



Visual Diary - Contemporary Art from The Armory Show 2019

March 13, 2019

by Joanna Gmuender

The Armory Show drew over 57,000 people to the five-day art fair and offered a smooth presentation of artworks, despite the last-minute pier changes that impacted the presentation of The Armory Show and resulted in the cancellation of Volta NY.

This year's fair presented plenty of interesting contemporary art to see and contemplate. Booths were well-curated with many exhibitors playing with space, creating intimate nooks and crannies to discover art (as well as to encourage visitors to enter within, examine the art and stay a while).

Political art could be found across the three piers but did not overwhelm. Overall, The Armory Show presented a well-balanced fair of art with few repetitions of style or an over representation of any one artist (or artists) appearing across the show.

Continue scrolling to discover some of the contemporary art that made the 25th anniversary of The Armory Show a winning one.



Installation "Exploded View (Swimmers)" by Jim Campbell exhibited with Bryce Wolkowitz Gallery at The Armory Show 2019. LEDs, custom electronics, metal, wire, 6 x 10 x 6 feet. A video of the work can be found [here](#). Photo by Joanna Gmuender.



"Beuys Only Film" by Nam June Paik, 1991. Single-channel video, three monitors (one 13 inches and two five inches), neon, felt, hat, five old film reels, three vintage TV cabinets, pigment printed canvas on wooden panel. 85 x 48.4 x 20.5 inches. Exhibited with Gallery Hyundai at The Armory Show. Photo by Joanna Gmuender.



"Incarnation" by Peter Williams, 2019. Oil based enamel oil and pencil on canvas. Exhibited with Luis De Jesus Los Angeles at The Armory Show 2019. Photo by Joanna Gmuender.



"Beauty" by Zhu Jinshi, 2018. Oil on canvas, 70.8 x 63 inches. Exhibited by Pearl Lam Galleries at The Armory Show 2019. Photo by Joanna Gmuender.



"Abstract Rubbish 1" and "Abstract Rubbish 2" by Zhu Jinshi, 2014. Oil on canvas, 63 x 55 1/8 inches each. Exhibited by PearlLam Galleries at The Armory Show 2019. Photo by Joanna Gmuender.



Gary Nadar Booth at The Armory Show 2019. Photo by Joanna Gmuender.



Winner of The Armory Show 2019 Booth Prize: installation by Sadie Barnette presented by Charlie James Gallery of LA. Photo by Joanna Gmuender.



"Untitled" by Antonio Asis, 1961, and "Neon Wrapping Neon II" by Keith Sonnier, 1969 exhibited with Archeus/Post-Modern at The Armory Show 2019. Photo by Joanna Gmuender. "Untitled" is perforated metal, light bulb, wood, emulsion and electrical motor. "Neon Wrapping Neon II" is neon and transformer.



"Untitled" by Shilpa Gupta, 2017-2018, exhibited with Galleria

Continua at The Armory Show 2019. Photo by Joanna Gmuender.



“Chari / Blanket” and “Eversharp Blue Pen” by Moffat Takadiwa, 2019, exhibited with Nicodim Gallery at The Armory Show 2019. Photo by Joanna Gmuender. “Chari / Blanket” is found spray bottle caps and toothbrushes, 78.75 x 100 x 10 inches. “Eversharp Blue Pen” is found computer keys and toothbrushes, 130 x 65 x 6 inches.



“Shed Skin (I Voted)” by Wilmer Wilson IV, 2012. Paper, adhesive, DNA, dimensions variable. Exhibited with Connersmith at The Armory Show 2019. Photo by Joanna Gmuender.



“Still Life with Four Roses and Pear (Blue Pillow) (With Black)” by Tom Wesselmann, 1968. Alkyd on laser cut steel, filled in. 22 x 23 1/2 inches. Exhibited with bernard jacobson gallery at The Armory Show 2019. Photo by Joanna Gmuender.



“Untitled (Under the Sea)” by Avinash Chandra, 1963. Oil on canvas, 35 x 72 inches. Exhibited with DAG at The Armory Show. Photo by Joanna Gmuender.



“Dream Whip” by Jessica Stockhold, 2019. Exhibited by Kavi Gupta in the Central Lounge at Pier 92 of The Armory Show 2019. Photo by Joanna Gmuender.



“Untitled (Landscape)” by Ram Kumar, 1982. Oil on canvas, 42.7 x 70 inches.
Exhibited by DAG at The Armory Show 2019. Photo by Joanna Gmuender.



“What Will You Do With Your Freedom?” by Brian Dewan, 2019. Installation, including chalkboards, wall clock, projection screen, projector, I-CAN-SEE (filmstrip), dimensions variable. Exhibited by PIEROGI at The Armory Show 2019. Photo by Joanna Gmuender.



“Recording Image” by Cheng Ran, 2019. Mixed media (CanonA1 – 2008 DV camera, gold foil, crystal resin), 40 x 35 x 12 cm. Exhibited with OTA Fine Arts at The Armory Show 2019. Photo by Joanna Gmuender.



“My artwork” by David Shrigley, 2018, and “Athena Promachos” by Yinka Shonibare CBE, 2019. Exhibited with Stephen Friedman Gallery. Photo by Joanna Gmuender. “My artwork” is neon, edition 3 of 2 AP, 90 1/8 x 56 1/4 inches. “Athena Promachos” is unique fibreglass sculpture, hand-painted with Dutch wax Batik and bespoke hand-colored globe. Overall 84 x 38 1/2 inches by 17 3/4 inches.



“Zodiac” by Ai Weiwei, 2018, presented by Jeffrey Deitch. Photo by Joanna Gmuender.

BASIC FACTS: The Armory Show was held March 7 – 10, 2019 at Piers 90, 92 and 94 in New York. www.thearmoryshow.com.
