

Music Gets Personal when Father-Daughter Artists Take Stage at Guild Hall

September 5, 2019

by Pat Rogers

Composer and pianist Bruce Wolosoff teams up with his daughter, the singer and songwriter Juliet Garrett, to perform an evening of original music on Friday, September 6, 2019, at 8 p.m. at Guild Hall in East Hampton, NY. The concert, "Follow the River," features original music by each and will be performed solo or accompanied by a band. It's bound to be a special night.

[Bruce Wolosoff](#) will perform a selection of his compositions as well as a new work in progress, inspired by the Odyssey, accompanied by a band that including electric guitar, bass, drums, piano, synthesizer and electric cello (played by [Dorothy Lawson of the string quartet ETHEL](#)).

[Juliet Garrett](#) will play a set of her original songs with a band, featuring Lawson on electric cello, guitarist John Brodeur of [Bird Streets](#), and Melody Gardot's rhythm section: [Sam Minaie](#) on bass and [Chuck Staab](#) on drums. [Click here](#) for a preview of Juliet in action.

The concert title, "Follow the River," is a homage, in part to a song found on Garrett's first EP. The concert itself was the brainchild of the John Drew Theater's Artistic Director Josh Gladstone, who noticed that Wolosoff's cello concerto was being recorded in London by the Royal Philharmonic Orchestra at the same time that Garrett was in London recording her EP, "Make Believe," relayed Wolosoff. This global synchronicity between family members working in related art forms gave Gladstone the idea of united the performing musicians on the stage of Guild Hall.

"Guild Hall is all about artists, and we especially love partnering with artists who live and work and are connected vibrantly to our community," Gladstone explained. "So pairing the uber-talented Father / Daughter musicians Bruce and Juliet, who hail from Shelter Island yet whose music journeys well beyond local shores, gracing airwaves across the globe - well, giving them a night to shine together at the Drew is really a no-brainer."

The one-night-only performance is bound to be a special one for both family members.

"This is a really special concert to me," wrote Garrett in an email invitation for the concert, "For the obvious reason that I'm playing with my dad and for the related but less obvious reason that my dad was my first and primary music teacher, and it means the world to me to be invited to share the stage with him. "

"Dad has been my primary music teacher since I was a kid," she continued. "I love his music and continue to be inspired by it. He creates these gorgeous harmonies with soaring, lyric melodies that

transport me elsewhere and evoke genuine emotion.”

The admiration runs both ways, Wolosoff said. “I love Juliet’s songs,” he wrote. “Her lyrics are brilliant and she has the gift of writing an unforgettable melody. I am so freaking proud of her.”



Juliet Garrett and Bruce Wolosoff. Courtesy of the artists and Guild Hall.

Bruce Wolosoff is a composer and pianist whose credits include three ballets with choreographer Ann Reinking and a recent recording of his cello concerto by the Royal Philharmonic Orchestra. Wolosoff has written for numerous acclaimed ensembles including ETHEL, the Eroica Trio, Carpe Diem String Quartet and the 21st Century Consort. His work has been recognized for the way it integrates modern, classical, jazz and blues together into “an authentic American voice,” according to Guild Hall.

He will release his Concerto for Cello & Orchestra, recorded by cellist Sara Sant’Ambrogio with the Royal Philharmonic Orchestra, on October 18, 2019. Other recent releases include “More Music Inspired by Visual Art: Music of Bruce Wolosoff,” an album of Wolosoff’s compositions inspired by visual art, was released in January 2019 by the Montage Music Society and appears on the current Grammy ballot in the category of Best Classical Compendium.

A frequent composer for dance, Wolosoff collaborated this spring with Pilobolus at the NY Academy of Art, and is currently at work on a new ballet inspired by the work of John Keats with choreographer Ann Reinking, with whom he collaborated before on *The White City* (Best Dance of

2011, Chicago Sun-Times) and A Light in the Dark for Thodos Dance Chicago. To discover his complete discography, [click here](#).

Wolosoff is no stranger to the Guild Hall stage, having performed there several times. To see his 2011 performance of “The Celestial Ruby” live at Guild Hall, click www.brucewolossoff.com/listen-1.

Juliet Garrett is a songwriter and singer who recently released her first EP “Make Believe,” which was recorded in London at AIR Studios and produced by Fiona Cruickshank. Also the daughter of visual artist and dancer Margaret Garrett, Juliet Garrett was raised in Shelter Island, NY, where her parents continue to reside and make art and music.

Juliet Garrett has performed across Europe and in New York, most recently appearing at Stephen Talkhouse in The Hamptons and at Annie O’s Standard Sounds showcase in New York City. Critics have described her songs as ‘honest,’ ‘heartfelt’ and ‘classic,’ and ‘bringing ‘the tradition of 70’s formal songwriting into the modern day,’ according to Guild Hall.

BASIC FACTS: “Follow the River – An Evening of Music by Bruce Wolossoff and Juliet Garrett” takes place on Friday, September 6, 2019, at 8 p.m. at Guild Hall’s John Drew Theater. Tickets range from \$20 to \$70. Click [here](#) to purchase or visit the Guild Hall Box Office. Guild Hall is located at 158 Main Street, East Hampton, NY 11937. www.guildhall.org.

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