



“HyperPOPism” Opens at The White Room Gallery, Featuring Pop Connections

October 26, 2018

by Sponsors

The White Room Gallery opens “HyperPOPism”

October 25 - November 25, 2018

Opening Reception: Saturday, October 27, 2018 from 5 to 7 p.m.

“HyperPOPism” presents art that POPS with an undeniable force. The group show presents art that explores Pop and fine art graffiti by four artists who use color, iconic images and imagination to push the boundaries of creativity. Exhibiting work are SEEN One, Gabriele Vigorelli, Joss Parker and Joe Currie.

The influences of Pop, Street Art and Graffiti in contemporary painting and mixed media works are a continuing interest of the gallery, who presents annual shows revealing artists working at the confluence of these two influences to make art that’s uniquely their own. On view from October 25 to November 25, 2018. “HyperPOPism” celebrates color and attitude in works that range from figurative-forward to Abstract Expression-connected to Pop proper.

The White Room Gallery is located at 2415 Main Street, Bridgehampton, NY 11932. www.thewhiteroom.gallery.

Continue scrolling for an exhibition preview and to discover more about each exhibiting artist.

JOE CURRIE

Growing up in England during the 80s, the influence and love of American sub cultures through TV, and being surrounded by large non-spaces of US air bases around East Anglia, gave Currie a slightly odd and romantic view of America.

Completing his Masters Degree bronze-casting course at the Royal College of Art in 1999, he has pursued his passion for Art ever since. His art follows the theme of a journey into abstraction, inspired by Robert Smithson, Donald Judd, Fiona Banner, Cornelia Parker, Malevich, Richard Long, Jim Dodge, non-spaces, comics and road movies, surviving four car crashes, his own life

experiences and everything else.

Through the series of paintings on view, Currie explores a split second look into an object in transit, speed, light, a moment, a motion; a painted road movie. The myth and romantic lure of the open road, the 'now.' The middle bit between the A and the B. The paintings and sculptures represent an alternative comic book future where the Roswell crash was true. Time travel is possible and we all work in space. The 1950s advertised vision of the efficient automated easy living rocket powered nuclear future. Currie sells the vision of a desire for speed through fast looking objects.

Speed is relevant to that decade's scientific ability to see what is not there. Through two films, 'multi sculptures 24:7,' Joe Currie has created another journey; increasing the magnification on an object to see the other sculptural particles it is made from. These elements live inside each other like individual atoms, going into the sculptures own fabric, core and spirit. In revealing these internal architectural landscapes, Currie follows the sculpture's own route into its own endless abstraction.



"Massive Explosion" by Joe Curry, 2018. Courtesy The White Room Gallery.

JOSS PARKER

Contemporary artist Joss Parker creates images influenced by Pop Art. Many of his paintings and prints are celebrity portraits, such as his Marilyn Monroe series, Malcolm X and Jack Kerouac. His primary medium is aerosol on canvas "refined to look more like a proper acrylic painting than raw or playful stencils.

Joss Parker grew up in the 80's pop culture with artists such as Andy Warhol, Keith Haring, Kenny Scharf, & Andy Howell. His artistic academics began with traditional oil painting and studying the masters as he studied at UC Santa Cruz for two years. After school, he lived & traveled all over the country. Along the way, he began spray painting graffiti & revisited the pop culture of his childhood. Just recently Joss began taking up photography again for the first time since 2004 with the help of collaborations with Photographer/Artist & good friend W.E Arnold.

Parker now resides in Columbus. His work can be seen in galleries and exhibits from N.Y.C. to LA. He is currently represented by 83 Gallery and The Mac Worthington Gallerie in Columbus; The Pop shop gallery in Cleveland ; and he exhibits with the Antagonist art movement in N.Y.C.



"Kerouac in Keystone Colorado" by Joss Parker. Courtesy The White Room Gallery.

SEEK ONE

Seek One, a native of Philadelphia, Pennsylvania, began writing graffiti at the age of 15 under the name Seek One. After being raised in the graffiti and the skateboard scene, with years of experimenting in different mediums, along with a business and fine art degree, Seek One was born. He rediscovered his love for street art in 2015 after facing charges for vandalism forcing him to transition to canvas. His work represents a combination of photography and graffiti expressed in a mixed media style deriving influence from Andy Warhol's processes.

The significance behind each piece presents a unique form of authenticity that speaks to all ages and backgrounds. His day to day work focuses on power of popular culture while also focusing on the process of producing innovative fine art.

"As an emerging street artist and entrepreneur I am currently searching for partnerships to excel exposure and sales," Seek One writes about his art. "I would like to make Seek One a brand that all clients and followers can relate to. All work is done on 100% hand made wood panel and usually includes pieces of vintage media, acrylics, oils, spray paint, metal flake and other various mediums. My goal is to bring unique pieces of fine art that everyone can connect with."

Recent exhibitions include shows in Philadelphia at Scarpetta Rittenhouse Square and Bottle Bar East and at The White Room Gallery in Bridgehampton, NY. His art has been exhibited at galleries on Long Island, Stone Harbor, NJ, New York City and other locations.



"Vermouth" by SEEK One. Courtesy The White Room Gallery.

Gabriele Vigorelli

To experience Gabriele Vigorelli's work is to step into the realm of sacred geometry. Vibrant colors, abstracted figures and complex universal symbols come to life in the artist's exemplary large-scale canvases.

Vigorelli's paintings are a transcendent orbit, where spirit meets substance. Painting since his early childhood, the Milan native has long been stimulated by nature and his own deep-seated spirituality. Vigorelli's exposure as a young man to the ancient masters and modern luminaries of are masterfully injected into his work.

"I paint the wonder of life," Vigorelli writes. "My heart comes through in the colors, forms and shape. In my work, I try to unlock the mysteries of the subconscious, inner-outer universe, the unknown - It is the one true infinite source of inspiration."

Vigorelli's paintings capture the wildness of illusory dreams and fantasy. His universe is deep and compelling, intricate and vast. Many of his paintings are executed on delicate, sheer cloth, evoking the temporal and fragile nature of life and the beauty in it. The broader picture paints a peaceful, elegant and mystical setting. The viewer becomes a member of Vigorelli's utopian fantasies.

Vigorelli has lived and worked throughout Italy and the North East United States. He moved to New York City in the 1990s and currently works from his studio in Washington Square.



"Untitled" by Gabriele Vigorelli. Courtesy of The White Room Gallery.

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To preview a selection of artworks, visit The White Room Gallery's Artsy page at www.artsy.net.

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