

## “Maggie Cardelús: Spilt Sun” Opening at Quogue Gallery

July 30, 2019

by Sponsors

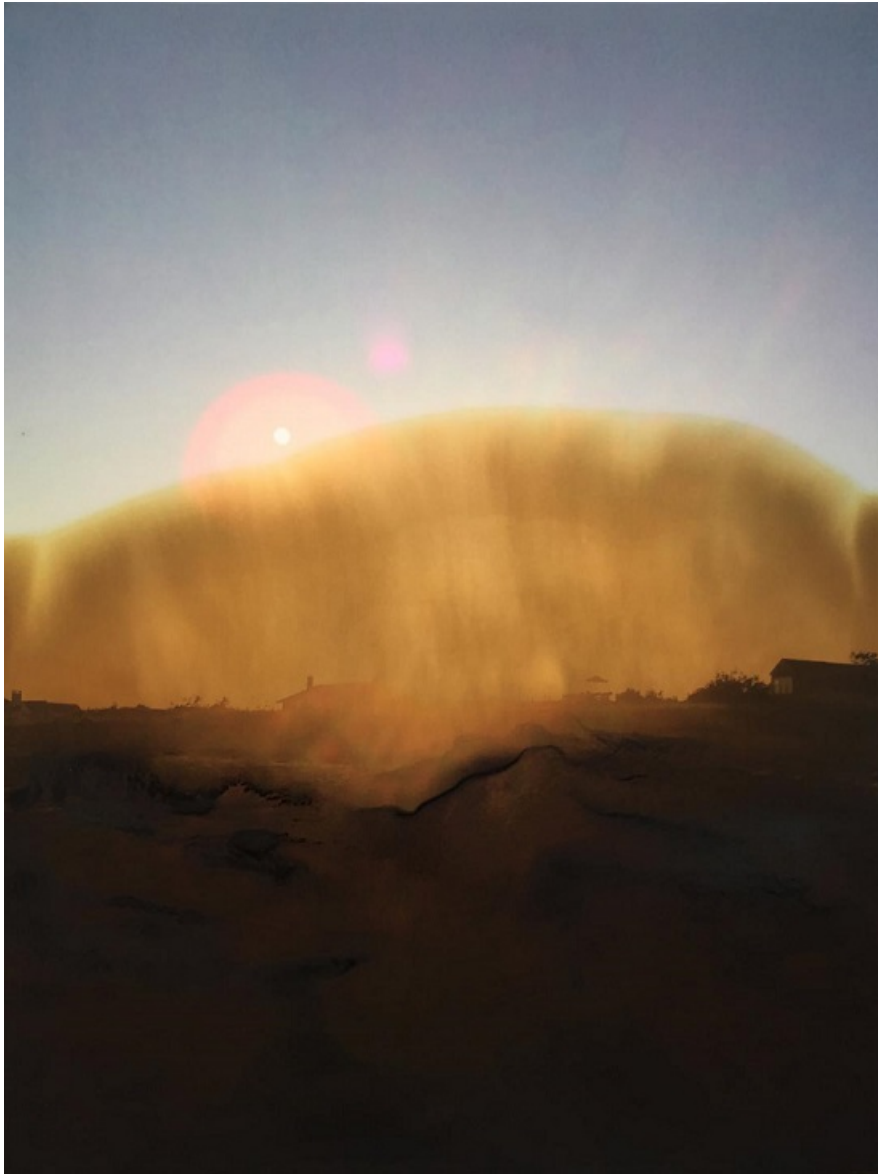
“Maggie Cardelús: Spilt Sun” will be the next solo exhibition of the summer at the Quogue Gallery. Featuring 16 photo-paintings by the visiting artist, the exhibition will be on view from August 1 to August 21, 2019; an Artist’s Reception will be held at the gallery at 44 Quogue Street on Saturday, August 3, 2019, from 5 to 7 p.m.

[Maggie Cardelús](#) is a Paris based, American/Spanish artist and designer. For her photo-based wall pieces, sculpture, installations, video, and performance pieces, she relies heavily on meticulous handcraft to explore the formal, material, and psycho-socio-mnemonic forces at work within and around photographic images.



“Oil and Coal Storm over the Bay” by Maggie Cardelús, 2019. Oil and charcoal on photographs printed on museum quality rag paper, 9.84 x 16.14 inches. Courtesy Quogue Gallery.

In her most recent body of work, "Spilt-Sun," the artist revisits American landscape photography using crude oil as a painting medium. The technique yields evocative works that suggest a new, more problematic American identity brought about by the burning and spilling of fossil fuels.



"Oil Surge" by Maggie Cardelús. 2019. Oil and charcoal on photographs printed on museum quality rag paper, 31.50 x 23.62 inches. Courtesy Quogue Gallery.



“Ocean Oil Pour” by Maggie Cardelús, 2019. Oil and charcoal on photographs printed on museum quality rag paper, 24.02 x 17.72 inches. Courtesy Quogue Gallery.

Cardelús holds a BA from Wellesley College, a MArch from Columbia University, and an MFA from Hunter College in New York. In addition to a number of publications, her engagement with the history of photography and memory has led to invitations to speak about her work and to teach in undergraduate and graduate art programs. Cardelús is presently a lecturer in the Art, Media, and Technology department at the New School Parsons Paris and has a small consulting firm, PortfolioWorksParis, specializing in portfolio review and preparation for university admission.



“Oil Scape” by Maggie Cardelús, 2019. Oil and charcoal on photographs printed on museum quality rag paper, 24.02 x 17.72 inches. Courtesy Quogue Gallery.

She is also the recipient of numerous awards and grants which she has used to explore her interest in traditional crafts in various international artist residencies. Her work is in many international public and private collections, including the Montreal Museum of Contemporary Art, the Norton Collection, the Fondation Salomon Collection, the Thaddaeus Ropac Collection, the Caixa Foundation Collection, the Nanette Gherig Collection, the Mario Testino Collection, and many more.



“Sky Spill” by Maggie Cardelús, 2019. Oil and charcoal on photographs printed on museum quality rag paper, 24.02 x 17.72 inches. Courtesy Quogue Gallery.

## **ABOUT QUOGUE GALLERY**

Quogue Gallery’s mission is to present a program of artistic excellence by showcasing the work of prominent, mid-career and emerging artists in the modernist tradition. Its core focus is on discovering and exhibiting figurative and abstract expressionist painters who are recognized historically as well as those of great promise who have fallen through the cracks of history.

Since its founding in 2014, the Gallery’s growing presence in the modern and contemporary art world has been acknowledged by the press. The gallery has been featured in many publications, including the New York Times, Dan’s Paper, Beach Magazine, Hamptons Art Hub, Artnet News, Southampton Press, and others. The gallery also has been critically acknowledged for the quality of its exhibitions in reviews by Hamptons Art Hub, Artnet News and other outlets.

Quogue Gallery is at 44 Quogue Street, Quogue, NY 11959. [quoguegallery.com](http://quoguegallery.com).

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