



“Man of La Mancha,” HTC’s First Musical, Opens March 21 in Quogue

March 19, 2019

by Sponsors

“Man of La Mancha,” the first fully staged musical in the 34-year history of the Hampton Theatre Company, will be the third play of the [HTC](#)’s 2018-2019 season, opening on March 21, 2019 at the Quogue Community Hall and running through April 7, 2019.

Performances will be offered on Thursdays and Fridays at 7 p.m., Saturdays at 8 p.m. and Sundays at 2:30 p.m. An additional matinee performance will be offered during the final weekend of the production, on Saturday, April 6, 2019, at 2:30 p.m., prior to the regular 8 p.m. performance.

Inspired by the 17th century novel “Don Quixote,” the classic Broadway show—with book by Dale Wasserman, music by Joe Darion and lyrics by Mitch Leigh—is widely considered one of the most enduring pieces of musical theater, having enjoyed four revivals in New York and providing one of the best known songs in the Great American Songbook, “The Impossible Dream.”



Kyle Breitenbach and Elora Von Rosch rehearse for the Hampton Theatre Company production of “Man of La Mancha.” Photo by Tom Kochie. Courtesy Hampton Theatre Company.

Framed as a play within a play, “Man of La Mancha” presents Spanish writer Miguel de Cervantes performing a play based on his novel “Don Quixote” for a group of prisoners awaiting a hearing. The score includes the standard “The Impossible Dream,” as well as “Man of La Mancha (I, Don Quixote)” and “A Little Gossip.”

Adapted from Wasserman’s non-musical 1959 [teleplay](#), “[I, Don Quixote](#),” the musical opened Off Broadway in New York on the experimental thrust-stage at the ANTA Washington Square Theatre in [Greenwich Village](#) on November 22, 1965. “Man of La Mancha” opened on Broadway at the [Martin Beck Theatre](#) on March 20, 1968, moved to the Eden Theatre in March of 1971, and then to the [Mark Hellinger Theatre](#) on May 26, 1971 for the last month of the original Broadway run.

Major Broadway revivals of the show were staged in 1972, 1977, 1992 and 2002, with Brian Stokes Mitchell in the role of Cervantes/Quixote. In addition to productions in London’s West End, the musical has played in many other countries around the world, with productions in Dutch, French

(translation by [Jacques Brel](#)), German, Hebrew, Irish, Japanese, Korean, Bengali, Gujarati, Uzbek, Bulgarian, Hungarian, Serbian, Slovenian, Swahili, Finnish, Ukrainian and nine distinctly different dialects of the Spanish language.



Anthony Arpino, Michael Sean Jones, Rick Grossman, Matthew Conlon, Andrew Gasparini and Jessica Howard rehearse for Hampton Theatre Company production of “Man of La Mancha” at the Quogue Community Hall. Photo by Tom Kochie. Courtesy Hampton Theatre Company.

The original Broadway production won five Tony Awards in 1966: Best Musical; Best Composer and Lyricist; Best Actor in a Musical (Richard Kiley); Best Scenic Design (Howard Bay); and Best Direction of a Musical (Albert Marre).

Dale Wasserman (1914-2008) wrote for theater, television and film for more than 50 years. Perhaps best known for the musical “Man of La Mancha,” he also wrote the stage play “One Flew Over the Cuckoo’s Nest,” based on Ken Kesey’s novel. Both shows continue to be produced nationally and internationally with an estimated 300 productions a year. The Hampton Theatre Company mounted a production of “One Flew Over the Cuckoo’s Nest” in 2010.



Matthew Conlon, Alyssa Marino and Rick Grossman rehearse for Hampton Theatre Company production of “Man of La Mancha” at the Quogue Community Hall. Photo by Tom Kochie. Courtesy Hampton Theatre Company.

In 2003, Wasserman published a book, “The Impossible Musical,” recounting the “‘Man of La Mancha’ Story.”

The cast of “Man of La Mancha” features three HTC veterans: Matthew Conlon in the role of Cervantes/Quixote; Jessica Howard doubling as the Housekeeper and the Innkeeper’s Wife; and James M. Lotito Jr. as Carrasco.

Taking their first roles with the Hampton Theatre Company are: Anthony Arpino (Innkeeper); Kyle Breitenbach (Muleteer); Andrew Gasparini (Barber/Muleteer); Rick Grossman (Sancho); Sean Jones (Muleteer); Joe Mankowski (Padre); Alyssa Marino (Fermina); Nora Moutrane (Antonia); and Elora Von Rosch (Aldonza).

Playing Sancho, Rick Grossman is reprising the role he played in the recent Broadway national tour

of “Man of La Mancha.”

Hampton Theatre Company Vice President Edward A. Brennan and HTC Artistic Director Diana Marbury are the directors. Musical direction is by Amy Federico McGrath. Set design is by Sean Marbury; lighting design by Sebastian Paczynski; sound design by Seamus Naughton; and costumes by Teresa Lebrun.



Kyle Breitenbach, Andrew Gasparini and Matthew Conlon rehearse for Hampton Theatre Company’ production of “Man of La Mancha” at the Quogue Community Hall. Photo by Tom Kochie. Courtesy Hampton Theatre Company.

“Man of La Mancha” runs at the Quogue Community Hall from March 21 to April 7, 2019. Performances will be held on Thursdays and Fridays at 7 p.m., Saturdays at 8 p.m. and Sundays at 2:30 p.m. An additional matinee performance will be offered during the final weekend of the production, on Saturday, April 6, 2019, at 2:30 p.m. prior to the regular 8 p.m. performance.

The Hampton Theatre Company offers special dinner and theater packages in collaboration with libraries in Westhampton, Southampton, Hampton Bays and Quogue. Offered in association with the Quogue Club at the Hallock House, a special lunch and theater package is available for the Saturday matinee on January 26, 2019.

For information on all packages and available discounts, visit www.hamptontheatre.org or email info@hamptontheatre.org. Additional information on library dinner and theater packages can also be found through each of the libraries.

To reserve tickets, visit www.hamptontheatre.org, or call OvationTix at 1-866-811-4111. The Quogue Community Hall is located at 125 Jessup Avenue, Quogue, NY 11959.

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