



# Lyrical Themes of “Susan Vecsey: Painting” at Quogue Gallery

August 20, 2019

by Sponsors

“Susan Vecsey: Painting” will be the next solo exhibition at the Quogue Gallery. Featuring a number of paintings and works on paper by the East Hampton and New York City based artist, the exhibition will be on view from August 22 to October 2, 2019; an Artist’s Reception will be held at the gallery at 44 Quogue Street on Friday, August 23, 2019, from 5 to 7 p.m.

A painter interested in creating lyrical and poetic themes, Vecsey explores iconic imagery derived from nature. As Gabrielle Selz noted in a recent review: “Inspired by painters like Paul Cézanne, Henri Matisse, Mark Rothko, Milton Avery and Helen Frankenthaler—all of whom explored the variance of tonality on limited compositional formats—Vecsey creates work that is filled with ideas about arrangement, lyrical color, perspective, repetition and surface.”



“Untitled (Colbalt/Silver)” by Susan Vecsey, 2016. Oil on linen, 60 x 58 inches.  
Courtesy Quogue Gallery.

References to representational imagery are a starting point, a vehicle to convey a certain emotion and to explore color, form, and shape. “There is a great pleasure in the whole process of creating,” Vecsey says, “from the anticipation, to the processing, to the realization.”



“Untitled (Blue/Blue/Green)” by Susan Vecsey, 2015. Oil on linen, 48 x 74 inches.  
Courtesy Quogue Gallery.

The artist’s oil-stained linen and paper works carry on the color field and minimalist traditions in a contemporary context. Beginning with charcoal studies in which she draws her perceptive ideas on paper, she then creates elaborate color studies. Afterwards Vecsey thins oil paint and pours it directly on primed linen or paper, allowing it to flow naturally with some guidance from the artist.

“With poured paint, timing is everything,” the artist says, “and it is important to be decisive with it, and also ready to accept or reject the unexpected.”



“Untitled (Grey/Blue)” by Susan Vecsey, 2018. Oil on linen, 38 x 70 inches. Courtesy Quogue Gallery.

Vecsey’s solo museum exhibition at the Greenville County Museum, South Carolina, in 2017 was accompanied by an exhibition catalogue with an essay by Phyllis Tuchman. Tuchman asserts that “unlike, say, Fairfield Porter, another East End artist, Vecsey is less involved with the here and now. She’s not recording the details of daily life. She’s reminding you of places where you have been. With swooping curves, extended horizon lines, and a mix of tonal colors, Vecsey’s compelling images have the character of memories, recollections, and reveries. You’re revisiting sites of pleasure and wonderment.”



“Untitled (Hot Orange/Green)” by Susan Vecsey, 2019. Oil on Linen, 32 x 40 inches. Courtesy Quogue Gallery.



“Untitled (Orange/Blue)” by Susan Vecsey, 2019. Oil on collaged linen, 12 x 12 inches. Courtesy Quogue Gallery.

Susan Vecsey was born in New Jersey and currently lives and works in both New York City and East Hampton, New York. She earned her Bachelor of Arts from Barnard College, Columbia University, New York and her Master of Fine Arts from the New York Studio School of Drawing, Painting and Sculpture, studying under Graham Nickson. In 2012, Vecsey was a visiting artist at the American Academy in Rome. Susan Vecsey’s paintings are widely held in public and private collections around the world.



“Untitled (Blue/Green)” by Susan Vecsey, 2019. Oil on paper, 34 x 64 inches.

Courtesy Quogue Gallery.

## **ABOUT QUOGUE GALLERY**

Quogue Gallery's mission is to present a program of artistic excellence by showcasing the work of prominent, mid-career and emerging artists in the modernist tradition. Its core focus is on discovering and exhibiting figurative and abstract expressionist painters who are recognized historically as well as those of great promise who have fallen through the cracks of history.

Since its founding in 2014, the Gallery's growing presence in the modern and contemporary art world has been acknowledged by the press. The gallery has been featured in many publications, including The New York Times, Dan's Paper, Beach Magazine, Hamptons Art Hub, Artnet News, Southampton Press, and others. The gallery also has been recognized for the quality of its exhibitions in reviews published by Hamptons Art Hub, Artnet News and other outlets.

Quogue Gallery is at 44 Quogue Street, Quogue, NY 11959. [quoguegallery.com](http://quoguegallery.com)

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