



# Science, Art & Music Team Up at the Parrish on September 6, 2019

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by Hamptons Art Hub Staff

A scientist teams up with artists and musicians to show how scientific data translates into art during “PubSci” at the Parrish Art Museum on Friday, September 6, 2019, at 7 p.m. After the panel, the Parrish turns into a dance club with a DJ Dance Party starting at 9 p.m. featuring DJ Spooky (aka Paul D. Miller).

For “Sculpture, Sound, & Simulation: Transforming Scientific Data into Interactive Art,” the panel gathers a Brookhaven National Laboratory (BNL) scientist, a Stony Brook University music professor, interdisciplinary artist, and composer/artist in conversation about how 3-D-printed sculptures, sound, and virtual reality can help unpack complex structures at the nanoscale. The discussion takes place on Friday, September 6, 2019 from 7 to 9 p.m. at the Parrish Art Museum.

The panel includes Melissa Clarke, interdisciplinary artist and co-founder of [arts.codes](#); Paul D. Miller, composer, artist, and writer; Margaret Schedel, Stony Brook Associate Professor of computer music; and Kevin Yager, physicist at BNL’s Center for Functional Nanomaterials.



Margaret Schedel Melissa Clarke and Kevin Yager.  
Courtesy Brookhaven National Lab and the Parrish Art Museum.

Moderated by Justin Eure, panelists will engage the audience in an open discussion on intersections of science and art that shape our world—specifically through a presentation on how nanoscience data generated at BNL’s Center for Functional Nanomaterials (CFN) and National Synchrotron Light Source II can be represented in novel ways using various forms of art. They will explain how these representations can help scientists understand how 3-D nanostructures are organized.

This is the second program presented in partnership with Brookhaven National Laboratory (BNL) as part of “PubSci” at the Parrish, a spin-off of BNL’s popular science café and conversation series. Following the program is a Dance Party with one of the presenters, Paul D. Miller—aka DJ Spooky. Both programs are open to the public, with separate admission for each.

“I’m thrilled to present this inspirational and fun double bill on September 6,” stated Corinne Erni,

Parrish's Senior Curator of ArtsReach and Special Projects. "Last year's huge success of PubSci warranted a continuation of our collaboration with Brookhaven National Lab and having DJ Spooky on the panel is a perfect segue from exploring the mysteries of art and science to dancing the night away."

Following the talk is an outdoor dance party on the Terrace from 9-11 pm featuring DJ Spooky, who has collaborated with recording artists Metallica, Chuck D, Steve Reich, and Yoko Ono, among others. He was the inaugural artist-in-residency at the Metropolitan Museum of Art's The Met Reframed, 2012-2013 and is currently Artist in Residence at Google.



Paul D. Miller (a.k.a. DJ Spooky).  
Courtesy of the artist and the  
Parrish Art Museum.

His 2018 album, DJ Spooky Presents: Phantom Dancehall, debuted at #3 on Billboard Reggae. DJ Spooky's large-scale, multimedia performance pieces include "Rebirth of a Nation," Terra Nova: Sinfonia Antarctica, commissioned by the Brooklyn Academy of Music, and Seoul Counterpoint, written during his 2014 residency at Seoul Institute of the Arts. His multimedia project Sonic Web premiered at San Francisco's Internet Archive in 2019.

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**BASIC FACTS: The Parrish Art Museum hosts two separate events on Friday, September 6, 2019.** At 7 p.m., "PubSci at the Parrish: Sculpture, Sound, & Simulation: Transforming Scientific Data into Interactive Art." Admission is \$12 for adults and \$9 for seniors. Includes museum admission. The Dance Party with DJ Spooky takes place from 9 to 11 p.m. Admission is \$20 for adults and \$10 for museum members, students and PubSci attendees.

The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976.  
[www.parrishart.org](http://www.parrishart.org).