



# Parrish Hosts Day Trip to Dia Beacon & Magazzino Italian Art Museum

April 8, 2019

by Pat Rogers

The Parrish Art Museum is hosting a day trip to Dia:Beacon and the Magazzino Italian Art museum on Monday, April 15, 2019. Now open to the general public, the group will be transported to the Hudson Valley on an Ambassador Bus with pick up and drop off from the East End or New York City.

Highlights of the trip include a private tour of the newly opened [“Dorothea Rockburne”](#) exhibition at Dia: Beacon led by Alexis Lowry, Dia Art Foundation Associate Curator. The group will also travel to see the inaugural exhibition “Art Povera” at the new [Magazzino Italian Art](#) museum in Cold Spring, NY. An introduction to the museum and the “Arte Povera” exhibition will be offered by Magazzino senior staff, with time for self-guided exploration of the show set inside a 20,000 square-foot structure.

After a day of visiting art museums, wine and light refreshments will be offered on the return trip to NYC and the East End. Click [here](#) to register. Parrish Membership has been waived for this trip and is not necessary to attend.

The Day Trip features conversations and commentary by Parrish Art Museum Director Terrie Sultan and Alicia Longwell, the Lewis B. and Dorothy Cullman Chief Curator, Art and Education. A boxed lunch at Dia courtyard prepared by Homespun Dia:Beacon Café will be offered mid-day between the two art sojourns.

At Dia:Beacon, the “Dorothea Rockburne” exhibition features three galleries of art. One gallery features large-scale works by Rockburne from the late 1960s and early 1970s, including an interactive carbon paper installation. Two additional galleries focus on works from the early 1970s to the early 1980s. These artworks reflect Rockburne’s interest in the Golden Section or “divine proportion” that co-mingled with her noting the presence of geometry in nature and man-made structures, leading to a new artistic language by Rockburne. Click [here](#) for details. The exhibition is on long-term view.



Dorothea Rockburne, installation view. Dia:Beacon, Beacon, New York (c) Dorothea Rockburne/Artist Rights Society (ARS), New York. Photo: Bill Jacobson Studio, New York. Courtesy Parrish Art Museum.

In the Hamptons, Dorothea Rockburne's work was the subject of the traveling retrospective "[Dorothea Rockburne: In My Mind's Eye](#)" exhibited at the Parrish in 2011. Her art is part of the Parrish's permanent collection and was on view from 2015 to 2017 in group shows presented in the permanent collection galleries at the museum's campus in Water Mill, NY. Rockburne is based in New York City and The Hamptons.

"Arte Povera" is the inauguration exhibition of the new museum that opened on March 1, 2018. The exhibition explores the Italian art movement through the work by 12 artists whose work is part of the Olnick Spanu Collection, representing the core of its Post-war Italian art.

Exhibiting artists are Giovanni Anselmo, Alighiero Boetti, Pierpaolo Calzolari, Luciano Fabro, Jannis Kounellis, Mario Merz, Marisa Merz, Giulio Paolini, Pino Pascali, Giuseppe Penone, Michelangelo Pistoletto and Gilberto Zorio.

[Click here](#) to read a story on the show and the opening of Magazzino Italian Art.



"Amore e Psiche" by Giulio Paolini, 1981. Photo emulsion on canvas, stretchers, colored fabrics. Courtesy of Magazzino Italian Art, New York. Photograph by Marco Anelli © 2017.

The Day Trip is an all-inclusive \$200. Parrish Membership has been waived and is no longer necessary to join the group. To register, click [here](#) or contact the Parrish Membership department by emailing [membership@parrishart.org](mailto:membership@parrishart.org) or calling 631-283-2118 x 149.

Space is limited with registration requested as soon as possible.

East End bus pick-up and drop-off is from the Hampton Jitney Calverton Terminal, located at 253 Edwards Avenue (Route 24) half way between Route 25 and the Long Island Expressway Exit 71 North. Ample parking is available. Pick up is at 7 a.m. Drop off is expected to be 9:30 p.m.

The New York City pick up and drop-off takes place at the Hampton Jitney stop at 44th & 3rd. Pick up is 9 a.m. and return is expected to be 7 p.m.

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**BASIC FACTS:** The Parrish Art Museum is hosting a day trip to Dia Beacon and the Magazzino Italian Art Foundation on Monday, April 15, 2019. Now open to the general public, the group will be transported to the Hudson Valley on an Ambassador Bus with pick up and drop off offered on the East End and New York City. The cost is \$200. Click [here](#) to register.