



# UNTITLED, ART Announces Exhibitors for its Miami Beach Art Fair 2018

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by Pat Rogers

Thinking about Miami Art Week yet? Untitled, Art is gearing up and has announced its 2018 exhibitors for seventh edition in Miami Beach. The fair will take place December 5 - 9, 2018 on the beach at Ocean Drive and 12th Street. Holding near steady from last year, the 2018 edition will present around 133 international exhibitors from 29 countries and 55 cities. Around 35% of the galleries are new and hail from around the world including Ghana, Greece, Italy, Peru, Switzerland, Zimbabwe as well as Europe, Latin America and North America.

Untitled, Art has become a must-see on the Miami art fair circuit. Untitled Art departs from the standard art fair model by selecting a curatorial team to identify and curate a selection of galleries, artist-run exhibition spaces and non-profit institutions and organizations that converses with a site-specific, architecturally designed venue. Last year, visitors were greeted by an experiential installation by Carlos Cruz-Diez set on the sand, presented by SCAD. Walking around and inside the installation, allowed for a personal connection with color theory. His art continued inside as one of the first presentations visitors encountered.

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UNTITLED, Art Fair, Miami Beach. Courtesy of UNTITLED Art Fairs.

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Untitled, Art is a curated fair that includes selections of emerging, established and historical artists. For 2018, the fair's Artistic Director, Omar Lopez-Chahoud, under the direction of Executive Director, Manuela Mozo, worked with AGUAS, an artist-run curatorial platform to curate a cohesive presentation of distinctive works and artist projects.

## SOLO PROJECTS & ARTIST FOCUS

Solo projects will include Maia Naveriani, presenting drawings and inkjet prints on silk fabric, (presented by Project ArtBeat of Tbilisi, Georgia); the minimal work of Robert Kelly (presented by FRAMELESS GALLERY of London); new paintings and embroidered compositions by emerging Belgian artist Gommaar Gilliams (presented by De Buck Gallery of New York) and new paintings by Canadian artist Kim Dorland (presented by Beers London).



“#End Times” by Kim Dorland, 2018. Oil on canvas, 76 x 61 centimeters. Courtesy of the artist, Beers London and UNTITLED Art Fairs.

Solo booths are being presented by albertz benda (New York) with the first fair presentation outside of Australia and Asia of work by Australian artist Del Kathryn Barton. SMAC presents one of South Africa’s foremost contemporary painters Georgina Gratix.

New York’s Fort Gansevoort presents work by emerging LA artist [Sadie Barnette](#); Denny Dimin Gallery will feature new photographs from Erin O’Keefe’s ongoing series “Things As They Are” and “Built Work.” Walden Gallery of Buenos Aires will focus on a series of drawings and paintings by Argentinian artist Marcelo Alzetta; and Zilberman Gallery of Istanbul and Berlin will show sculptures and paintings by Antonio Cosentino. Henrique Faria Buenos Aires will mount a special historic presentation of works from the 1970’s by renowned Venezuelan artist Sigfredo Chacón.



“Things As They Are #73” by Erin O’Keefe, 2017. Archival pigment print, 20 x 16 inches. Courtesy of the artist, Denny Dimin Gallery and UNTITLED Art Fairs.

## Artists from Africa and of African Diaspora

A number of exhibitors, new and returning, will focus on or include works by African artists or artists of African diaspora, addressing various issues such as exile, migration and identity through a number of different forms.

Gallery1957 from Accra, Ghana will present the work of two African artists Serge Attukwei Clottey and Godfried Donkor. Mariane Ibrahim Gallery will include works by Clay Apenouvon and Alexandra Karakashian that explore the concept of “exile” through current issues, mourning, migration and refugee status.

Several London galleries who focus on contemporary African art will take part of the seventh edition of the fair including Tyburn Gallery showing two artists from Zimbabwe, Wallen Mapondera and Moffat Takadiwa; 50 Goldborne presenting works by Malala Andrialavidrazana and Wura-Natasha Ogunji; and TAFETA with two Nigerian artists Niyi Olagunju and Babajide Olatunji. Jenkins Johnson of

San Francisco will have works by Aida Muluneh, Blessing Ngobeni, Deborah Roberts and Vaughn Spann, while rosenfeld porcini will have works by Nigerian artist Ndidi Emefiele. From New York Burning in Water will mount a solo booth of wall sculptures by Rachel Eulena Williams, while Catinca Tabacaru's presentation will include the work of Terrence Musekiwa from Zimbabwe.

## Exhibitors

**Looking for New York galleries?** A partial list of presenters includes albertz benda, [american medium](#), [Benrubi Gallery](#), [Josée Bienvenu Gallery](#), [bitforms gallery](#), [Burning in Water](#), [Davidson Gallery](#), [De Buck Gallery](#), [Denny Dimin Gallery](#), [FALSE FLAG](#), [Fort Gansevoort](#), [Fredericks & Freiser](#), [Freight + Volume](#), [Asya Geisberg Gallery](#), [The Hole](#), [Jenkins Johnson Gallery](#) (Brooklyn & San Francisco), [Nathalie Karg Gallery](#), [Kravets Wehby Gallery](#), [Jane Lombard Gallery](#), [Marisa Newman Projects](#), [Pierogi Gallery](#), [Sapar Contemporary](#), [SHIN GALLERY](#), [MARC STRAUS](#), [Catinca Tabacaru Gallery](#), [Bryce Wolkowitz Gallery](#), [ZieherSmith](#) and [Pavel Zoubok Fine Art](#).

**From Los Angeles**, expect to find [Cirrus Gallery](#); [DENK](#), [Luis De Jesus Los Angeles](#); [Shulamit Nazarian](#), [Diane Rosenstein Gallery](#) and [Zevitas Marcus](#).

Non-profits include ACRIA, Aperture Foundation, The Bass, Girl's Club, LeRoy Neiman Center for Print Studies, Miami Girls Foundation and Pratt Institute.

For the full list of exhibitors, click [here](#). Continue scrolling to preview a few of the artworks:



"Urbano 2" by Eduardo Santiere, 2018. Graphite, colored pencil and scratching on paper, 38 x 56 centimeters. Courtesy of the artist, Henrique Faria Buenos Aires and UNTITLED Art Fairs.



"Plateau" by Gordon Cheung, 2018. Financial newspaper, archival inkjet, acrylic and sand on canvas, 59 1/8 x 78 3/4 inches. Courtesy of the artist, Edel Assanti and UNTITLED Art Fairs.



"Constellation IV" by Lina Iris Viktor, 2018. Pure 24-Karat Gold, Acrylic, Gouache, Print on Cotton Rag Paper, 34 x 24 inches. Courtesy of the artist, Mariane Ibrahim Gallery and UNTITLED Art Fairs.

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**BASIC FACTS:** The seventh edition of Untitled, Art in Miami Beach will take place December 5 – 9, 2018 on the beach at Ocean Drive and 12th Street in Miami Beach. [www.untitledartfairs.com/miami-beach](http://www.untitledartfairs.com/miami-beach).

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