



Hamptons Weekend - Top Five Things to Do Through November 10, 2019

November 8, 2019

by Pat Rogers

The Hamptons seems to enliven when November arrives. This weekend is a perfect example with plenty of options for those interested in art and the creative life. Following are our picks for the best things to add to your list this weekend.

1. Catch a final performance of Sherlock Holmes & the Baskerville Mystery

Hamptons Theatre Company presents its final weekend of performances of the madcap mystery “Ken Ludwig Baskerville: A Sherlock Holmes Mystery.” The comedic adventure takes audiences on an unexpected ride in search for answers before a fatal curse claims the life of the newest male heir of the Baskerville line.

Magnifying the hilarity is watching three actors play 40 distinct characters who provide a tangle of clues. Meanwhile, Sherlock Homes and Watson stay the course to get to the bottom of things—while enduring silly accents, disguises and deceits—to crack the case of the “Hound of Baskerville.”

Performances take place on Thursdays and Fridays at 7 p.m.; Saturdays at 8 p.m.; and on Sundays at 2:30 p.m. An additional matinee performance will be offered on Saturday, November 9, 2019, at 2:30 p.m. prior to the regular 8 p.m. performance that evening. Performances take place at the Quogue Community Hall, 125 Jessup Avenue, Quogue, NY 11959. Click [here](#) to purchase tickets.

Click [here](#) to read more about the show.



Tina Jones, Matthew Conlon, Duncan Hazzard and Ben Schnickel rehearse Ken Ludwig’s “Baskerville: A Sherlock Holmes Mystery” for the Hampton Theatre Company. Photo by Tom Kochie. Courtesy Hampton Theatre Company.

2. Final Weekend to Explore Thomas Moran Exhibition at the Historic

Moran Studio

East Hampton Historical Society is putting some extra Moran in the restored Thomas & Mary Nimmo Moran Studio with the exhibition “Thomas Moran Discovers the American West.” Now in its final weekend, the exhibition—installed inside the restored studio—is open Saturday from 11 a.m. to 5 p.m. and on Sunday from noon to 5 p.m.

Curated by Richard Barons, the East Hampton Historical Society’s Chief Curator, the exhibition features over 70 items that detail Moran’s participation in the 1871 Hayden Expedition to Wyoming. Told through oil paintings, watercolors, period maps, stereographic cards, wood engravings, photographs, late 19th century publications, the show also includes Moran’s personal items. Many of the exhibited objects are those returning to the Moran Studio after being gifted to Yellowstone National Park in the 1940s, according to the museum.

Barons is expected to be on site to guide visitors through Moran’s journey: one that helped inspire the National Parks Service and galvanized a group of artists to promote America’s pride in its landscapes and natural wonders.

The Thomas & Mary Nimmo Moran Studio is located at 229 Main Street, East Hampton, NY 11937. Admission is free.



“Above Tower Falls, Yellowstone” by Thomas Moran. Courtesy of Guild Hall, Gift of Ruth B. Moran. Photo courtesy East Hampton Historical Society.

3. Watermill Center Holds Artist Dinner Event Extraordinaire

For an unusual Saturday night, head to Watermill Center for its first Artists’ Table Dinner on Saturday, November 9, 2019, from 6:30 to 9:30 p.m. The evening and dinner features a menu curated by Watermill Alum Carlos Soto with the performance experience directed by artist-in-residence Lynsey Peisinger.

Tickets begin at \$250 and can be purchased by using the order form [here](#), emailing benefit@watermillcenter.org or calling +1 (212) 253-7484 x119. Watermill Center is located at 39 Watermill Towd Road, Water Mill, NY 11976.

Click [here](#) for event details.



Carlos Soto sets the scene at Watermill Center. Courtesy Watermill

Center.

4. Parrish Art Museum Holds Special Receptions for “Artists Choose Artists”

The Parrish Art Museum introduces a full new slate of gallery exhibitions across the entire museum. Arguably, causing the most anticipation is this year’s edition of “Artists Choose Artists,” an exhibition that celebrates artists working on the East End. Springing from an Open Call, invited master artists select two artists to present work alongside in the group exhibition. The show features art by seven artist jurors and 14 selected artists.

Members can attend a Sunday Opening or may have already received an invite to Saturday night’s event. Can’t make it? There’s a full slate of artist talks to help enliven the exhibition, which continues on view through February 23, 2020. Click [here](#) for the list of Artist Talks.

The Parrish Art Museum is located at Parrish Art Museum, 279 Montauk Highway, Water Mill, NY 11976.

Click [here](#) to read more about the exhibition.



Artists exhibited in “Artists Choose Artists.” Top Row: Irina Alimanestianu, Mary Boochever, Scott Bluedorn, Janet Culbertson, Margaret Garrett, Tria Giovan and Janet Goleas. Middle Row: Priscilla Heine, Thomas Hoepker, Ronald Reed, Bastienne Schmidt, Anne Seelbach, Dan Welden and Mark William Wilson. Jurors: Bottom Row: Lillian Ball Ralph Gibson, Valerie Jaudon, Jill Moser, Alexis Rockman, Lucien Smith and Allan Wexler. Courtesy Parrish Art Museum.

5. Head to the North Fork for an Artist Discussion on TV Painter Bob Ross

In conjunction with a wacky group show where East End artists made work in response to legendary TV landscape painter Bob Ross, artists convene at the show on Sunday, November 10, 2019, from noon to 2 p.m. for a discussion moderated by art critics Franklin Hill Perrell and Joyce Beckenstein.

Held at Glen Hansen Studio, 1560 Youngs Avenue, Southold, the talk features exhibiting artists Glen Hansen, Cliff Baldwin and Adam Straus that discusses the former TV personality, the “ALL ABOUT BOB” exhibition and the unusual position the painter of happy trees holds in pop culture. Admission is free with reservations requested by emailing adamstraus57@aol.com. The exhibition continues

on view through December 8, 2019 and will have a Closing Party from 4 to 7 p.m.

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