



NYC Gallery Scene - Three to See Through November 11, 2018

November 5, 2018
by Genevieve Kotz

Exhibitions that look to the past made our picks of three new shows to see in New York Galleries this week. Exhibitions include retrospectives that explore defining motifs, seminal years and never-before-seen work. Another show connects with sound as disobedience and women pioneers of electronic music. Read on to discover our picks for what's new in the New York City gallery scene through November 11, 2018.

CHELSEA

Cheim & Read Gallery: "Louise Bourgeois: Spiral"

November 8 through December 22, 2018

Opening Reception: Thursday, November 8 from 6:00 – 8:00 p.m.

Cheim & Read will present "Louise Bourgeois: Spiral," the gallery's ninth solo exhibition of the late artist's work.

The final exhibition in the gallery's current location, the show will explore the spiral motifs Louise Bourgeois (1911-2010) created in sculptures, paintings and drawings from the early 1950's until her death. The exhibition will feature works made from a diverse range of materials from wood and bronze to hemp and latex. Including a series of spiral word drawings made on blue paper in 1986, the show will show the importance and the range of the spiral in the artist's work.

Cheim & Read is located at 547 W 25th Street, New York, NY 10001. www.cheimread.com.

Click [here](#) for exhibition details.



"Untitled" by Louise Bourgeois (1911 – 2010), 2004. Aluminum, 166.4 x 106.7 x 63.5 centimeters. © The Easton Foundation/VAGA at ARS, NY. Courtesy of Cheim & Read.

DOWNTOWN

Fridman Gallery: “Aura Satz: Listen, Recalibrate”

November 7 through December 14, 2018

Opening Reception: Wednesday, November 7 from 6 to 8 p.m.

Fridman Gallery will present “Aura Satz: Listen, Recalibrate,” the inaugural exhibition at the gallery’s new location.

Fridman Gallery opens its new location with a solo show of London-based artist Aura Satz. Her second exhibition with the gallery, “Aura Satz: Listen, Recalibrate” present a series of drawings, two sound sculptures and 16mm film that focus on recalibrating and listening through the voices of female electronic music pioneers as well as the way communication through sound signals can be symbols of disobedience and communication. The show features “She Recalibrates,” 2018, a series of drawings of hands of women who contributed to the development of electronic music, and *The Wail That Was Warning*, 2018, a sound sculpture that generates a spectrum of sounds oscillating between a growl, a moan, a howl, a wail, a scream and a siren.

Fridman Gallery is located at 169 Bowery Street, New York, NY 10002. www.fridmangallery.com.

Click [here](#) for event details.



“Preemptive Listening” by Aura Satz, 2018. 16mm film still. Photo: Thierry Bal.
Courtesy of Fridman Gallery.

UPTOWN

Mary Boone Gallery: “Barbara Kruger: 1978”

November 1 through December 21, 2018

No Opening Reception will be held, at the artist’s request

Mary Boone Gallery will present “Barbara Kruger: 1978,” a solo exhibition of the feminist artist’s work.

Barbara Kruger has been creating image and text-based works since the late 1970’s. These works, all made in 1978, show early examples of her exploration into this form. Displaying the works 40 years later, the exhibition shows the relevance of her work and the reveal the roots of her

engagement with pictures, words, the episodic and the everyday.

Mary Boone Gallery is located at 745 Fifth Avenue, New York, NY 10151.
www.maryboonegallery.com.

Click [here](#) for event details.



“Untitled” by Barbara Kruger, 1978. Photograph, 32 1/2 x 61 1/2 inches.
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