



Art in Focus Lecture Series Examines Life through Three Artists

October 21, 2019

by Hamptons Art Hub Staff

A trio of illustrated talks reveal the different ways an artist's process connects to society at large in the "Art in Focus" Lecture series, offered by the Pollock-Krasner House & Study Center. Taking place off-site at the Stony Brook Southampton University Library in Southampton, NY, the series spotlights artist-speakers David Martine, Sue Ferguson Gussow and Dan Welden.

Each Illustrated Talk takes place on a Tuesday evening at 7 p.m. on the [campus library of Stony Brook Southampton](#). Admission is free and no reservations are required. The library is located at Stony Brook Southampton University, 39 Tuckahoe Road, Southampton, NY 11968. The lecture line up is as follows:

October 8, 2019

"The New York Movement of Contemporary Native American Art" - David Martine

An artist and Chair of the American Indian Artists Inc., David Martine will provide an overview of Long Island Indian history, including various time periods and their characteristics as well as important events. He will also discuss the New York Movement in Contemporary Native American art. His talk will introduce its founders and the group's expression in performing and visual arts media, as well as cross influences among Native American artists and the New York School of abstract expressionists and Pop artists.

David Martine, Chair of American Indian Artists Inc. (AMERINDA), Shinnecock Nation Historic Preservation Officer, educator and artist, is a member of the Shinnecock and Montauk Nations and Fort Sill, Chiricahua Apache tribal heritage. He is the author of *No Reservation: New York Contemporary Native American Art Movement*, published in 2017. David holds a BFA from the University of Oklahoma, and an M. Ed. in Art from Central State University, OK. He also attended the Institute of American Indian Arts in Santa Fe, NM, and is a former Adjunct Assistant Professor of Art at Dowling College, Oakdale, NY.



David Martine. Courtesy Pollock-Krasner House & Study Center.

October 22, 2019

“Unoccupied Clothing: Skeletons and Skins” - Sue Ferguson Gussow

Artist and Professor Emerita, School of Architecture at The Cooper Union, Sue Ferguson Gussow will discuss her “unoccupied clothing” drawing series. A meditation on the memories and inner life of the absent wearer, the series subtext is Gussow’s interest in issues of ageing and beauty.

In 2003, she set out to draw women “of a certain age” to explore the definition of beauty in women no longer young, according to the Pollock-Krasner House. One of her subjects was Karin von Aroldingen, once a principal dancer in George Balanchine’s New York City Ballet, who brought with her the only performance dress she still owned in the event the artist might want her to pose wearing it. Gussow decided to depict Aroldingen in her leotard but the dress remained visible in the studio. Suspended on a hanger, the garment took on a life of its own and insisted on becoming part of the work.

Sue Ferguson Gussow is a figurative artist working in a wide range of drawing and painting media. In addition to teaching the Advanced Drawing Seminal at The Cooper Union, she has taught, lectured or served as a visiting critic at numerous institutions here and abroad, including Harvard, Princeton, Yale, Columbia, RISD, NYU and The Frick Collection. Solo exhibitions of her work have been presented at the New Orleans Museum of Art, Stanford Museum and The Cooper Union, and she is represented in many public and private collections. She is the author of *Draw Poker* (The Cooper Union, 1997) and *Architects Draw* (Princeton Architectural Press, 2008).



Sue Ferguson Gussow. Courtesy Pollock-Krasner House & Study Center.

November 5, 2019

“Lasting Impression - The Essence of a Printmaker” - Dan Welden

Artist and Director of Hamptons Editions, Ltd, Welden has 50 years experience with printmaking and is a pioneer in solar plate etching. His talk will describe the creation of his home studio in The Hamptons as well as his evolution from a purist graphic approach to his present day mixed-media works. He will also provide recent examples of the ways he incorporates drawing and painting to create his hybrid works on paper.

Dan Welden, a pioneer of Solarplate intaglio printing, is the co-author of *Printmaking in the Sun* (Watson-Guptill, 2001) . As director of Hampton Editions, Ltd., he has collaborated with many artists, including Willem de Kooning, Eric Fischl, Kiki Smith and Dan Flavin. His exhibitions, lectures, and workshops have taken him to 53 countries, and he has received international residency grants for China, Belgium and New Zealand, as well as several domestic awards, among them a 2016 Lifetime Achievement Grant from A/E Foundation. In 2017 he was named a Professor Emeritus at the Escuela de Beas Artes in Cuzco, Peru. His recent solo exhibition of 94 works on paper was presented at The Cape Cod Museum of Art in Dennis, MA.

In November 2019, Welden organized a two-exhibition package to be presented at the Southampton Arts Center in Southampton Village, NY. One show is work discovered through an open call art competition and the other presents works by master artists working in printmaking. Click [here](#) to learn more.



Dan Welden. Courtesy Pollock-Krasner House & Study Center.

BASIC FACTS: “Art in Focus” is presented on October 8; October 22 and November 8, 2019 at Stony Brook Southampton Library, 39 Tuckahoe Road, Southampton, NY 11968. All talks take place at 7 p.m. Admission is free. Presented by the Pollock-Krasner House & Study Center.

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