



Guild Hall Opens Solo Shows for Christine Sciulli & Yung Jake

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by Hamptons Art Hub Staff

Guild Hall opens two one-person shows featuring art by Christine Sciulli, known for her enigmatic light installations, and Yung Jake, whose work takes the form of rap music, animation, and portraiture. Both shows are on view April 20 to May 27, 2019. An Opening Reception for Guild Hall Members takes place on Saturday, April 20, 2019, from 5 to 7 p.m. at the East Hampton art museum.

“Christine Sciulli: Phosphene Dreams” offers a site-specific installation in Guild Hall’s Woodhouse Gallery where Sciulli explores the qualities of rigidity and fluidity by projecting light onto suspended fabric forms to create an illuminated and voluminous sculpture. Viewers are invited to be immersed in the environment and choose from a variety of perspectives and places to sit, linger, play, and interact with the work, as atmospheric shapes appear to grow and dissolve around the gallery.

Sciulli’s primary medium is light. In her site-specific installations, she allows the architecture of a room to dictate the composition of her work and then transforms the space to that vision.

She has exhibited internationally for almost two decades. Her work has been exhibited at Parrish Art Museum (Water Mill, NY); Frederieke Taylor Gallery (New York); Edward Hopper House Museum & Study Art Center (Nyack, NY); Annmarie Sculpture Garden & Art Center (Dowell, MD); Shirley Fiterman Art Center (New York); Duke University (Durham, NC); Smack Mellon (Brooklyn); and the Southampton Arts Center (Southampton, NY).

She was awarded a Lower Manhattan Cultural Council Grant to produce an outdoor video installation in Tribeca’s Duane Park, and was commissioned by the Global Poverty Project to create *Expanding Circles*, a projection onto 2,500 people attending the 2013 Global Citizen Festival in Central Park, New York. Most recently, her work was presented in a [major site-specific installation](#) at the Heilig Kreuz Church, Hildesheim, Germany as part of *Evi Lichtungen*, an international art biennial.



“PHOSPHENE DREAMS” by Christine Sciulli, 2019, installed at Guild Hall Museum in East Hampton, New York. Four channel projection onto fabric installation. 29 x 29 x 18 inches. Photo by Christine Sciulli. Courtesy Guild Hall.

“Yung Jake: cartoons” draws from the artist’s “combines,” where he digitally distorts characters from cartoons and video games, as well as images of consumer products, creating twisted, elongated shapes rendered on metal. The exhibition presents a new body of work that revolve around a character named Kelvin, according to Tripoli Gallery.

The plot is shaped into various vignettes about the environment, culture and the society in which Kelvin lives. In the Moran and Spiga Galleries, elements of Jake’s cartoon will be displayed in various formats including videos, drawings, and an immersive installation.

Jake is a multi-platform creator who fuses the digital and physical worlds in visual artworks, rap videos, apps and digital art made for the internet. His mediums have ranged from found and fabricated metal “combines” to video installations that reflect on pop culture, social media, consumerism, and the internet.

Well known for his emoji portraits, Yung Jake produces likenesses of celebrities and internet personalities in the form of pointillist portraits generated using his app, emoji.ink. The artist’s continuously evolving toolkit of internet content, combined with personal and lyrical ideas on mass culture and the internet, is a response to the ubiquity of online life and mediated experiences.

Raised in East Hampton, NY, Yung Jake received his BFA from California Institute of the Arts in 2012. He has had 11 solo exhibitions since 2014, presented at Steve Turner (Los Angeles), Tripoli Gallery (Southampton, NY) and Art Berlin Contemporary in Germany. Group shows and performances have been held in New York and Los Angeles, including the Hammer Museum, REDCAT, MOCA, The Getty Center and MoMA.

BASIC FACTS: “Christine Sciulli: Phosphene Dreams” and “Yung Jake: cartoons” is on view from April 20 to May 27, 2019 at Guild Hall, 158 Main Street, East Hampton, NY 11937. www.guildhall.org.

A Gallery Talk with Christine Sciulli and Christina Strassfield takes place on Saturday, May 4, 2019 from 2 to 4 p.m. A Gallery Talk with Yung Jake takes place on Sunday, May 5, 2019 from 2 to 4 p.m. and includes gallerist and sibling Tripoli Patterson and Katherine McMahon of ARTNews. Admission to both talks are free with reservations encouraged.

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