



“Bob Paul Kane: A Dance with Color” Opens 2019 Summer Season at Quogue Gallery

June 19, 2019

by Sponsors

The Quogue Gallery is opening its summer exhibition schedule with “Bob Paul Kane: A Dance with Color,” on view from June 22 to July 10, 2019, highlighting the late artist’s works on canvas and paper dating from the 1960s to the 2000s. An opening reception will be held on Saturday, June 22, 2019, from 5 to 7 p.m., at the gallery at 44 Quogue Street in Quogue, NY.

Born in Cleveland, Ohio, in 1939, Kane spent a short time at Cornell University before finding his way to the artists colony at Provincetown, Massachusetts, in the summer of 1956. In the fall of that year, the aspiring artist discovered the classes of Will Barnet at the Art Students League in New York City. Barnet, a widely respected and longtime artist and teacher, was the single most important influence on Kane’s career.

“The first time I saw Bob Kane’s work,” Barnet wrote, “I recognized his unique talent. His painting had an energy and an explosive force.” From Barnet, Kane learned structure and control of space, and went on to develop his characteristic use of large, flattened planes of expressive color.



“Untitled #2 (Strawberries & Anemonies)” by Bob Paul Kane. Oil on linen, 19.75 x 25.75 inches. Courtesy Quogue Gallery.

Sense of place was an important part of his work, and beyond Provincetown, where he spent many summers, he also returned repeatedly to Italy and France. The Mediterranean inspired many paintings that captured the colorful breeziness and festive atmosphere of such coastal towns as Positano, Nice, and Menton.



“Untitled 541” by Bob Paul Kane. Watercolor, 22 x 30 inches. Courtesy Quogue Gallery.



“Untitled” by Bob Paul Kane, 1980s. Oil on linen, 51 x 41 inches.
Courtesy Quogue Gallery.

Kane had many solo exhibitions throughout his long career, exhibiting in New York at Bertha Schaefer Gallery and Hollis Taggart; in Los Angeles at Ankrum Gallery; in Florida at Harmon-Meek Gallery; in France at the Musée de St. Paul de Vence; and in Tokyo at the American Embassy, among many other venues. He enjoyed relationships with many interesting figures who collected his work, including actors Audrey Hepburn, Al Pacino, Leonard Nimoy, and Mary Tyler Moore; and major collectors such as Edward Broida and Olga Hirshhorn.



“The Fleet” by Bob Paul Kane. Oil on linen, 42 x 56 inches. Courtesy Quogue Gallery.

His works are included in more than 30 museum permanent collections. Recent inclusions were in 2011 at the Museum of Modern Art in New York and in 2012 at the Orlando Museum of Art in Florida.



“Untitled 505” by Bob Paul Kane. Collage, 22.75 x 19.5 inches. Courtesy Quogue Gallery.

ABOUT QUOGUE GALLERY

Quogue Gallery’s mission is to present a program of artistic excellence by showcasing the work of prominent mid-career and emerging artists in the modernist tradition. Its core focus is on discovering and exhibiting figurative and abstract expressionist painters who are recognized historically as well as those of great promise who have fallen through the cracks of history.

Since its founding in 2014, the Gallery’s growing presence in the modern and contemporary art world has been acknowledged by the press. The gallery has been featured in many publications, including the New York Times, Hamptons Art Hub, Dan’s Paper, Beach Magazine, Artnet News, The

Southampton Press, and others. The gallery also has been recognized for the quality of its exhibitions in reviews for Hamptons Art Hub, Artnet News and other outlets.

Quogue Gallery is at 44 Quogue Street, Quogue, NY 11959. quoguegallery.com

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