



Pollock-Krasner House's "Artists on Film" Series Explores Vincent van Gogh in Depth

September 5, 2019

by Hamptons Art Hub Staff

The Pollock-Krasner House & Study Center's "Artists on Film" series kicks off on Friday, September 6, 2019 and offers an in-depth examination of Vincent van Gogh through four film screening events taking place on Fridays throughout September 2019 at 7 p.m.

["Van Gogh on Film: Searching for the Real Vincent"](#) is hosted by film historian Marion Wolberg Weiss, Ph.D. and takes place at the Pollock-Krasner House, 830 Springs-Fireplace Road, East Hampton, NY 11937. Admission is free and no reservations are required.



The examination of the life and art of Vincent van Gogh unfolds in four feature films and one short. The investigation presents films in various cinematic styles and memorable characters, landscapes, locales and cultures. The series includes the first fully painted animated film ("Loving Vincent") and a short using "keying," a new technology at the time, among other noteworthy films, including one directed by artist Julian Schnabel.

The films in the series not only portray the various sides to the painter and bring him to life but illustrate the way art and film become one.

Friday, September 6, 2019

"Loving Vincent," 2017 (95 min.), directed by Dorota Kobiela and Hugh Welchman, and "Van Gogh's Bedroom," 1977 (3 min), by Christa Maiwald.

"Loving Vincent," a Polish-UK co-production, is an animated film featuring hand-painted images in oil on canvas, composed of 65,000 frames and executed by over 100 painters from around the world. Voice-overs trace van Gogh's life, especially seeking the truth about his relationship with women and his suicide.

"Van Gogh's Bedroom," made by East Hampton artist Christa Maiwald nearly 42 years ago, was ahead of its time, using an animated technique called "keying" along with miniature and human scale. Searching for answers about van Gogh's life is part of the theme and connects conceptually to "Loving Vincent."

Friday, September 13, 2019

“Vincent: The Life and Death of Vincent van Gogh,” 1987 (105 min.), directed by Paul Cox.

“Vincent” also features experimental techniques, using only the voice of the painter (John Hurt). Although it is an expressive documentary, it has been called the most profound exploration of an artist’s soul ever to be put on film (Village Voice).

Friday, September 20, 2019

“Van Gogh,” 1991 (159 min.), directed by Maurice Pialat.

Based on the last 67 days of the artist’s life, “Van Gogh” is imagined in a realistic way by well-known French director Maurice Pialat. The film’s star, Jacques Dutronc, won the Cesar Award (French Academy Award) for Best Actor.

Friday, September 27, 2019

At Eternity’s Gate, 2018 (96 min.), directed by Julian Schnabel

The film shares much in common with Schnabel’s earlier films, “Basquiat” and “Before Night Falls,” in which the director examines the lives of societal outsiders. Protagonist Willem Dafoe plays the painter as more ambiguous than insane and kinder than usually perceived.

BASIC FACTS: “Van Gogh on Film: Searching for the Real Vincent” is hosted by film historian Marion Wolberg Weiss, Ph.D. and takes place at the Pollock-Krasner House, 830 Springs-Fireplace Road, East Hampton, NY 11937. Admission is free and no reservations are required. Click [here](#) for details on the series. www.stonybrook.edu