Cotignola

An award-winning, freelance artist based on Long Island, Jim Sabiston began his visual arts career as a painter, but with the advent of the digital camera, he left painting behind and committed himself to the art of photography. An inveterate explorer and experimenter by nature, Jim Sabiston produces work that does not lend itself to easy categorization. With a style rooted in a Zen influenced minimalistic realism, his style and subjects are almost infinitely varied to suit. Building on an original artistic foundation as a painter and an intimate study of photographic giants such as Stieglitz and Steichen, along with painters such as Andrew Wyeth and Winslow Homer, Jim Sabiston's work executes a marriage of photography and painting mediums into highly unique, print oriented series sets. Recent work has been oriented towards East End and Long Island subjects. Jim's photographs have received awards from National Geographic Explorer magazine, the Adirondack Mountain Club, the Islip Arts Council, the Sayville Chamber of Commerce, the Westhampton Beach Chamber of Commerce, Gallery North, and most recently East End Arts. His work has been published in various books, magazines, and is part of many private collections.

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"Bridges & Lakes II" by Jim Sabiston.



"The Lotus Pond II" by Jim Sabiston.

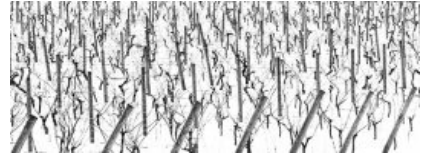
“Icon” by Jim Sabiston.



“The Pattersquash Gun Club” by Jim Sabiston.



“Venice Dawn” by Jim Sabiston.



“Winter Wine VII” by Jim Sabiston.