

Parrish Hosts Art Day Trip to Mana Contemporary

May 15, 2019 by Joanna Gmuender

<u>The Parrish Art Museum</u> continues its new series of exclusive day trips to art destinations with an excursion to <u>Mana Contemporary</u> on May 22, 2019. Mana Contemporary, based in Jersey City, NJ, is a hub of artist activity and is a destination for those interested in the creative process. The day trip features a personal tour of five exhibitions by artists <u>John Chamberlain</u>, <u>Dan Flavin</u>, <u>Arnulf Rainer</u>, <u>Fred Sandback</u>, and <u>Andy Warhol</u> led by Parrish Art Museum Director Terrie Sultan, and Alicia G. Longwell, the Lewis B. and Dorothy Cullman Chief Curator, Art and Education.

"Exclusive art day trips that provide an insider's view of important art institutions of the region seemed to be a logical next step for the Museum to expand opportunities for our Members and the public," Sultan explained in the announcement. "These intimate, fun excursions allow guests to engage with art and artists on a very deep level and position the Parrish and other institutions in a broader context."

The day trip includes round-trip transportation from the Hamptons or New York City; museum admission and lunch at the Mana Contemporary Café; and complimentary snacks and wine on the return trip. The cost is \$150 with registration deadline is May 15, 2019. Miss the deadline but still want to attend? Contact the Parrish for availability.

The event is open to Parrish Members as well as to the public. For registration for non-members, contact Maria Fumai-Dietrich at FumaiM@parrishart.org to sign up.



Installation view: Dan Flavin: cornered fluorescent light, Mana Contemporary, 2018. Photo: Paul Jun, Courtesy of Mana Contemporary and Parrish Art Museum.

.

At Mana Contemporary, Sultan and Longwell will guide guests through the exhibitions <u>John Chamberlain: The Photographs</u>; <u>Dan Flavin: cornered fluorescent light</u>; <u>Arnulf Rainer: Angels and Crosses</u>; <u>Fred Sandback: Sculpture</u>; and <u>Andy Warhol: The Original Silkscreens</u>. Guests will also enjoy a private performance by musical artist-in-residence <u>Vicky Chow</u> and visits to the art studios of <u>Doug Argue</u>, <u>Gary Lichtenstein</u>, <u>Stanley Casselman</u>, Mark Niskanen, and <u>Jani-Matti Salo</u>.

Travelers can board the privately chartered Hampton Jitney Ambassador either at the Parrish Art Museum in Water Mill or in Manhattan. During the return trip, wine and light refreshments will be served. (Parrish Art Museum Pick-Up at 7:30 am and Drop-Off at 9 pm; New York City Pick up at 44th & 3rd Hampton Jitney Stop at 10 am; Drop-Off at 6:15 pm.)

Previous art day trips sponsored by the Parrish include a visit to Dia:Beacon with Alexis Lowry, Dia Art Foundation Associate Curator, and to Magazzino Italian Art with co-founder Nancy Olnick.

Future trips planned include excursions to The School in Kinderhook and private artist studio tours in Hudson, NY, in September; and visits to the Brandt Foundation and Philip Johnson Glass House in Greenwich and New Canaan, CT, in October.

About Mana Contemporary

Founded in 2011 and based in a vast former tobacco warehouse, Mana Contemporary unites artist studios, exhibition spaces, and ancillary services in a single location, facilitating conversation and collaboration among its burgeoning creative community. Mana's integrated hive structure allows for the exchange of ideas between artists and art world luminaries. Practitioners specializing in a variety of disciplines—including painting, sculpture, photography, dance, film, sound, and performance—work alongside each other in a forward-thinking environment that fosters experimentation, collaboration, and mutual inspiration.

BASIC FACTS: For more information or to register for the trip to Mana Contemporary on May 22, 2019, contact the Parrish Membership department at membership@parrishart.org or 631-283-2118 x149.

Copyright 2019 Hamptons Art Hub LLC. All rights reserved.