



Documentary Meets Live Art Performance in “A Thousand Thoughts” at Guild Hall

June 18, 2019

by Sponsors

Classical music concerts and documentary film screenings meet edgy art performance in “A Thousand Thoughts: A Live Documentary with Kronos Quartet + Sam Green.” The multi-media performance, which received rave reviews at the Sundance Film Festival, will be performed at Guild Hall in East Hampton, NY on Friday, June 21, 2019, at 8 p.m.

Presented in partnership with the Hamptons International Film Festival, “A Thousand Thoughts” combines both sight and sound as the Grammy-winning Kronos Quartet performs while Oscar-nominated filmmaker Sam Green provides live narration while the documentary about Kronos Quartet is projected above them.

Wildly creative and experimental in form, “A Thousand Thoughts” is a meditation on music itself: the act of listening closely to music, the experience of feeling music deeply, and the power that music has to change the world. When staged at Sundance Film Festival, the multimedia performance was described by Newsweek as the “most mind-blowing.”



“A Thousand Thoughts” with the Kronos Quartet performing. Courtesy Guild Hall.

The beautifully harmonized production is written and directed by Oscar-nominated filmmakers Green and Joe Bini. The film features archival footage and filmed interviews with prominent artists, including Philip Glass, Tanya Tagaq, Steve Reich, Wu Man and Terry Riley.

Tickets are available by clicking [here](#) for this celebration showcasing the quartet’s extensive body of work and dedication to superior sound.

KRONOS QUARTET

For 45 years, San Francisco’s Kronos Quartet – David Harrington (violin), John Sherba (violin), Hank Dutt (viola), and Sunny Yang (cello) – has combined a spirit of fearless exploration with a commitment to continually reimagine the string quartet experience.

In the process, Kronos has become one of the world’s most celebrated and influential ensembles, performing thousands of concerts, releasing more than 60 recordings, collaborating with an eclectic

mix of composers and performers, and commissioning over 1000 works and arrangements for string quartet. They have won over 40 awards, including the prestigious Polar Music and Avery Fisher Prizes and, most recently, the WOMEX Artist Award (the first US-based musicians to ever do so).

The nonprofit Kronos Performing Arts Association manages all aspects of Kronos' work, including the commissioning of new works, concert tours and home season performances, education programs, and a self-produced Kronos Festival. In 2015, Kronos launched "Fifty for the Future: The Kronos Learning Repertoire," an education and legacy project that is commissioning—and distributing for free—the first learning library of contemporary repertoire for string quartet.

SAM GREEN

Sam Green is a New York-based documentary filmmaker. He received his Master's Degree in Journalism from University of California, Berkeley, where he studied documentary filmmaking with the acclaimed filmmaker Marlon Riggs. Green's most recent projects are the "live documentaries" *The Measure of All Things* (2014), *The Love Song of R. Buckminster Fuller with Yo La Tengo* (2012), and *Utopia in Four Movements* (2010). His performance work has screened at venues such as the Barbican, The Kitchen, TBA Festival, Fusebox Festival, Brighton Festival, and many others.

Green's 2004 feature-length film, the Academy Award-nominated documentary *The Weather Underground*, premiered at the Sundance Film Festival, was broadcast on PBS, was included in the 2004 Whitney Biennial, and has screened widely around the world.

GUILD HALL

One of the first multidisciplinary centers in the country to combine a museum, theater, and education space under one roof, Guild Hall was established in 1931 as a gathering place for community where an appreciation for the arts would serve to encourage greater civic participation. For nearly nine decades, Guild Hall has embraced this open-minded vision and provided a welcoming environment for the public to engage with art exhibitions, performances, and educational offerings. Art and artists have long been the engine of Guild Hall's activities and the institution continues to find innovative ways to support creativity in everyone.

BASIC FACTS: "A Thousand Thoughts" with Kronos Quartet + Sam Green will be performed on Friday, June 21, 2019, at 8 p.m. at Guild Hall's John Drew Theater, located at 158 Main Street, East Hampton, N.Y. Click [here](#) to purchase tickets.

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