



“Joan Thorne: Visionary Color and Light” Opens at Quogue Gallery

July 10, 2019

by Sponsors

“Joan Thorne: Visionary Color and Light” will be the second solo exhibition of the summer at the Quogue Gallery. Featuring nine of the artist’s paintings from the 1980s, the exhibition will be on view from July 11 to July 31, 2019; an Artist’s Reception will be held at the gallery at 44 Quogue Street on Saturday, July 13, from 5 to 7 p.m.

Writing about the paintings in the Quogue Gallery show, art historian Vittorio Colaizzi noted that “these paintings present a sensory richness that invites us to forget everything but our immediate encounter, even as this encounter releases a flood of personal and cultural associations, not least the critical history of space, color, and gesture. The paintings’ simultaneous currency and historical rootedness further demonstrate a key property of painting itself, which is simply that its visual issues are long-lasting, and cannot be resolved or dispensed with by facile solutions or shifts in fashion.”



“Brizet” by Joan Thorne, 1982. Oil on canvas, 50 x 50 inches. Courtesy Quogue Gallery.



“Oseah” by Joan Thorne, 1981. Oil on canvas, 64 x 67 inches. Courtesy Quogue Gallery.

Work by Thorne was included in the Whitney Museum’s last Annual Exhibition in 1972, the year before the museum shifted its major show to a biennial schedule. The following year, she was given a solo show at the Corcoran Gallery of Art in Washington, D.C. In 1979, the artist was included in Barbara Rose’s seminal exhibition, “American Painting: The Eighties,” at the Grey Gallery at New York University. And the next year, she was included in an exhibition of critics’ picks at the Grand Palais in Paris, sponsored by the Société des Artistes Indépendants. In 1981, her work was selected for inclusion in the Whitney Biennial.



"Erodo" by Joan Thorne, 1980. Oil on canvas, 50 x 50 inches. Courtesy Quogue Gallery.

In 1987, the American Academy awarded Thorne the Prix de Rome in Visual Arts. She returned to Italy for the next 12 summers, painting in Siena. When Barbara Rose curated "Abstract Painting of the 90s" at the Andre Emmerich Gallery in New York in 1991, she again selected Thorne.



"Iba" by Joan Thorne, 1980. Oil on canvas, 54 x 54 inches. Courtesy Quogue Gallery.

The painter Thornton Willis [b.1936] explained Thorne's roots and those of the third generation of Abstract Expressionists. "As much as we like to place artists in neat categories, Joan's art is unique. It comes from a highly personal vision, as does all moving art. For a long time, some conceptualists have been saying that painting is dead, but it remains very much alive ... Joan has always been respected among artists as a strong painter whose expressions are uniquely her own."



"Dio" by Joan Thorne, 1988. Oil on Canvas, 65 x 65 inches. Courtesy Quogue Gallery.

Thorne's work has received laudatory reviews in The New York Times, Art In America, and ArtNews. Museums around the U.S. that have her paintings in their permanent collections include the Brooklyn Museum and the Albright Knox Gallery of Art.



"Aba" by Joan Thorne, 1982. Oil on canvas, 53 x 53 inches. Courtesy Quogue Gallery.

“Joan Thorne: Visionary Color and Light” will be on view July 11 – 31, 2019 at Quogue Gallery. An Artists’s Reception will be held on Saturday, July 13, 2019, from 5 to 7 p.m. Quogue Gallery is located at 44 Quogue Street, Quogue, NY 11959.

ABOUT QUOGUE GALLERY

Quogue Gallery’s mission is to present a program of artistic excellence by showcasing the work of prominent, mid-career and emerging artists in the modernist tradition. Its core focus is on discovering and exhibiting figurative and abstract expressionist painters who are recognized historically as well as those of great promise who have fallen through the cracks of history.

Since its founding in 2014, the Gallery’s growing presence in the modern and contemporary art world has been acknowledged by the press. The gallery has been featured in many publications, including The New York Times, Dan’s Paper, Beach Magazine, Hamptons Art Hub, Artnet News, Southampton Press, and others. The gallery also has been critically recognized for the quality of its exhibitions in reviews published by Hamptons Art Hub, Artnet News and other outlets.

Quogue Gallery is at 44 Quogue Street, Quogue, NY 11959. quoguegallery.com

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