

## Three to See in NYC Gallery Scene through November 18, 2018

November 15, 2018

by Genevieve Kotz

This week is especially vibrant in NYC before quieting down next week for the holidays. If you're looking to check out some of the latest shows – and brave the cold! – before Thanksgiving, we've got three new shows in Manhattan worth seeing. Continue reading for our picks of the NYC gallery scene.

Want more? Make sure to check out [still running shows](#) you may have missed before they close!

### CHELSEA

#### **Berry Campbell : “Walter Darby Bannard - Paintings From 1969 to 1975”**

November 15 - December 21, 2018

Opening Reception: Thursday, November 15 from 6 to 8 p.m.

Berry Campbell Gallery will present “Walter Darby Bannard - Paintings from 1969 to 1975,” the gallery's fourth solo exhibition of the late artist's work.

Featuring 17 important paintings, the exhibition includes several large-scale canvases that have not been seen since the 1970's. As a leading figure in the development of Color Field Painting, Walter Darby Bannard (1934-2016) created color-based and expressionist abstraction throughout his five-decade career. The exhibition offers a new look at his middle period, in which the artist used Alkyd resin paints instead of the acrylic gels he would later switch to.

Berry Campbell is located at 530 West 24th Street, New York, NY 10011. [www.berrycampbell.com](http://www.berrycampbell.com).

Click [here](#) for exhibition details.



“The Plains #2” by Walter Darby Bannard, 1970. Alkyd resin on canvas, 78 x 92 inches. Courtesy of Berry Campbell Gallery.

## UPTOWN

### **Luxembourg & Dayan: “Intimate Immensity: Alberto Giacometti Sculptures, 1935- 1945”**

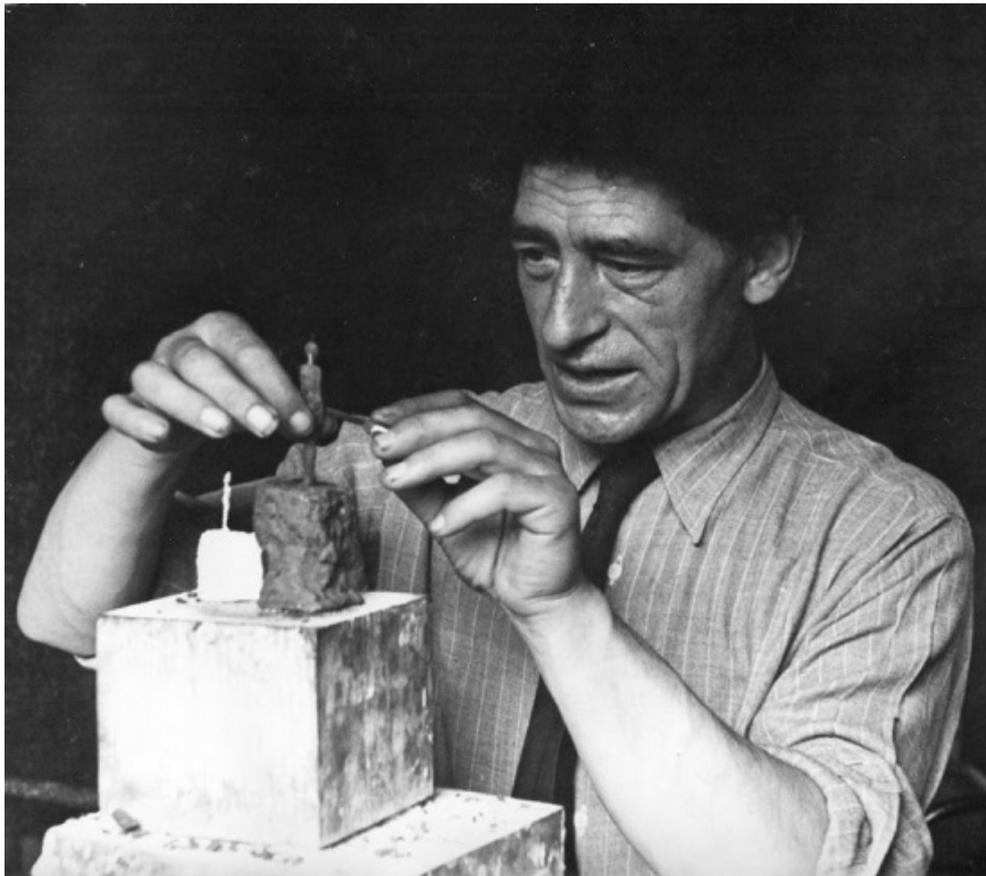
November 11 - December 15, 2018

Luxembourg & Dayan will present “Intimate Immensity: Alberto Giacometti Sculptures, 1935-1945.”

Less than three inches tall and as thin as nails, these intimate and intricately small sculptures of human figures were created by Alberto Giacometti in France and Switzerland during World War II. The unique body of work represents a profoundly transformative phase of his career, revealing the path that led the artist to the elongated figures he is known for. The first exhibition in the United States dedicated to Giacometti’s cycle of small works, the show follows on the heels of Giacometti’s survey at the Guggenheim and is curated by leading Giacometti scholar Casimiro Di Crescenzo

Luxembourg Dayan is located at 64 E 77th St, New York, NY 10075. [www.luxembourgdayan.com](http://www.luxembourgdayan.com).

Click [here](#) for exhibition details.



Photograph of Sculptor Alberto Giacometti. © Alberto Giacometti Estate / Licensed by VAGA and ARS, New York, NY, 2018. Photo: Eli Lotar. Courtesy of Luxembourg & Dayan.

## **DOWNTOWN**

### **McKenzie Fine Art: “Mel Bernstine”**

November 16 - December 21, 2018

Opening Reception: Friday, November 16 from 6 to 8 p.m.

McKenzie Fine Art will present “Mel Bernstine,” the abstract artist’s second solo exhibition with the gallery.

Mel Bernstine, an abstract artist who spends his time between Paris and Marrakech, creates work with an interest in emergent structures and the appearance of patterns and complexity from a multiplicity of relatively simple interactions. His solo exhibition is dominated by three compositional types, in which he begins his paintings with discrete motifs and progresses to new discoveries, allowing the compositions to emerge organically and intuitively. Bernstine’s art features free-

wheeling compositions with regular and irregular geometries, boldly-patterned, nesting angular geometries in vivid color, and black-and-white checkerboards with twists and warps that create unpredictable optical effects.

McKenzie Fine Art is located at 55 Orchard Street, New York, NY 10002. [www.mckenziefineart.com](http://www.mckenziefineart.com).

Click [here](#) for exhibition details.



“Building an Argument” by Mel Bernstine, 2018. Water-based pigment market on paper, 43 1/2 x 29 3/4 inches. Courtesy of McKenzie Fine Art.