



Elizabeth Delson Studio

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by Sage Cotignola

The East Hampton studio of painter and printmaker Elizabeth Delson (1932-2005) which has been in the Lion Head Beach section of Springs since 1999 and before that in Park Slope, Brooklyn for more than forty years, is no longer open for visitors, but special arrangements to see her remaining work and studio facilities can be made by email to Curator@atelierliz.com.

An online Catalogue Raisonné of images and information about her more than 300 prints and 100 paintings can be seen at www.atelierliz.com.

Elizabeth Delson's greatest satisfaction in her fifty year career as a working artist was not in the vagaries of the art world, but in the knowledge that sixty-three of her prints and nine of her paintings are in the permanent collections of public institutions available for all to see and enjoy, including the Whitney Museum of American Art, the Brooklyn Museum, the Smith College Museum of Art, the New York Public Library, the Boston Public Library, the Fine Print Collection of the Newark Public Library (Elizabeth Delson Collection), the Brooklyn College Library Art Collection, National Museum of American Art (Peter A. Juley and Son Collection), Columbia University (Frederico Castellon Collection), Hunter College Archives, University of Rochester Memorial Art Gallery, University of Southern Illinois, Long Island University Brooklyn Campus, plus many more paintings and prints in various private collections.

Elizabeth Delson's Artist Statement of 1963 describes the direction of her entire career: "Through painting and graphics I explore images to uncover the dynamic forces behind their appearance: emergence, growth, decay, metamorphosis. I try to capture the process of change in time and space, to crystallize a living moment and convey its vitality."

Persons who wish to purchase any of her remaining work should contact by email Curator@atelierliz.com.

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"All That Jazz" by Elizabeth Delson, 2005. Oil, gesso, and colored glass on paper, 29 x 22 inches [Cat. P-1].



"Metamorphosis I: Sea Change" by Elizabeth Delson, 2002. Oil, gesso, and shells on paper, 22 x 29 inches [Cat. P-11].



"Water World Series 01: The Mermaid's Mirror" by Elizabeth Delson, 2002-2005. Oil, gesso, and gold leaf on paper, 29 x 22 inches [Cat. P-5].



“Patchwork Quilt II Variations” by Elizabeth Delson, 1981. Color etching, aquatint, and watercolor on paper, 22 x 15 inches [Cat. 218].



“Sea Weed, Sea Shells” by Elizabeth Delson, 1979. Color etching and intaglio on paper, 22 x 15 inches [Cat. 230].



“By the Blue, Blue Sea” by Elizabeth Delson, 1974. Color etching on paper, 6 x 18 inches [Cat. 026].