



Hamptons Weekend - Top Three Things to Do through January 19, 2020

January 16, 2020

by Pat Rogers

Theater is the thing this weekend with two productions staged. Look to the Southampton Cultural Center for a terrific production of Edward Albee's "A Delicate Balance" and to the Hampton Theatre Company for "Admissions" by Joshua Harmon, which just opened on Thursday night. Additionally, our top selections for The Hamptons this weekend include an film screening on the life of a famous artist. Read on to discover more. All take place through January 19, 2020.

1. Edward Albee's "A Delicate Balance" - Southampton Cultural Center

Edward Albee's award-winning "A Delicate Balance" is being performed on **Thursdays, Fridays and Saturdays at 7 p.m. and on Sundays at 2 p.m.** through January 26, 2020 at the Southampton Cultural Center.

The drama explores the way fear (and avoidance) manifests and unfolds in a wealthy middle-aged couple in the sixties when a sequence of events topples their way of living. For a preview, [click here](#).

Admission is \$25 for adults and \$15 for students under 21 years old. Group rates are available. In addition, Brunch and Dinner Packages are available with five area restaurants to choose from. Prices range from \$47 to \$70 for packages paired with dining at Edgewater Restaurant, Le Chef Southampton, Claude's Restaurant, Fellingham's Restaurant Sports Bar or The Plaza Cafe of Southampton Inn. [Click here](#) to reserve a ticket or call 631-287-4377.

Southampton Cultural Center is located at 25 Pond Lane, Southampton, NY, across from Agawam Park.



Kristin Whiting, as Claire, with her brother-in-law Tobias, played by John Leonard in Edward Albee's "A Delicate Balance" at Southampton Cultural Center. Photo by Dane DuPuis. Courtesy SCC.

2 Joshua Harmon's "Admissions" - Hampton Theatre Company

"Admissions" by Joshua Harmon will be performed by the Hampton Theatre Company at the Quogue Community Hall on **Thursday and Friday at 7 p.m.; on Saturday at 8 p.m. and on Sunday at 2:30 p.m. this weekend.** Performances continue through February 2, 2020.

In "Admissions," playing the diversity card cuts both ways in this hilarious and provocative drama that pits a decision by a high school student against the progressive values (and life work) of his parents. Things begin to boil when Charlie claims he is the victim of reverse discrimination—because he is white—after being wait-listed by an Ivy League university.

[Click here](#) for a preview.

Tickets are \$30 for Adults; \$25 for Seniors over 65 years old; \$20 for those under 35 years old and \$10 for students. Click [here](#) to reserve. A Season Package for the remaining three plays is \$75. Click [here](#) to purchase. Tickets can also be purchased by calling OvationTix at 1-866-811-4111. For details, visit www.hamptontheatre.org.



Tristan Vaughan, Morgan Vaughan and Ian Hubbard in rehearsal for Admissions at Hampton Theatre Company. Photo by Tom Kochie. Courtesy Hampton Theatre Company.

3. "Louise Bourgeois: The Spider, the Mistress and the Tangerine" Screening & Talk

The Parrish Art Museum screens the documentary "Louise Bourgeois: The Spider, the Mistress and the Tangerine" on **Friday, January 17, 2020, at 6 p.m.**

The film (2008, 99 minutes) explores the life and imagination of artist Louise Bourgeois and is followed by a conversation with film co-director Amei Wallach and Parrish Art Museum Director Terrie Sultan. Admission is \$15 or \$5 for museum members and students. Click [here](#) for details. The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org.



Film still from Louise Bourgeois: The Spider, the Mistress and the Tangerine. Courtesy Zeitgeist Films and the Parrish Art Museum.

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