

“Artists Choose Artists” Opens at Parrish as Final Exhibition of 2019

November 5, 2019

by Hamptons Art Hub Staff

The Parrish Art Museum opens the fourth iteration of its popular “Artists Choose Artists” on November 10, 2019 as the final exhibition of its temporary exhibition schedule. Coinciding with the opening, the permanent galleries celebrate a new series of seven shows under the umbrella exhibition “[What We See, How We See.](#)” Representing a break from tradition, the permanent gallery exhibition will be on extended view until April 2021 instead of an annual presentation.

“Artists Choose Artists” celebrates artists working on the East End. Springing from an Open Call, invited master artists select two artists to present work alongside in the group exhibition where being an East End artist is a requirement. The 2019-20 edition features seven artist jurors and 14 selected artists. The exhibition is on view November 10, 2019 to February 23, 2020.

Selections were made from 300 online submissions and studio visits. The line up features:

Lucien Smith with Anne Seelbach and Mark William Wilson

Ralph Gibson with Tria Giovan and Thomas Hoepker

Alexis Rockman with Irina Alimanestianu and Ronald Reed

Allan Wexler with Margaret Garrett and Priscilla Heine

Lillian Ball with Scott Bluedorn and Janet Culbertson

Valerie Jaudon with Janet Goleas and Bastienne Schmidt

Jill Moser with Mary Boochever and Dan Welden

“Artists Choose Artists is one of the most rewarding exhibition projects of the Parrish Art Museum,” stated Corinne Erni, Senior Curator of ArtsReach and Special Projects, who organized the exhibition. “It sparks conversations and exchanges that normally don’t happen among established and emerging artists, and the Parrish continues its commitment to be a nurturing hub for artists in our East End community.”



Artists exhibited in “Artists Choose Artists.” Top Row: Irina Alimanestianu, Mary Boochever, Scott Bluedorn, Janet Culbertson, Margaret Garrett, Tria Giovan and Janet Goleas. Middle Row: Priscilla Heine, Thomas Hoepker, Ronald Reed, Bastienne Schmidt, Anne Seelbach, Dan Welden and Mark William Wilson. Jurors: Bottom Row: Lillian Ball Ralph Gibson, Valerie Jaudon, Jill Moser, Alexis Rockman, Lucien Smith and Allan Wexler. Courtesy Parrish Art Museum.

Representing a vibrant cross-section of generations, this edition of “Artists Choose Artists” features work by 12 women and 9 men who range in age from 33 to 87 years old. A variety of mediums are including and visitors can expect to find painting, sculpture, photography, printmaking, video and mixed media.

Gallery talks by the artists will be held on November 22 and December 13, 2019 and January 10, January 24 and February 21, 2020.

In addition, a film that captured moments of studio visits by Erni, Alicia Longwood, Lewis B. and Dorothy Cullman Chief Curator, and Curatorial Assistant Savannah Petrick. The film will be screened at the exhibition’s Opening Receptions and will also be on view in the galleries and on the museum’s Vimeo page.

BASIC FACTS: “Artists Choose Artists” will be on view November 10, 2019 to February 23, 2020 at the Parrish Art Museum, 279 Montauk Highway, Water Mill, NY 11976. Click [here](#) for the list of Artist Talks.

“What We See, How We See It” will be on view November 10, 2019 through April 2021. Click [here](#) for details.

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