



Southampton Cultural Center's Rising Stars Piano Series Continues with Robin Giesbrecht

September 25, 2019

by Hamptons Art Hub Staff

Southampton Cultural Center's Rising Stars Piano Series continues with a recital by pianist and international performer Robin Giesbrecht on Saturday, September 28, 2019, at 6 p.m. His program will feature four short works by Albeniz, some Chopin Waltzes and the Dante Sonata by Liszt.

"Robin Giesbrecht challenged his Wunderkind-status with Franz Liszt. The nimbleness at the keys, the emphatic strength and the sovereignty of painting the music brings him very close to his great idol." – Cologne City-News, Germany

Tickets are \$20 if purchased online at scc-arts.org or \$25 when purchased at the door; Students under 21 years old are free. The recital is the second in a three-concert series presented by the Southampton Cultural Center (SCC).

Robin Giesbrecht started winning piano competitions at seven years old—one year after beginning piano lessons. His recitals have taken the pianist across the globe including China, France, Spain, Austria, the United States, Bulgaria, Switzerland and other countries. Giesbrecht is currently an undergraduate at The Juilliard School, where he studies with Jerome Lowenthal with a Vladimir Horowitz scholarship since September 2011.



Robin Giesbrecht. Courtesy Southampton Cultural Center.

Giesbrecht, born in Lübbecke, Germany on August 5, 1993, started playing the piano when he was six, winning his first competition, the International Grotrian-Steinweg Piano Competition, one year later. The following year he was admitted to Prof. Karl-Heinz Kämmerling's Studio at Hannover University of Music and Drama, Germany.

At the age of 10, he began performing with numerous orchestras including the NDR Radio Philharmonic as well as with chamber groups including the Szymanowski-Quartet. At 12 years old, he enrolled in the Pre-College Division of the Hannover University of Music and Drama.

Giesbrecht has won numerous competitions including the Grotrian-Steinweg Competition, the German National Youth Competition “Jugend Musiziert,” where he achieved a perfect score in Regional, State and Country levels in the category “Solo Piano” as well as “Chamber Music.” He also won the International Rotary – Piano Competition in Essen and Lindau.

In 2006, Giesbrecht was cast to play Mozart in a film produced by the ORF (Austrian national TV channel) where he performed a concert on Mozart’s original pianoforte in Salzburg. Made to commemorate Mozart’s 250th anniversary, the event was broadcast worldwide at the birth hour of Mozart. That same year, Giesbrecht won a special award for Outstanding Achievement from the “Sommerakademie Mozarteum” in Salzburg, Austria.



Robin Giesbrecht. Courtesy
Southampton Cultural Center.

Since 2007, Giesbrecht has actively performed as Soloist in the Winter Festival in Ruse (Bulgaria), the International Music Festival in Lindau, the European Music Festival in Passau, the “Mittelrhein Musikmomente” in Koblenz, the “Festspiele Mecklenburg-Vorpommern”, the “Ruhr-Festival,” the “Schleswig-Holstein Festival” and he also performed in honor of the 45th and 50th Anniversary of the “German Foundation for Music” in the German equivalent of the White House, the Bellevue Palace, for the President of Germany.

In 2008, the European Association of Pharmacists and the Hamburg Philharmonic awarded honors to Robin Giesbrecht. He also he won the “Tröse” Price, the NDR Arts Price and was honored by the City of Hamburg for superior achievements. Furthermore, the German TV channel WDR produced a film about the life of the young pianist.

Giesbrecht has studied extensively with Prof. Karl-Heinz Kämmerling. Additional musical impressions come from studying with Alfred Brendel, Richard Goode, Menahem Pressler, Solomon Mikowsky, Pavlina Dokovska, Barry Snyder, Prof. Roland Krüger and others.

He recently participated at the Music Academy of the West in Santa Barbara, gave his Solo Recital Debut at the Laeishalle Hamburg (Hamburg Philharmonic Hall) and played his Debut at Weill Recital Hall at Carnegie Hall.

The 2019 Rising Stars Piano Series kicked off its fall concerts on September 7, 2019 with a concert by Soyeon Kate Lee. The series concludes on November 6, 2019 with a [recital by Kara Huber](#).

The series mission focuses on performance opportunities primarily for participants and alumni of Pianofest of the Hamptons. These highly talented pianists attract a loyal following. The Tenth Anniversary Season in 2013 celebrated some of those musicians who by then were not “Rising Stars” anymore but celebrated performers.

The Rising Stars Piano Series was founded in 2003 by SCC board member and pianist, Lilliane Questel, a graduate of the Brussels Conservatory and the Baltimore’s Peabody Conservatory under the guidance of Leon Fleisher. The series is made possible by Questel, Founding Director of the

Rising Stars Series, and pianist Konstantin Soukhovetski, the Rising Stars Series Managing Director and a SCC Board Member.

BASIC FACTS: Southampton Cultural Center's Rising Stars Piano Series presents a recital by pianist Robin Giesbrecht on Saturday, September 28, 2019, at 6 p.m. at SCC's Levitas Center for the Arts, 25 Pond Lane, Southampton Village, NY. Tickets are \$20 if purchased online at scc-arts.org or \$25 when purchased at the e door; Students under 21 years old are free.

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