



5 NYC Things to Do Through November 4, 2018

October 29, 2018

by Genevieve Kotz

Panels and performances are popular for our picks of the best things to do this week in New York City. Discussions center around the complexities of democracy, a progressive label imprint and the tradition of craft in art. New Yorkers can also check out a classic work of Irish theater or a world premiere in contemporary dance.

Read on to learn more about our top event picks in NYC through November 4, 2018.

1. Festival Albertine on Democracy

[Festival Albertine 2018](#) is back for its fifth year from **Tuesday, October 30, through Saturday, November 3, 2018.**

Curated by Russian-American journalist and author Masha Gessen, the festival will bring together thinkers, authors and artists to ask not what a democracy is but what it could be. The five-day festival will feature panels that will focus on the refugee crisis, a post-work world, rethinking gender, the mechanics of democracy, alternative paths to education and reconstructing perception around mental illness.

Events are free and open to the public, but seating is limited and served on a first-come first-serve basis.

Albertine Books is located at 972 Fifth Avenue, New York, NY 10075. www.albertine.com.

Click [here](#) for event details.

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Russian-American author and essayist, Masha Gessen. Photo: Beowulf Sheehan.
Courtesy of the Cultural Services of the French Embassy and Albertine Books.

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2. Garth Fagan Dance at Joyce Theater

The Joyce Theater will host the Garth Fagan Dance company from **Tuesday, October 30 through**

Sunday, November 4, 2018.

[Garth Fagan Dance](#), an internationally acclaimed company, will present two world premieres alongside three revivals from the company's archive. The premieres are comprised of "The North Star" by Garth Fagan, which celebrates the life of Frederick Douglass on the bicentennial of his birth, and "Distant Kin" by Norwood Pennewell, an impressionistic work set to electronic music. The program will also include "In Memoriam," created in 2001 as a tribute to the victims of 9/11 and their families. The work will also now tribute influential lives lost recently, including Aretha Franklin, Arthur Mitchell and John McCain.

Tickets start at \$26. To purchase, click [here](#).

The Joyce Theater is located at 175 Eighth Avenue, New York, NY 10011. www.joyce.org.

Click [here](#) for event details.

3. Waiting for Godot at White Light Festival

The 2018 [White Light Festival](#) continues with a production of "[Waiting for Godot](#)," which starts on **Friday, November 2, and runs through Sunday, November 13, 2018.**

[Ireland's Druid Theatre Company](#) will present the renowned [Samuel Beckett](#) play. Directed by Tony Award-winning [Garry Hynes](#), the play, which blends existential ennui and startling slapstick comedy, will be offer a refreshing perspective on our tragicomic plight. Preview performances will be held on **Friday, November 2, 2018, at 7:30 p.m. and Saturday, November 3, 2018, at 2 p.m.**

The performance will be held at the Gerald W. Lynch Theater at John Jay College, 524 W 59th Street, New York, NY 10019. www.lincolncenter.org.

Tickets start at \$35. To purchase, click [here](#).

Click [here](#) for event details.



Marty Rea as Vladimir and Aaron Monaghan as Estragon in "Waiting for Godot," a Druid Theatre Company production, 2018. Written by Samuel Beckett; Directed by Garry Hynes. Photo: Matthew Thompson. Courtesy of Lincoln Center.

4. Black Forum at MoMA

MoMA PS1 will "Black Forum," an event dedicated to the progressive label imprint, on **Sunday, November 4, 2018, from 3 to 6 p.m.**

Black Forum, a label imprint founded in 1970 by Berry Gordy of Motown Records, served as a platform for political spoken word and music during a time of civil unrest. Featuring work by thought leaders such as Amiri Baraka, Elaine Brown, Stokely Carmichael, Langston Hughes, and Dr. Martin Luther King, Jr., the label imprint released eight albums and one single between 1970 and 1973. The event will feature an installation and workshop with OlaRonke Akinmowo's Free Black Women's Library, DJ sets by Richie Medina and a discussion between Michael Dinwiddie, Sadie Barnette and James Mtume, who performed on Baraka's 1971 "It's Nation Time — African Visionary Music."

Tickets are \$15 for general admission, but \$13 for MoMA/MoMA PS1+ Members. To purchase, click [here](#).

MoMA PS1 is located at 22-25 Jackson Ave, Long Island City, NY 11101. www.momaps1.org.

Click [here](#) for event details.

5. Panel Discussion at Dorsky Gallery

Dorsky Gallery will host "Fiber Optics: A Panel Discussion" on **Sunday, November 4, 2018, from 3:30 to 5 p.m.**

Moderated by Kathleen Flynn with Isa Rodrigues and exhibiting artists Erin M. Riley and Martha Tuttle, the discussion will focus on artists adopting and updating, craft traditions. Moderated by Kathleen Flynn with Isa Rodrigues and artists in the exhibition Erin M. Riley and Martha Tuttle, the talk will discuss fiber, weaving, and other textile art forms and practices as a vital contemporary art.

The Panel Discussion is held in conjunction with "Complicated Territory," that presents the art of Alex McQuilkin, Erin M. Riley and Martha Tuttle. Curated by Bridget Donlon, the show draws parallels between the second wave and contemporary feminists and art historical legacies as well as the ways the artists in the show bring new perspectives to the traditions of art making.

Seating for the Panel is limited. To reserve, call 718-937-6317 or email rsvp@dorsky.org.

Dorsky Gallery is located at 11-03 45th Avenue, Long Island City, NY 11101. www.dorsky.org.

Click [here](#) for event details.



"No Such Luck" by Erin M. Riley, 2017. Courtesy of Dorsky Gallery.

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