



Three To See on Long Island through November 11, 2018

November 3, 2018

by Pat Rogers

Long Island kicks into high gear for the fall with art shows worth adding to your list. Here are three to get you started. But don't wait—our picks for Long Island art exhibitions are winding down. Catch them while you can.

1. Tile Club at Heckscher Museum of Art

On view through Sunday, November 4, 2018

The tradition of artists banding together for fun and art has a long history, stretching back for centuries. The Heckscher captures the antics and art of the Tile Club, a group of New York artists, writers and musicians who met weekly between 1877 and 1887 to paint on tiles, engage in witty conversations and listen to live music. In summers, they made art sojourns to Long Island—including East Hampton, Port Jefferson, Captree Island and Montauk—and whose antics were captured, chronicled (and sometimes planted) in popular magazines.

Even in their day, the artists were renowned. Included in their ranks were visual artists Winslow Homer, William Merritt Chase and Augustus Saint-Gaudens. Their art is on view as part of the exhibition. So are a robust selection of tiles made by the group and sketches that they made during their Long Island jaunts.

There are 52 pieces on view, including 29 works from The Heckscher Museum of Art's Baker/Pisano Collection, gifted by Fred Baker and his partner [Ron Pisano](#) (1948-2000). A New York and Southampton resident, Pisano was an expert on the work of American artist William Merritt Chase, author and a scholar on 19th and 20th Century Long Island art. He was also a Heckscher Museum curator and Director of the Parrish Art Museum. His books include *The Tile Club* (1999). Click [here](#) to see a few of the artworks in the show. Don't miss it.

General admission is \$8 for adults, \$6 for seniors (62+), \$5 for students (10 and over) and free for children until 10. Admission is free for museum members. Discounts are available for Huntington Residents.

If you visit the museum on Sunday, the a Celebration for the [Long Island Biennial](#) will be in full swing. Free admission applies all day. At 3 p.m., the People's Choice Award will announced for the judged Open Call exhibition followed by a jazz performance. Be sure to take a look at the art as there are some wonderful pieces on view and provides a snapshot of some of the art making happening right now on Long Island. The Biennial remains on view through November 11, 2018.

The Heckscher Museum of Art is located at 2 Prime Avenue, Huntington, NY 11743. www.Heckscher.org.



“Resting Shepherdess” by Winslow Homer (American, 1836-1910), 1877. Painted and glazed ceramic tiles, 8 x 8 inches. Courtesy of The Heckscher Museum of Art.



“Procession of Ye Tilers at Long Island” by Edwin Austin Abbey (American, 1852-1911), 1878. Ink and pencil on cardboard. Courtesy of The Heckscher Museum of Art.

2 . True Colors at Nassau County Museum of Art

On view through Sunday, November 4, 2018

“True Colors” has been attracting attention since it opened in July. Featuring over 100 works, the show puts color at the forefront of art making. On view are paintings by Titian, Matisse, Mark Rothko, [Robert Motherwell](#) (three important paintings from the “Open” series), [Richard Diebenkorn](#), [Hans Hofmann](#) and others. In addition to Impressionism and Modern art, contemporary art gets its due in a gallery featuring neon works by [Keith Sonnier](#) and [Deborah Kass](#). Long Island contemporary artists are represented through the art of [Scott McIntire](#), [Barbara Prey](#), Miya Ando and others.

If you’re planning to visit on the last day of the show, consider visiting at 3 p.m. on Sunday and catch the a woodwind quintet [SoundMind](#), They will perform a program curated to accompany the exhibition, including Mussorgsky’s Pictures at an Exhibition. The concert is free with admission.

Museum admission is \$12 for adults, \$8 for seniors (62+), \$4 for children (4 – 12), Free for children under 4 and \$4 for students with valid photo ID.

The Nassau Museum is located at 1 Museum Drive, Roslyn Harbor, NY 11576. www.nassaumuseum.org

Click [here](#) for exhibition details.



“Interior Rouge” by Matisse (French, 1869 – 1954), 1920. © 2018
Succession H. Matisse / Artists Rights Society (ARS), New York.
Courtesy of Nassau County Museum of Art.



“Synchrony Kyoto” by Stanton MacDonald-Wright (American, 1890 –
1973). Courtesy of Nassau County Museum of Art.

3. Bright Vibrations: Works by Stan Brodsky at Gallery North

On view through Friday, November 9, 2018

Stan Brodsky is hitting his stride. At 93 years, his solo show at Gallery North presents some of his best paintings to date, the artist said. “My style has evolved over the years,” Brodsky stated. “Now I believe I have arrived at my best work. The focus is on studies where I manipulate color, shape and space on various sizes of canvas.”

Unlike many other Abstract Expressionist artists, Stan Brodsky didn’t live and work in New York but chose to paint and teach on Long Island. His art is held by multiple public and corporate collections including Archives of American Art (New York) the Baltimore Museum of Art; The Neuberger Museum of art (Purchase, NY); Grey Art Gallery, New York University (New York); Smith College Museum of Art (Northampton, MA) and others. He is a gallery artist with [June Kelly Gallery](#) in New York.

Gallery North is located at 90 North Country Road, Setauket, NY 11733. www.gallerynorth.org.

Click [here](#) for exhibition details.



“Bright Vibrations” by Stan Brodsky, 2018. Oil on canvas. 36 x 30
inches. Courtesy Gallery North.



“Hebraic Fragments #4” by Stan Brodsky, 1995. Casein on
paper. Courtesy Gallery North.

UPCOMING

A Faculty Exhibition is on view at Stony Brook University's Paul W. Zuccaire Gallery. (Spoiler Alert: check out the next *Three To See on Long Island* edition for details). In the meantime, the Salon Talk Series is up and running. Robust artist talks will be presented by exhibiting artists throughout the exhibition's run. Upcoming this week are two talks: On **Wednesday, November 7, from 12 p.m. to 12:50 p.m.**, artists [Howardena Pindell](#), [Lorena Salcedo-Watson](#) and [Maya Schindler](#) are featured. On **Thursday, November 8, from 11:30 a.m. to 12:20 p.m.**, artists [Isak Berbic](#), [Martin Levine](#) and [Ian Alan Paul](#) take the spotlight.

Paul W. Zuccaire Gallery is located on the first floor of Staller Center for the Arts. Stony Brook University, Stony Brook, NY 11794. www.zuccairegallery.stonybrook.edu. Click [here](#) for exhibition and event details.

Three to See on Long Island presents noteworthy exhibitions on view on Long Island. The column publishes twice a month. To let us know about exhibitions on Long Island for consideration, email press@arthubmedia.com.

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