



Top Things to Do in The Hamptons through January 20, 2019

January 15, 2019

by Hamptons Art Hub Staff

Theater and film dominate this week's list of the best things to do in The Hamptons this weekend. Two theater productions offer shows from Thursday through Sunday while film screenings take place on both Friday and Saturday evenings. Read on for our picks of the top events taking place through January 20, 2019.

1. Live Theater: "On Golden Pond"

Hampton Theatre Company presents "On Golden Pond" at the Quogue Community Hall through January 27, 2019 with performances on **Thursday and Friday at 7 p.m., Saturday at 8 p.m. and Sunday at 2:30 p.m.**

The drama by Ernest Thompson tells the love story of long-married couple Ethel and Norman Thayer as they spend what may be their final summer together at their Maine lake house and reflect on what lies ahead and the enduring power of love. The play stars Diana Marbury and George Loizides with Jane Cortney, Paul Bolger, Wally Marzano-Lesnevich and Ian Hubbard. Directed by Andrew Botsford.

Tickets are \$30 for adults; \$25 for seniors; \$20 for those under 35 years old; \$10 for students under 21 years old and \$20 for theater industry members and veterans. A three-play package is available as are group discounts. To purchase, click [here](#) or call OvationTix at 1-866-811-4111. Quogue Community Hall is located at 125 Jessup Ave, Quogue, NY 11959. www.hamptontheatre.org.

For a preview, click here to read "[On Golden Pond](#)" Opens January 10, 2019 for Three-Week Run in Quogue,"

Click [here](#) for event details.



Jane Cortney, George Loizides and Diana Marbury in "On Golden Pond" presented by the Hampton Theatre Company. Photo by Tom Kochie. Courtesy HTC.

2. Live Theater: “Pretty Little Lies”

Southampton Cultural Center presents Neil LaBute’s “Reasons to be Pretty” through January 27, 2019. Performances take place on **Thursday, Friday and Saturday at 7 p.m. and on Sunday at 2:30 p.m.** on the Levitas Center’s stage in the Southampton Village cultural center.

“Reasons to be Pretty” is the third installment of LaBute’s trilogy that focuses on the modern-day obsession with body image and appearance in American society. The dark comedy deals with the pressures of what it means to be “pretty” as four friends navigate through the fallout from an off-handed remark that changes everything.

General admission is \$25 and \$12 for students with ID. Group rates are available. Brunch/theater and dinner theater packages are \$69 at Claude’s or Plaza. Tickets can be purchased by [clicking here](#) or by calling 631-287-4377. Reservations encouraged. Southampton Cultural Center is located at 25 Pond Lane, Southampton, NY (across from Agawam Park). www.scc-arts.org.

For a preview, click “[Center Stage at SCC presents Neil LaBute’s “Reasons to be Pretty”](#)”

Click [here](#) for event details.



Bethany Dellapolla and Jonathan Fogarty performing in “Reasons to be Pretty”. Photo: Dane DuPuis. Courtesy of Southampton Cultural Center.

3. Film & Talk: “Painters Painting: The New York Art Scene 1940-1970”

The Parrish teams up with Hamptons Doc Fest on **Friday, January 18, 2019 at 6 p.m.** to screen the documentary “Painters Painting: A Candid History of the New York Art Scene, 1940-1970) followed by a talk with painter Valerie Jaudon and Parrish Director Terrie Sultan, who both knew many of the subjects in the film.

Directed by Emile de Antonio, “Painters Painting (1973, 116 minutes) presents candid and intimate interviews with artists in their studios include Willem de Kooning, Jasper Johns, Andy Warhol, Helen Frankenthaler, Frank Stella, Hans Hoffman, Robert Motherwell and others as well as industry movers and shakers including Leo Castelli.

The film is the first in the new series “The Artist’s Lens” co-presented by the two non-profit organizations with screenings held at the Parrish Art Museum. Tickets are \$20 or \$5 for museum members or students. Click [here](#) to purchase tickets.

The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org.

Click [here](#) for event details.



“Painters Painting” Director Emile de Antonio. Courtesy Parrish Art Museum.

4 National Theatre Live Screening of London Bridge Theatre’s “Allelujah”

Guild Hall presents a National Theatre Live Screening of “Allelujah” on **Friday, January 18, 2019 at 7 p.m.** Filmed live at London’s Bridge Theatre during its limited run, “Allelujah” is Alan Bennett’s ‘rousing chorus line for the NHS, according to the Observer.

The Beth, an old-fashioned cradle-to-grave hospital serving a town on the edge of the Pennines, is threatened with closure as part of an efficiency drive. A documentary crew, eager to capture its fight for survival, follows the daily struggle to find beds on the Dusty Springfield Geriatric Ward, and the triumphs of the old people’s choir.

Tickets are \$18 or \$16 for Guild Hall Members. Guild Hall is located at 158 Main Street, East Hampton, NY 11937. www.guildhall.org.

Click [here](#) for event details.



Film Still from “Allelujah.” Courtesy of Guild Hall.

5. Film Screening: “Shoplifters”

Guild Hall co-presents a screening of “Shoplifters” on **Saturday, January 19, 2018 at 6 p.m.** in partnership with the Hamptons International Film Festival.

Set in on the margins of Tokyo, a dysfunctional band of outsiders are united by fierce loyalty, a penchant for petty theft and playful grifting. When the young son is arrested, secrets are exposed that upend their tenuous, below-the-radar existence and test their quietly radical belief that it is love—not blood—that defines a family.

“Shoplifters” (Japan, 2018, 121 minutes) is directed by Hirokazu Kore-eda. It was the Winner of the Palme D’Or at the 2018 Cannes Film Festival.

Tickets are \$15 or \$10 for Guild Hall Members. Guild Hall is located at 158 Main Street, East Hampton, NY 11937. www.guildhall.org.

[Click here for event details.](#)



“Shoppers.” Image courtesy Guild Hall.

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