



Quogue Gallery Returns to Art Palm Beach

January 9, 2019
by Sponsors

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Booth 504

Quogue Gallery returns to this year's [Art Palm Beach](#), running from **Wednesday, January 16, to Sunday, January 20, 2019 at the Palm Beach County Convention Center, 650 Okeechobee Boulevard, West Palm Beach, Florida**. Participating in the curated KABINETT exhibition, the gallery will feature the work of two historically important female artists: Fay Lansner and Joan Thorne. Quogue Galley also will feature the work of Sally King Benedict and Harry Bertschmann at Booth 504.

Fay Lansner (1921 - 2010) was an American painter known for her abstract expressionist and figurative paintings and her strong use of color. In 1947, she moved to New York City to study art at Columbia University and joined the Art Students League, where she studied drawing with Vaclav Vytlacil. She also was a student of Hans Hoffman in the late 1940s. In 1950, she married and moved to Paris, where she embraced the chance to see the origins of modernism firsthand. While living in Paris, she studied with Fernand Leger and had her first solo show at Galerie Huit.

Upon her return to New York in 1951, Lansner was thrust into the Abstract Expressionist movement. Armed with her exposure to European art history and Hofmann's lessons, she quickly became affiliated with such American peers as Willem de Kooning, Joan Mitchell, and Franz Kline. She was briefly a member of the Artist's Club. Lansner's work was the subject of 30 solo shows from 1951-2009, and she was included in more than 100 group exhibitions in the United States and Paris throughout her career. [Lansner](#) is widely represented in private, public, and corporate permanent collections, including at: the Corcoran Museum in Washington, D.C.; Guild Hall in East Hampton, New York; the Metropolitan Museum of Art; New York University Art Collection; and the Philadelphia Museum.



"OC-983" by Fay Lansner, 1969. Oil on canvas, 60 x 40

inches. Courtesy of Quogue Gallery.

Harry Bertschmann (b. 1931) was born in Basel, Switzerland, where his approach to painting was established at the renowned Basel School of Design in the late 1940s. Bertschmann enjoyed many solo exhibitions at museums and galleries during the 1950s, prior to being selected by the jury of the prestigious Carnegie International as its youngest exhibitor in 1958. At that time one of his large abstract expressionist paintings was hung beside those by Mark Rothko, Franz Kline, Barnett Newman, Philip Guston and Robert Motherwell. He has been a New Yorker since the 1960s.

It is intriguing that ever since he came to America, the artist has led a double life. By day he has been an innovator in conceptual graphic design—with many of his commercial logos and packaging becoming iconic in American culture. By night he has been a painter driven to push the boundaries of abstract expressionism; there are few abstract painters today who can match [Bertschmann's](#) extraordinary dynamism and versatility. Following [a New York Times article](#) by Susan Chumsky published on January 5, 2018, the artist quickly received a new burst of acclaim from art historians, to the delight of many collectors.



“Hard Edge No. 1” by Harry Bertschmann, 2000s. Acrylic on canvas, 62 x 96 inches. Courtesy of Quogue Gallery.

Sally King Benedict (b. 1984) is a contemporary artist living and working in Atlanta, Georgia. She and her work have been featured in major publications across the U.S., including Elle Decor, Architectural Digest, Domino, Garden & Gun, and Southern Living, [among others](#). Sally appeals to both established and new collectors alike with a wide range of mediums, creating visual texture with a rich, adventurous color palette and expressive linear techniques. Sally grew up in Atlanta, frequently traveling and attending art openings, exhibits, and design shows, seeking inspiration from the work of both past and contemporary artists. She completed her education at the College of Charleston in 2007.



“Flock Together” by Sally King Benedict, 2018. Mixed media on linen, 72 x 72 inches. Courtesy of Quogue Gallery.

Joan Thorne (b.1943) is a third generation New York School abstract painter dubbed a “New Image

Abstractionist” by art critic Stephen Westfall. Thorne was included in two Whitney biennials, was given a solo show at the Corcoran Gallery of Art in Washington, D.C., and won the Prix de Rome. Quogue Gallery is focusing on her paintings from the 1980s, which were included in Barbara Rose’s seminal exhibition, “American Painting: The Eighties,” at the Grey Gallery at New York University.

“Thorne’s sensitivity and exuberance with color,” Westfall wrote, “renders the optical energy of her compositions delicious, or erotic, rather than jarring.” Seeing these nearly 40-year-old paintings with a fresh perspective resoundingly confirms the laudatory reviews they received in The New York Times, Art in America, and ArtNews.



“Aba” by Joan Thorne, 1982. Oil on canvas, 53 x 53 inches. Courtesy of Quogue Gallery.

ABOUT QUOGUE GALLERY

Quogue Gallery’s mission is to present a program of artistic excellence by showcasing the work of prominent, mid-career and emerging artists in the modernist tradition. Its core focus is on discovering and exhibiting figurative and abstract expressionist painters who are recognized historically as well as those of great promise who have fallen through cracks of history.

Since its founding in 2014, the Gallery’s growing presence in the modern and contemporary art world has been widely acknowledged. The gallery has been featured in many publications, including The New York Times, Dan’s Paper, Beach Magazine, Hamptons Art Hub, Artnet News, The Southampton Press, and others. The quality of Quogue Gallery’s program has been recognized in reviews of gallery shows and artists by Hamptons Art Hub, Artnet News and other outlets.

Quogue Gallery is at 44 Quogue Street, Quogue, NY 11959. quoguegallery.com

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