

Top Things to Do in The Hamptons through March 24, 2019

March 21, 2019

by Hamptons Art Hub Staff

Music, theater and film dominate our picks of the best things to do this weekend in The Hamptons. Expect to find on our list two musicals, the launch of a classical music festival, a special composer-artist presentation and an artist documentary followed by a discussion. All take place through March 21, 2019.

1. Musical Theater - “Man of La Mancha” Opens at Hamptons Theatre Company

“Man of La Mancha,” the first fully staged musical in the 34-year history of the Hampton Theatre Company, will be the third play of the [HTC](#)’s 2018-2019 season, opening on Thursday, March 21, 2019 at the Quogue Community Hall and running through April 7, 2019.

Performances will be offered on Thursdays and Fridays at 7 p.m., Saturdays at 8 p.m. and Sundays at 2:30 p.m.

Inspired by the 17th century novel “Don Quixote,” the classic Broadway show—with book by Dale Wasserman, music by Joe Darion and lyrics by Mitch Leigh—is widely considered one of the most enduring pieces of musical theater, having enjoyed four revivals in New York and providing one of the best known songs in the Great American Songbook, “The Impossible Dream.”

Tickets are \$40 for adults; \$35 for seniors; \$30 for those under 30 years old and \$30 for veterans and theater industry members. To reserve, visit www.hamptontheatre.org, or call OvationTix at 1-866-811-4111. The Quogue Community Hall is located at 125 Jessup Avenue, Quogue, NY 11959.

Click [here](#) for a preview and more information.



Kyle Breitenbach, Andrew Gasparini and Matthew Conlon rehearse for Hampton Theatre Company' production of "Man of La Mancha" at the Quogue Community Hall. Photo by Tom Kochie. Courtesy Hamptons Theatre Company.

2. Musical Theater - Final Weekend for "Mama Mia!" at Southampton Cultural Center

"Mama Mia!," the international pop sensation by Benny Andersson and Björn Ulvaeus, offers its final performances on the Southampton Cultural Center 's stage. Performance are offered **Thursday, Friday and Saturdays at 7 p.m.** Sunday's performance is already sold out.

Using the catalog of hit ABBA tunes, young Sophie has invited her mother & three past amorous suitors to her wedding in the hopes she will learn which man is her father. The score features the songs Dancing Queen, Super Trouper, Lay All Your Love on Me, Money, Money, Money, Mamma Mia! and many more. Michael Disher directs, Amanda Jones musically directs and Alyssa Kelly choreographs.

General admission tickets are \$30.00. Student tickets (under 21 with ID) are \$15.00. Dinner or Bruch/Theatre packages are available. Tickets and Brunch or Dinner/Theatre packages may be purchased online at www.scc-arts.org or by calling (631) 287-4377.

Southampton Cultural Center is located at 25 Pond Lane, Southampton, NY 11968. www.scc-arts.org.

Click [here](#) to read more.



“Money, Money, Money...It’s a rich man’s world.” From “Mamma Mia!” at Southampton Cultural Center (SCC). From left to right: Alyssa Kelly, Katrina Lovett, Josephine Wallace, Tina Marie Realmuto, Amanda Summers, Kristin Teuber, Kristin Whiting, Julie Crowley. Mary Sabo is center. Photo: Dane Dupuis. Courtesy of SCC.

3. Bridgehampton Chamber Group Concert with Piano Focus

The Bridgehampton Chamber Group kicks off its Spring Season with two titans of the piano, Orion Weiss and Shai Wosner, in concert on **Saturday, March 23, 2019 at 5 p.m.** at the Bridgehampton Presbyterian Church.

Both have appeared separately with BCMF in the past. For Saturday’s concert, the pair presents a program of Schubert and Brahms with gems by David Lang. Tickets are \$40 or \$60 with student tickets costing \$10. Click [here](#) to purchase. The Bridgehampton Presbyterian Church is located at 2429 Montauk Highway, Bridgehampton, NY 11932.

Click [here](#) for event details.

4. Film Screening & Discussion: “Kusama - Infinity”

Hamptons Doc Fest teams up with the Parrish Art Museum for a screening of “Kusama - Infinity” on **Sunday, March 24, 2019 at 2 p.m.** The screening is followed by a conversation with Parrish Executive Director Terrie Sultan with artist John Torreano.

Now the top-selling female artist in the world, Kusama (Japanese, b. 1929) pushed boundaries that often alienated her from both her peers and those in power in the art world. The film follows the artist's extraordinary trajectory from arriving in New York in 1957 to moving in avant-garde circles that included Donald Judd and Eva Hesse.

A precursor to Pop Art, Kusama is often considered to have had a major influence on Andy Warhol. Her signature dot and net motifs led to *Infinity Nets*, hallucinatory paintings of loops and dots and physical representations of the idea of infinity.

Tickets are \$15 or \$5 for museum members, children and students. The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org.

Click [here](#) for event details.

Looking for art events this weekend? Check out our [East End Gallery Scene](#) column. For a list of exhibitions on view, visit our Exhibition Finder and Art Guide by clicking [here](#).

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