



“Jerry Schwabe: Color, Gesture & Line” Opens in Sag Harbor

May 2, 2019

by Sponsors

“JERRY SCHWABE: COLOR, GESTURE & LINE”

May 7 to June 7, 2019

Opening Reception: Saturday, May 18, 2019, from 2:30 to 4:30 p.m.

John Jermain Memorial Library, 201 Main Street, Sag Harbor NY 11963

Color, gesture and line continue to be an important manifestation of inspiration for Jerry Schwabe’s painting, photography and sculpture. In his solo show at the John Jermain Memorial Library, Schwabe exhibits a collection of watercolor and acrylic paintings that demonstrate his ability to convey atmosphere and mood through color as well as expressive forms and lines. His art is inspired by nature and he is deeply affected by the light and colors in the natural world of the Hamptons and East End.

The series of paintings on view reflect Schwabe’s growing attraction to abstraction and deconstruction of the literal source of inspiration, whether expansive meadow, lapping ocean, a copse of trees, or people in conversation.



“Living Landscape” by Jerry Schwabe, 1981. Watercolor on paper, 18 x 22 inches. Courtesy of the artist.

Selected by art curator Susan Blumenkrantz, the paintings exhibited represent a cross-section of Schwabe’s work. Some works reflect his affinity for color, while forms or expressive lines are the dominant compositional elements in others. In aggregate, the works reveal the way the East End influences Schwabe’s abstract palette.

“The woods, the open fields, the water, my memories, this is what I bring back to my studio and try to capture,” said Schwabe. “Through my art, I try to let the viewer open their eyes to see more or

feel more, emphasizing the beauty to allow them to perceive their experiences in a different manner.”



“Celebration” by Jerry Schwabe, 2016. Watercolor on paper, 19 ¼ x 23 ¼ inches. Courtesy of the artist.

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“I work liberally in watercolor, acrylic, photography and sculpture. Color, gesture, line and mood continue to be important to me,” Schwabe said. “In my paintings especially, I follow intuitively what’s next. My work is becoming increasingly more abstract with gesture and color combining to create compositions that are more about the emotional resonance and the memory of color rather than the literal landscape that inspired the work.”



“Other Worlds #1” by Jerry Schwabe, 2018. Watercolor on paper, 20 ¼ x 24 ¼ inches. Courtesy of the artist.



“Untitled #8” by Jerry Schwabe, 2016. Watercolor on paper, framed & matted beneath UV Protection Glass, 19 x 23 inches. Courtesy of the artist.

“In this show, I hope viewers will feel a range of emotions inspired by the paintings that were selected by Susan Blumenkrantz.”



“Lost Souls” by Jerry Schwabe, 2016. Watercolor on paper, 19 ¼ x 23 ¼ inches. Courtesy of the artist.

Of Note

Jerry Schwabe's art has been exhibited at Guild Hall, Long Island Museum, the Bridgehampton Historical Museum, Quogue Library Gallery, The White Room Gallery, Rosalie Dimon Gallery, East End Arts, Ashawagh Hall, Salmagundi Club and more. He won "Best Photography" for Hamptons Art Hub's 2016 Juried Art Competition & Exhibition and won the "President's Award" 82nd AAPL 2010.

Nationally, his art has been exhibited in at the Cornell Museum of Art and American Culture – Florida and The Pace Cultural Center – Colorado. His work is held in numerous private collections.



"Beneath the Sea" by Jerry Schwabe, 2019. Watercolor on paper, 18 x 22 inches. Courtesy of the artist.

Schwabe studied at the National Academy School of Fine Arts, New School University, Art Students League of New York, School of Visual Arts with Bruno Lucchesi, Victor D'Amico Institute, Amagansett Applied Arts and with Janet Jennings and Dennis Leri.

The solo exhibition at the John Jermain Memorial Library is his first exhibition in Sag Harbor.



"Primordial #2" by Jerry Schwabe, 2016. Watercolor on paper, 16 ¼ x 19 ¼ inches. Courtesy of the artist.

BASIC FACTS: "Jerry Schwabe: Color, Gesture & Line" is on view May 7 to June 7, 2019 at the John Jermain Memorial Library, 201 Main Street, Sag Harbor NY 11963. An Opening Reception takes place on Saturday, May 18, 2019, from 2:30 to 4:30 p.m. For more information on the show, please contact jerry@jerryschwabe.com.

To see more of Jerry Schwabe's art, visit his website at www.jerryschwabe.com.

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