



Hamptons Gallery Scene - Receptions & Events through March 8, 2020

March 5, 2020

by Pat Rogers

Sagaponack and Bridgehampton are the places to look for gallery receptions this weekend. Bridgehampton hosts gallery receptions on both Friday and Saturday night. Consider heading to RJD Gallery beforehand to take in the group show "[A Time and A Place: Layers of Black History](#)." The Opening Reception has already past but the show is an engaging one featuring narrative realism or figurative paintings by Dean Mitchell, Phillip Thomas, Stefanie Jackson and Jules Arthur and additional work by Jorge Santos, Charlotta Janseen and Alfred Conteh.

[Click here](#) to read a story about the exhibition. RJD Gallery is located at 2385 Main Street, Bridgehampton, NY 11937.



"Roots of New Orleans" by Jules Arthur. Oil and Mixed Media on panel, 66 x 43 inches. Courtesy RJD Gallery.

FRIDAY, MARCH 6, 2020

BRIDGEHAMPTON

KATHYRN MARKEL FINE ART - Scott Bluedorn / Neoteric Presents "Illustrious Strangers" has an Opening Reception on Friday, March 6, 2020, from 6 to 9 p.m. featuring emerging East End artists Jodi Bentivegna, Daniel Cabrera, Jackie Dandelion, Alexander Perez and Scott Bluedorn. The show presents new talent by artists who may not be well know. The exhibition continues through March 22, 2020. The gallery is open on Saturday and Sunday and by appointment. Kathryn Markel Fine Arts is located at 2418 Montauk Highway, Water Mill, NY 11932. www.markelfinearts.com.



"Buffalo" by Jodi Bentivegna, 2020. Watercolor, 8 x 10 inches. Courtesy Scott Bluedorn / Neoteric.

SATURDAY, MARCH 7, 2020

SAGAPONACK

MADOO CONSERVANCY GALLERY - “Robert Dash: Printmaker” has a Gallery Talk on Saturday, March 7, 2020, at 11 a.m. by printmaker Dan Welden. The exhibition is a sneak preview of the show that will open in the Spring when Madoo opens for the season. On view are works that demonstrate the reciprocal relationship between printmaking and painting of [Robert Dash](#)’s depiction of the Sagaponack landscape. [In the talk](#), Welden will discuss his collaboration with Dash on several of the prints on view. Admission is free. Madoo is located at 362 Sagg Main Street, Sagaponack, NY 11962. www.madoo.org.



“Spring” by Robert Dash, 1977. Serigraph, edition of 25. Courtesy of Madoo.

BRIDGEHAMPTON

THE WHITE ROOM GALLERY - “All the Places We Go” has an Opening Reception on Saturday, March 7, 2020, from 5 to 7 p.m. The sprawling group show stems from an Open Call. It remains on view through April 5, 2020. Exhibiting artists include [Anthony D’Avino](#), [Jim Sabiston](#), [Karen Kirshner](#), [Phil Marco](#), [James Slezak](#) and others. The White Room Gallery is located at 2415 Main Street, Bridgehampton, NY 11937. The gallery is open Saturday and Sunday from 11 a.m. to 5 p.m.

Art Insider

Anthony D’Avino’s painting *New York Symphony*, on view in the “All the Places We Go” at The White Room Gallery exhibition is making the media rounds. Featured in Newsday, the painting is a popular one with readers. [D’Avino](#) had this to say about the painting, made in 2013:

“My early work was quite Surreal...With my “Times Square” pieces, I take the scene and add many things hidden in the image. The painting *Beatles On Times Square* started with adding the Beatles, then Superman in the phone booth, Spidey in the Billboards, family references, a UFO and Alien and many more.



“The Beatles On Times Square” by Anthony D’Avino. Oil on canvas, 30 x 40

inches. Courtesy of the artist.

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“In *New York Symphony*, there are many hidden things as well. In the lower right is me, my Shepherd Luna and her tug of war toy at my feet (where it always was!), and now-President Trump with his hand on my shoulder and my wife’s face behind us! I actually sent the President a full size Giclee of the piece and, to my surprise, received a nice thank you letter. It was surely sent by a Secretary, but still cool.”
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“New York Symphony” by Anthony D’Avino, 2013. Oil on canvas, 30 x 40 inches.
Courtesy of the artist.

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Phil Marco’s digital image *Dream of Flight* is also exhibited in “All the Places We Go” at The White Room Gallery. Marco explained the artwork represents a recent directional change from the art he is known for, which has been lauded by critics for its powerful graphic simplicity. [Click here](#) to read more.
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“Dream of Flight” by Phil Marco. Digital image. Courtesy of the artist.