



# Contest Winners Announced for Hampton Art Hub's "Unexpected Moments" Art Competition

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by Pat Rogers

At long last...the results are in for Hamptons Art Hub's "Unexpected Moments: Art with a Twist" Open Call Art Competition. The art contest sought art that surprises, challenges or delights in an unexpected way or channels an unexpected moment. The startling aspect could be found in the choice of material, the artistic expression, the treatment of a subject or even a discovery made by the artist in the course of making art.

Artists responding to the Open Call are all based in the United States and hail from 12 states. This includes New York, New Jersey, California, Connecticut, Florida, Hawaii, Massachusetts, Maryland, North Carolina, Idaho, Texas and Wisconsin. The bulk of the entries were submitted from artists working in the NY Metropolitan including the East End, New York City, Long Island and the Hudson Valley.

Judging our "Unexpected Moments" competition was [Celine Mo](#), Managing Partner of [Victori + Mo](#) gallery in New York. All of the art was viewed online only. Mo also selected work for a Hamptons Art Hub online only exhibition. [Click here](#) to see the online exhibition and discover the artists and art selected.

Winners of Hamptons Art Hub's Art Competition of "Unexpected Moments: Art with a Twist" are Lisa di Liberto, Win Zibeon and Mike McLaughlin.

Winners of Best in Show; Best Fine Art and Best Photograph receive a cash prize and a Hamptons Art Hub Artist Directory Membership to provide exposure and marketing for their art. Best in Show winner will have art eheir art in a group show with Victori + Mo.

Congratulations to all!

## BEST IN SHOW

***Consumption: Repurposing My Carbon Footprint, No. 1* by Lisa di Liberto**



"Consumption: Repurposing My Carbon Footprint, No. 1" by Lisa di Liberto, 2018. Weaving, 14.75 x 18 inches.

**Lisa di Liberto** has this to say about her art:

"Inspired by learning the medium of tapestry weaving with conservation of material usage in mind, I created a series of woven pieces entitled 'Consumption: Repurposing My Carbon Footprint'. I am collecting non-biodegradable and single-use plastics I alone consume. The idea is to repurpose these materials by weaving them with a mixture of natural fibers and found elements to create an object of beauty.

"As I started to weave and experiment with the materials the clear plastics looked so fragile and beautifully translucent. Sunlight shone through the plastic reminding me of what the sun looks like under water. I decided at that moment to dedicate this series to the fragility of our beaches and oceans by weaving natural materials of place with destructive plastics now ubiquitous in our oceans across the globe. A palette of colors and elements inform the physicality and meaning of each piece individually reinterpreting the tangled debris we all too often see floating on the surface of our waters.

"...During the period I created the weavings I became aware of and inspired by the work of NGO's who tirelessly educate the public about how to conserve and reduce plastic pollution. It became my goal to see this series come to an end because I will have learned how to conserve myself. As a visual storyteller repurposing the very items that trouble our global waters, I hope to engender a new awareness in those who will view the weavings."

**Lisa di Liberto** studied drawing and sculpture at the Art Students League, she continued her studies at SUNY Purchase with John Cohen and Leonard Stokes. She earned a BFA with a concentration in photography, having also studied under Jan Groover and Jed Devine. She is based in New York City. To see more of her art, visit her website [www.lisadiliberto.com](http://www.lisadiliberto.com).

## BEST FINE ART

### *Sedimental Journey* by Win Zibeeon



"Sedimental Journey" by Win Zibeeon. Acrylic on canvas, Trompe l'oeil frame, 25.5 x 28.5 inches. Courtesy of the artist.

**Win Zibeon** described the way his trompe l'oeil style connects with his painting practice:

"I've been consistently painting in the trompe l'oeil style surreally creating optical illusions. Painting the frames came about as the result of an unfortunate collision with a particularly ugly specimen. I paint objects with very real shadows: this time an insect, another time water drops... I feel successful when my viewer is confused. I especially like it when birds and insects are fooled and mistake my painting for the real thing.

"The one consistent theme I come back to again and again is the changing environment, but I am also a surrealist painter. I did a series on birch trees when the birch trees in our area were dying out. A painting of the ocean has a large painted crack in it, a forest scene is cut in two with an axe, and a mannequin is walking on string stretched between two alps that soon won't be covered in snow any more.

"A landscape is emerging from a paint tube because that is the best way to view it now that the area has been ruined with man-made structures. Water drips out of the painting of a waterfall cascading over the frame - we waste so much water. If on first glance my paintings look like conventional landscapes, a closer inspection will tell you that they are far from that and in fact use art to give a subtle reminder that all is not well with the world of nature."

**Win Zibeon** has a BA and MA from Hunter College. Born in Brooklyn, he found encouragement there from his teachers Tony Smith and Robert Morris and was awarded the William Graf Memorial Scholarship for graduate study in painting. An award-winning artist, his work has been exhibited in New York City, the Hudson Valley, The Hamptons plus in galleries in New Jersey, CT and more. Formerly based in New York, Zibeon lives and works in Rockland County, NY. To see more of his art, visit [www.winzibeon.com](http://www.winzibeon.com).

## BEST PHOTOGRAPH

### VIA 57 by Mike McLaughlin



"VIA 57" by Mike McLaughlin, 2018, Photograph, 12 x 12 inches. Courtesy of the artist.

**Mike McLaughlin** describes the rise of his "Architectural Extraction" photography series in the following way:

"As an admirer of modern architecture the inspiration for my photography has come from a desire to honor the spare, clean lines of the aesthetic. Being based both on Long Island and in New York City I have the opportunity to interpret this clarity of form in rural as well as urban settings. Early North Fork images bring this eye for order to agricultural and seaside vistas while later city-based series reflect a more literal examination of architectural structure and pattern. Shooting in natural light many of my images are characterized by the muted tones of an overcast sky or the soft hues

of twilight and dusk.

In my “Architectural Extractions” series, alternative techniques are used to highlight the solitary beauty of individual classical and modern buildings. The removal of crowded urban backgrounds encourages the viewer to focus on the detail of a structure’s form and ornament. The replacement solid or graduated color brings a new context to the image – suggesting the building’s “personality” and accentuating the quality of light. Ultimately what I’m endeavoring to create is what the architect might recognize as his or her conceptual, drawing board vision.”

**Mike McLaughlin** is a former research analyst who started making photographs after discovering the North Fork on the East End of Long Island, NY. Initially self-taught, he studied photography at the International Center of Photography in New York. His art has won numerous awards and has been exhibited in New York, the Hamptons, the North Fork and across Long Island. To see more of his photography, visit [www.mikemclaughlinphoto.com](http://www.mikemclaughlinphoto.com).

## **“Unexpected Moments: Art with a Twist” ONLINE EXHIBITION**

To see the Online Exhibition “Unexpected Moments: Art with a Twist” at Hamptons Art Hub, [CLICK HERE](#) to view the art chosen by Celine Mo of Victori + Mo.

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[Hamptons Art Hub](#) offers two juried Art Competitions each year in Spring and Fall with a new theme for each. Offered as an Open Call, the themes are designed to encourage art making and creative perspectives. Each judge curates an online exhibition for our online only blogazine and selects three works for special recognition and prize awards.

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