



Three Renowned Art World Figures Discuss Art or the Art Market at the Parrish

July 23, 2019

by Sponsors

Three Unique Opportunities to Meet Renowned Art World Figures at the Parrish

Artists Eric Fischl and David Salle with Author Michael Shnayerson

Fischl gives his take on Fairfield Porter on July 28, 2019

Shnayerson discusses the state of the art market with Terrie Sultan on August 1, 2019

Salle provides insight into his monumental paintings on view on August 2, 2019

The Parrish Art Museum is presenting three unique opportunities for the public to engage with recognized figures in the contemporary art world at talks and book signings at the Museum.

On Sunday, July 28, 2019 at noon, collection artist Eric Fischl will share his personal take on Fairfield Porter, whose paintings are currently featured in an entire gallery. On Thursday, August 1, 2019 at 5 p.m., author Michael Shnayerson will converse with Parrish Museum Director Terrie Sultan and sign copies of his book *BOOM: Mad Money, Mega Dealers, and the Rise of Contemporary Art*. Collection artist David Salle will discuss the three monumental paintings in his *After Michelangelo* series, recently acquired by the Parrish on Friday, August 2, 2019, at 6 p.m.

All programs are \$12 for general public; free for members, children and students with ID; and include museum admission.

"I'm delighted to present three most influential voices from the art world who will speak from different perspectives about artmaking and the art market today," said Corinne Erni, Senior Curator of ArtsReach and Special Projects.



Eric Fischl. Photo by BFA/NYC. Michael Shnayerson. Photo by Holden Steinberg.

David Salle. Photo by Lori Hawkins. Courtesy Parrish Art Museum.

Sunday, July 28, 2019 at 11 a.m. (sold out) and Noon

Gallery Talk: Painter to Painter

Eric Fischl on Artist Fairfield Porter

In two back-to-back gallery talks, Fischl will discuss his fascination with the paintings of Fairfield Porter (1907–1975) from personal and professional points of view in this intimate gallery talk. Twenty works by Porter are currently on view in the exhibition *Fairfield Porter Raw: The Creative Process of an American Master*, part of the Museum's Permanent Collection reinstallation. Like Fischl, who lives and works on the East End, Porter established his home and studio in 1949 in a rambling, 19th Century sea captain's house and adjoining stable on two acres in the Village of Southampton.

The paintings in the exhibition—on canvas, Masonite, and one on an aluminum sheet—afford a rare insight into the working practice of a modern American master. Eric Fischl's paintings were recently the subject of the Parrish exhibition *Unfinished Business: Paintings from the 1970s and 1980s* by Ross Bleckner, Eric Fischl, and David Salle. At a time when painting was thought to have passed its prime, Fischl and his fellow artists discovered, in its materials and conventions, a medium rife with possibilities—particularly for artists interested in doing something original and ambitious with its history.

Thursday, August 1, 2019, at 5 pm

Talk and Book Signing: BOOM: Mad Money, Mega Dealers, and the Rise of Contemporary Art

Michael Shnayerson in conversation with Terrie Sultan

Author and Vanity Fair writer Shnayerson will discuss his provocative new book, *BOOM: Mad Money, Mega Dealers, and the Rise of Contemporary Art*, with Museum Director Terrie Sultan, following by his signing the book, available at the Museum Shop.

BOOM provides a fascinating insider look at the meteoric rise of the largest unregulated financial market in the world—the contemporary art market. Through his research of the story, starting in post-World-War-II New York City and leading to the global bonanza it became, Shnayerson realized it was a tale best told through the gallerists and dealers who had championed and promoted significant artists for the last half century.

Some of these art world figures, like Irving Blum and Paula Cooper, remain vital and engaged a half-century after establishing their galleries. Through the decades, more gallerists were available to tell their stories, among them Gavin Brown, Mary Boone, Marian Goodman, Anthony d'Offay, Lisa Spellman, Thaddaeus Ropac, David Kordansky, and others. The book highlights the four “Mega Dealers” who have come to dominate the field: Arne Glimcher, Iwan Wirth, David Zwirner, and Larry

Gagosian, who has 17 galleries around the world.

Friday, August 2, 2019, at 6 p.m.

Gallery Talk: David Salle on After Michelangelo

The Parrish was recently gifted three monumental paintings by David Salle that were commissioned for Museo Carlo Bilotti, Rome, and inspired by the Sistine Chapel. On view for the first time in the United States, the works—*After Michelangelo, The Creation*; *After Michelangelo, The Flood*; and *After Michelangelo, The Last Judgment* (2005–2006—are part of the reinstallation of the Parrish Permanent Collection.

Salle will discuss these extraordinary paintings in his gallery talk, addressing how they came to be, his process, and more. In the 1980s, Salle was among a group of young painters, quickly dubbed the neo-Expressionists, who reinvented the idea of figure painting. Incorporating layered references—from film, literature, and other paintings, to name just a few of his sources—he typically juxtaposes two or three separate panels. The temptation for the viewer is to try and piece together a narrative from these seemingly disjointed images, but the connections remain elusive. Salle is not concerned with storytelling but with the primacy of painting as vehicle for his creative imagination.

Friday nights are made possible, in part, by Presenting Sponsor with additional support by The Corcoran Group and Sandy and Stephen Perl binder.

“Every Picture Tells a Story, the 2018 Permanent Collection Exhibition,” has been made possible, in part, by the generous support of Barbara Slifka; Ellen Cantrowitz, Garrett and Mary Moran; Charlotte Moss and Barry Friedberg, Jane and David Walentas, Marie Samuels, Per Skarstedt, Deborah Buck, and a donor who wishes to remain anonymous.

About the Parrish Art Museum

Inspired by the natural setting and artistic life of Long Island’s East End, the Parrish Art Museum illuminates the creative process and how art and artists transform our experiences and understanding of the world and how we live in it. The Museum fosters connections among individuals, art, and artists through care and interpretation of the collection, presentation of exhibitions, publications, educational initiatives, programs, and artists-in-residence. The Parrish is a center for cultural engagement, an inspiration and destination for the region, the nation, and the world.

The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976.
www.parrishart.org.