

Alicja Kwade Awarded The Met's 2019 Roof Garden Commission

February 7, 2019

by Pat Rogers

Polish-born and Berlin-based artist Alicja Kwade has been selected to create a site-specific installation for The Met's Iris and B. Gerald Cantor Roof Garden, the The Metropolitan Museum of Art announced today. The commission is Kwade's first museum show in the United States.

The Roof Garden Commission: "Alicja Kwade: ParaPivot" will be on view from April 16 to October 27, 2019. The artist's installation will feature two abstract sculptures featuring large metal frames that the artist described to the New York Times as a "kind of planetary system," [reported the newspaper](#).

"The setting—perched atop the Museum's vast collection and set against New York City's iconic skyline and Central Park—presents a compelling site for Kwade, whose works offer an expansive view of the history of art and science," stated Max Hollein, Director of The Met, in the announcement.



Alicja Kwade. Photo Credit, Luise Müller-Hofstege.
Courtesy of The Metropolitan Museum of Art.

“Alicja Kwade, ParaPivot” was conceived by the artist in consultation with Sheena Wagstaff, The Met’s Leonard A. Lauder Chairman of Modern and Contemporary Art, and Kelly Baum, The Met’s Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art, both from the Department of Modern and Contemporary Art.

“Alicja Kwade: ParaPivot” will be accompanied by a book published by The Metropolitan Museum of Art and distributed by Yale University Press.

This is the seventh in a series of site-specific commissions for the outdoor rooftop space at The Met. Previous commissions include Pakistani artist “[Huma Bhabha: We Come in Peace](#)” (2018); Argentinian artist [Adrián Villar Rojas](#) (2017); British artist [Cornelia Parker](#) (2016); French artist [Pierre Huyghe](#) (2015); American artist [Dan Graham](#) in collaboration with Swiss landscape architect [Günther Vogt](#) (2014) and Pakistani artist [Imran Qureshi](#) (2013).

Alicja Kwade

Born in 1979 in Poland, Alicja Kwade lives and works in Berlin. Raised by a cultural scientist mother and a conservator and art historian father, she grew up in both Poland and Germany. She began studying sculpture in 1999 at the Universität der Künste in Berlin and, within a relatively short

period of time, began exhibiting and garnered critical acclaim.

Kwade's art practice includes video and sound art but is best known for her sculptures and installations, most of which are designed with specific spaces in mind. Describing her art "elegant, astute and highly experiential" as well as "equal parts poetry and critical acumen," The Met offered Kwade's art not only reflects on the nature of time and perception but investigates the structures and theories that contribute to comprehension of the physical universe where we reside.

Kwade's work has been exhibited internationally including at Kunsthal Charlottenborg in Copenhagen (2018); Whitechapel Gallery in London (2016); and Schirn Kunsthalle in Frankfurt (2015). Her work has been presented at 57th Venice Biennale, "Viva Arte Viva" (2016), and the 2016 Kochi-Muziris Biennale, "Forming in the Pupil of an Eye." To see some of her art, click [here](#) to visit the artist's website.

In New York City, Kwade's art is exhibited with 303 Gallery in Chelsea. Previous solo shows include "[I Rise Again, Changed But The Same](#)" in 2016 and "[One Leading Away From Another](#)" in 2010. Her next show at [303 Gallery](#) will be held this spring. Kwade's solo show opens April 12 and remains on view thorough May 18, 2019.

Also in New York, Kwade created public sculptures for the Public Art Fund. "[Against the Run](#)" was exhibited in 2015 and "[Reise Ohne Ankunft \(Raleigh\)](#)" in 2012/13.

Copyright 2019 Hamptons Art Hub LLC. All rights reserved.