



“Joseph Glasco: East End Echoes” Opens Pollock-Krasner House Exhibition Season

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by Hamptons Art Hub Staff

“Joseph Glasco: East End Echoes” launches the 2019 Season for the Pollock-Krasner House & Study Center located in the historic Springs of East Hampton, NY. The exhibition is on view May 2 to July 27, 2019. An Opening Reception and Gallery Talk by the Guest Curator takes place on Sunday, May 26, 2019 from 5 to 7 p.m.

Born in Oklahoma and raised in East Texas, Joseph Glasco (1925-1996) studied art in Los Angeles and Mexico after serving in the Army Air Force in World War II. He came to New York City in 1949 and befriended Alfonso Ossorio and Ted Dragon. Through them, he met many influential members of the New York art world, including Jackson Pollock and Lee Krasner.

In 1952, together with Pollock, Mark Rothko, Clyfford Still, William Baziotas and others, Glasco was represented in “15 Americans” at the Museum of Modern Art. He spent that summer at Ossorio’s Wainscott estate, The Creeks, where he cemented his friendship with Pollock, Krasner and their circle.



Alfonso Ossorio (front left), Ted Dragon (far left), Jackson Pollock (front right) and friends at The Creeks, summer 1952. Joseph Glasco is seated behind Pollock. Photo by Lee Krasner. Courtesy Pollock-Krasner House & Study Center.

For “[Joseph Glasco: East End Echoes](#),” guest curator Marti Mayo examines the lingering influence of those early associations on Glasco’s late work. After gaining acclaim for his stylized figure paintings, drawings and sculptures, in the 1970s his work became totally abstract. His freely brushed paintings and all-over collages express a kinship with the action painters with whom he associated on the East End, as well as the new expressionists of the 1980s, especially his close friend Julian Schnabel, whom he visited in Montauk toward the end of his life.

A Reception and Gallery Talk by Marti Mayo takes place on Sunday, May 26, 2019 from 5 – 7 p.m. The exhibition will remain on view through July 27, 2019. Exhibited works include those on loan from the Estate of Joseph Milton Glasco, Talley Dunn Gallery and Julian Schnabel.



“Untitled” by Joseph Glasco, 1994. Acrylic and collage on paper, 50 x 38 inches. Courtesy Pollock-Krasner House & Study Center.

A National Historic Landmark, the museum is open May to October on Thursdays, Fridays and Saturdays. For information about exhibitions and programs, please visit www.stonybrook.edu/pkhouse. The Pollock-Krasner House & Study Center is located at 830 Springs-Fireplace Road, East Hampton, NY 11937.

Researcher access to the Study Center Collections can be arranged by calling 631-324-4929. Study Center Collections are available year-round.

POLLOCK-KRASNER HOUSE HOURS

Thursdays and Fridays

One-hour Guided Tours by Advance Registration only. Tours take place at noon, 2 p.m. and 4 p.m.

Maximum 12 people per tour. Admission is \$15 adults / \$10 children under 12 / Infants free.

Members and SUNY/CUNY students, faculty and staff are free with Coupon Code. Call 631-324-4929 to obtain code before reserving. Click [here](#) to reserve.

Saturdays

Open from noon to 5 p.m. for Self-Guided Tours. No Reservations Required. Free OnCell audio guide available with admission.

Visitors should park at [Springs School, 48 School Street](#), half a mile from the museum. A free shuttle will run continuously. On-site parking is possible for the disabled only.

Admission is \$10 for adults, free for children under 12, Pollock-Krasner House members, and SUNY/CUNY students, faculty and staff with ID.

For details on visiting the Pollock-Krasner House & Study Center, visit www.stonybrook.edu/pkhouse.

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