



NYC Gallery Scene - New Shows Opening through November 4, 2018

October 30, 2018

by Pat Rogers

Modern art, contemporary abstraction and artists reflecting on contemporary times are included in our picks of new art shows opening in New York City this week. Exhibitions selected are located Uptown, Downtown and Chelsea with major artists threading through our list. Read on to discover what's new in the New York City gallery scene this week, opening through November 4, 2018.

CHELSEA

Lehmann Maupin: “Catherine Opie | The Modernist”

November 1, 2018 - January 12, 2019

Opening Reception: Thursday, November 1 from 6 to 8 p.m.

The photography series and related film—Opie’s first—offer a distinct narrative arc as they follow a fictional artist character on an arsonist spree across Los Angeles, targeting the city’s iconic modernist buildings. Using her adopted city of Los Angeles, Opie’s home since 1988, she offers “The Modernist” as a portrait of a symbolic “other” in an American society committed to a dream that is increasingly becoming a nightmare.

The work on view includes her 21:44 minute photo-roman, composed of 852 black-and-white photographs, and builds from the formal legacy of Chris Marker’s revolutionary *La Jetée* (1962), a work that envisions memory, dystopia, and the postapocalyptic world through still photographs to reflect on her own observations on the volatility and disjoint in present day America.

Lehmann Maupin is located at 501 West 24th Street, New York, NY 10111. www.lehmannmaupin.com.

Click [here](#) for exhibition details.



“Mural Study #2” (The Modernist) by Catherine Opie, 2016. Pigment print, 20.25 x 16.25 inches. © Catherine Opie. Courtesy Regen Projects, Los Angeles and Lehmann Maupin, New York, Hong Kong, and Seoul.

Jack Shainman Gallery: “Nick Cave: If A Tree Falls”

November 1 to December 22, 2018

Opening Reception: Thursday, November 1 from 6 to 8 p.m.

“If a Tree Falls” presents new work by Nick Cave which explores the state of the American nation. Figures remain central as Cave creates a space of memorial by combining found historical objects with a contemporary dialogue on gun violence and death, magnifying individuals that are deemed part of “black on black” crime, forcing viewers to reconcile disinterest in resolution with the myopic vantage point often taken towards Black America, according to the gallery.

Cave reminds us, however, that while there may be despair, there remains space for hope and renewal and encourages a compassionate analysis of violence and its effects as the path towards an ultimate metamorphosis.

Jack Shainman Gallery is located at 513 West 20th Street, New York, NY 10111. www.jackshainman.com

Click [here](#) for exhibition details and for a list of Cave's current exhibitions, which are worldwide.

UPTOWN

Mignoni Gallery: “Sol LeWitt | Lines in All Directions”

November 1, 2018 – February 9, 2019

“Sol LeWitt: Lines in All Directions” presents three major bodies of work that LeWitt is best known for. On view are *Serial Project #1*, 1966, *Wall Drawing #42*, 1970, *Wall Drawing #69*, 1971, and works on paper dating from 1970-71.

The wall drawings consist of plans and diagrams of the art work, created by LeWitt, that is to be drawn directly onto a wall with graphite, followed by crayon, and finally filled with bright color by others, usually assistants who would follow the precise instructions. [After the first wall drawing, exhibited at Paula Cooper Gallery in New York in 1968, LeWitt rarely executed these works himself.].

LeWitt's deceptively simple written instructions often led to surprisingly complex and even seemingly unpredictable results, which seemingly emphasizes the intimacy involved in the act of drawing, the individuality of the human touch and the uniqueness inherent in drawing.

Mignoni Gallery is located at 960 Madison Avenue, New York, NY 10011. www.mignoniart.com.

Click [here](#) for exhibition details.



Detail of “Wall Drawing #69” by Sol LeWitt, 1971. Colored pencils: red, yellow, blue, and black. Dimensions variable. © 2018 The LeWitt Estate / Artists Rights Society (ARS), New York and Mignoni Gallery.

Galeria Nara Roesler: “Tomie Ohtake | At Her Fingertips”

November 1 – December 12, 2018

Opening Reception: Thursday, November 1 from 6 to 8 p.m.

Focusing on the development of the artist's compositions from cut magazine collages to oil on canvas, “Tomie Ohtake | At Her Fingertips” continues a worldwide look that began with same-titled exhibitions held at Galeria Nara Roesler (São Paulo) in August – September 2017 and Galeria Nara

Roesler (Rio de Janeiro) in February – March 2018.

Curated by Instituto Tomie Ohtake Chief Curator Paulo Miyada and organized especially for the New York gallery, “Tomie Ohtake | At Her Fingertips” presents paintings, studies, engravings and photographs made by the artist in the 1960s and 70s. Also included are the artist’s own rarely-seen documentation of her process.

Tomie Ohtake is a monumental figure in the history of Brazilian abstraction. Her dedicated exploration of the formal, temporal, and spiritual aspects of color, shape, and gesture resulted in an extraordinary body of work spanning six decades.

Galeria Nara Roesler is located at 22 East 69th Street 3R, New York, NY 10021. www.nararoesler.art.

Click [here](#) for exhibition details.



“Untitled” by Tomie Ohtake, 1965. Oil on canvas, 47.2 x 39.4 inches. Photo: Everton Ballardin. Courtesy of the Estate of Tomie

DOWNTOWN

Cheryl Hazan Gallery: “Jason Craighead | Emancipating the Ghosts”

November 1 to December 8, 2018

Opening Reception: November 1 from 6 to 8 p.m.

Jason Craighead’s solo show at Cheryl Hazan Gallery follows on the heels of his first major solo show at a museum this summer at Contemporary Art Museum in Raleigh, NC. Also based in Raleigh, North Carolina, Craighead’s contemporary abstraction reflect his exploration of the collective experience coupled with his own, infused with raw emotion.

Paintings begin on the studio floor where they begin to collect histories of the artist’s actions as he moves around the studio while making paintings afixed to the wall. Drips and spills and other random additions create a record of art making as part of the art work’s history in a way where spontaneous accidents become natural collaborator with Craighead as the paintings are made.

Cheryl Hazan Gallery is located at 35 North Moore Street, New York, NY 10013. www.cherylhazan.com.

Click [here](#) for exhibition details.



“Healing” by Jason Craighead, 2018. Mixed media on canvas, 56 x 64 inches.
Courtesy of Cheryl Hazan Gallery.