



Talented Women in the Arts Celebrated in Two Events at the Parrish

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by Hamptons Art Hub Staff

The Parrish Art Museum is partnering with two organizations to celebrate women artists. The museum is collaborating with both the Bridgehampton Chamber Music Festival and DIA's Dan Flavin Institute to present two unique programs where female talent shines bright.

First up, the Bridgehampton Chamber Music Festival (BCMF) performs a program of compositions by women composers, inspired by the Museum's new exhibition of major works by Abstract Expressionist painter Helen Frankenthaler. The concert takes place on Monday, August 5, 2019 at 6:30 p.m. On Friday, August 9, 2019 at 6 pm, abstract painter Jacqueline Humphries will be featured in a talk in conjunction with her solo show currently on view the Dan Flavin Institute in Bridgehampton, NY.

"I'm pleased to present two programs at the Parrish to celebrate top-notch women artists in our continued partnerships with two major Bridgehampton institutions—BCMF and DIA," said Corinne Erni, Parrish Senior Curator of ArtsReach and Special Projects.



BCMF Artistic Director Marya Martin. Images courtesy of BCMF; Jacqueline Humphries, Painting, 2019. © Jacqueline Humphries. Photo: Jason Mandella, courtesy the artist and Greene Naftali, New York

"BCMF at the Parrish: American Dreams" **Monday, August 5, 6:30 pm**

BCMF's program of works exclusively by women composers and dating from 1892 to 2015 is inspired by the exhibition "Abstract Climates: Helen Frankenthaler in Provincetown," opening at the Parrish on August 4, 2019.

The concert features Dreaming (1892) for solo piano by Amy Beach, one of the first American women composers to garner recognition and success; two works by the 20th century French composer Lili Boulanger including D'un matin de printemps (1918) written in the year of her death at age 24; the string quartet Pizzicato (2001) by contemporary Canadian composer Vivian Fung; Death Valley Junction (2010) by contemporary American composer Missy Mazzoli; Helen Grime's

art-inspired Three Whistler Miniatures (2011); and O'Keefe (2015), a trio by Brooklyn-born Pulitzer Prize-winner Jennifer Higdon.

BCMF musicians performing the concert include Tessa Lark, violin; Marya Martin, flute; Juho Pohjonen, piano; Peter Stumpf, cello; Tien-Hsin Cindy Wu, violin; and Cong Wu, viola.

Admission is \$35; \$30 for Parrish Members; \$10 for children and students. Advance reservations required and can be made by clicking [here](#).

Talk: Jacqueline Humphries

Friday, August 9, 6 pm

Throughout her three-decade-long career, Jacqueline Humphries has tested the limits of abstract painting and explored the effects of ultraviolet light on pigments, creating a body of work specifically intended to be viewed under these conditions. DIA Art Foundation and the Parrish will host a conversation between Humphries and artists Rachel Harrison, and Charline von Heyl, moderated by Jessica Morgan, DIA's Nathalie de Gunzburg Director.

The discussion will focus on Humphries's exhibition of new work created specifically for DIA's Dan Flavin Art Institute in Bridgehampton.

Admission is \$12 or Free for Parrish and DIA Members, Children, Students.

BASIC FACTS: The Parrish Art Museum is located at 279 Montuak Highway, Water Mill, NY 11976. www.parrishart.org.

"Abstract Climates: Helen Frankenthaler in Provincetown" is on view from August 4 to October 27, 2019. Click [here](#) for details.

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