



George Billis Gallery Presents “East End Light: Recent Paintings by Margery Gosnell-Qua”

November 19, 2018

by Sponsors

George Billis Gallery is pleased to announce Margery Gosnell-Qua and her latest work at the New York location. “East End Light” will run from November 6 through December 8, 2018, located at 525 West 26th Street between 10th and 11th Avenues.

Margery Gosnell-Qua is a gestural painter who works between representation and abstraction, uncovering visual equivalents to sensing. She begins her artistic process by creating small color studies from life, an information gathering stage in which she records compositions and colored light. In her successive studio works the artist pares down her subject to match her sensory experiences.



“Salt Marsh 1” by Margery Gosnell-Qua, 2016. Oil on canvas, 60 x 54 inches. Courtesy of George Billis Gallery.



“Salt Marsh 2” by Margery Gosnell-Qua, 2016. Oil on canvas, 66 x 60 inches. Courtesy of George Billis Gallery.

Ms. Gosnell-Qua received an MFA in Painting and an MS in Art History from Pratt Institute in 1996, where she traveled abroad to study Painting in Tuscany and Art History in Venice, Italy. She also worked as an assistant to painter Mary Buckley (Professor Emerita, Pratt’s 1992 Institute Distinguished Professor), where she documented Buckley’s colorist sensibility and artistic discovery.



“Sailing Lesson, Windy” by Margery Gosnell-Qua, 2018. Oil on canvas, 36 x 54 inches. Courtesy of George Billis Gallery.

Ms. Gosnell-Qua is a recipient of the NYFA Special Opportunity Stipend (2010) and is a NYFA Mark09 participant. She received the Long Island Artist Award at the Heckscher Art Museum in Huntington (2001), and her work was chosen for an “Award of Excellence” in 2009 at The Art League of Long Island in Deer Park by juror Andrew Arnot of the Tibor de Nagy Gallery.



“Sojourn” by Margery Gosnell-Qua, 2018. Oil on canvas, 28 x 60 inches. Courtesy of George Billis Gallery.

Ms. Gosnell-Qua is an Assistant Professor of Art and Art History at Suffolk Community College in Riverhead, NY, where she teaches 2D Design, Art Appreciation, Color, Renaissance to Impressionism, and Drawing. She is also the Curator of the Lyceum Art Gallery at Suffolk County Community College in Riverhead, NY. Margery Gosnell-Qua lives and works in The Hamptons.



“Rogers Bridge” by Margery Gosnell-Qua, 2017. Oil on canvas, 34 x 52 inches. Courtesy of George Billis Gallery.

The George Billis Gallery marks its 23rd year in the Chelsea Art District and its sister gallery is located in the burgeoning gallery district of Culver City in Los Angeles. For more information, please contact the gallery via e-mail at gallery@georgebillis.com or visit our website at www.georgebillis.com.



“Salt Marsh 1 (2)” by Margery Gosnell-Qua, 2018. Oil on paper, 42 x 30 inches. Courtesy of George Billis Gallery.

“East End Light,” featuring recent paintings by Margery Gosnell-Qua, is on view through December 8, 2018 at George Billis Gallery, 525 West 26th Street, New York, NY 10001.

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