



NYC Gallery Scene - New Shows Opening Through October 21, 2018

October 17, 2018

by Pat Rogers

Downtown is the place to be on Wednesday night in New York City for the launch of the first Lower East Side Gallery Week, taking place from October 17 to 21, 2018. The new gallery neighborhood event features no fewer than 24 galleries who all decided to feature female artists. Opening Night takes place on Wednesday, October 17, 2018 from 5 to 8 p.m. For the gallery line up and a list of special events, click [here](#).

For this week's spotlight on new exhibitions opening in New York City, we roamed across the City, from Downtown to Chelsea and Uptown, and found a mix of photography, painting, sculpture and mixed media shows opening—many with a political bent. Read on for new exhibitions that caught our eye, opening in New York City through October 21, 2018.

DOWNTOWN

Eric Firestone Gallery: “Martha Edelheit Flesh Walls: Tales From the 60s”

October 17 through December 15, 2018

Opening Reception: Wednesday, October 17, from 6 to 8 p.m.

“Martha Edelheit Flesh Walls: Tales From the 60s” features radical paintings and pioneering subject matter by Edelheit, a member of New York Downtown avant-garde in the sixties, including the multi-panel paintings from her “Flesh Wall” series. The work on view ranges from canvases of elaborately tattooed female figures to works on paper selected from a major series depicting a wild, erotic vision of circus performers as well as images of paper dolls that were reimagined into adult fantasies exploring gender identity, sexual costuming and sadomasochistic play.

Edelheit's works across the media of film, painting and performance and implicitly challenges social expectations of women. By using quotidian materials and referencing tattoo imagery and Non-Western erotica, she also seeks to challenge formalist paradigms and traditional notions of figurative painting and the nude.

Eric Firestone Gallery is located at 4 Great Jones St #4, New York, NY 10012. www.ericfirestonegallery.com.

Click [here](#) for exhibition details.



“Female Flesh Wall” by Martha Edelheit. 1965. Oil on canvas, 80 x 195 inches.
Courtesy Eric Firestone Gallery.

Lesley Heller Gallery: “Drew Shiflett: Sculptural Works 1984-2006”

October 17 through October 21, 2018

Opening Reception: Wednesday, October 17, from 5 to 8 p.m.

Meet the Artist and Exhibition Walk-Through: Saturday, October 20, from 2 to 3 p.m.

Drew Shiflett may be known to Hamptons and New York City art audiences alike. Her art was the subject of a solo show at Guild Hall in 2011, after [winning the Artists Members Exhibition](#) in 2009. She exhibits nationally and internationally and has a strong exhibition history in The Hamptons and NYC. For the one-week-only show, early sculptural works by Shiflett, made from 1984-2006, that anticipate—in technique and methodology—her current studio practice.

In her art making, Shiflett explores surface, structure and texture resulting in delicate yet complex works. Guided by material and their properties, Shiflett’s process is an organic one of slow building which infuses depth that draws viewers into the many layered works. Materials can include handmade paper, polyester stuffing, Styrofoam, cheesecloth, wood, metal scrap, glue and plaster. These materials—which were integral to her earlier bodies of work—show the beginnings and inspiration for her current focus on paper, canvas, and the grid.

Lesley Heller Gallery is located at 54 Orchard St, New York, NY 10002. www.lesleyheller.com.

Click [here](#) for exhibition details.

CHELSEA

Chase Contemporary: “Bernie Taupin: True American”

October 17 through November 10, 2018

Opening Reception: Wednesday, October 17, from 6 to 8 p.m.

“Bernie Taupin: True American” features art by Taupin as he explores what it means to be a “true American” and the nature of patriotism. Art on view rise from the American flag and other symbols of patriotism and can be combined with musical references to invoke ways music contributes to the fusing of patriotism with American culture. Works on view include American flags woven into

compositions that incorporate shattered guitars and instruments with text that are designed to provoke. Artworks titles provide other fodder for examining what it may mean to be a “True American.”

[Bernie Taupin](#) may be best known as writing the lyrics for most of Elton John’s songs, found in over 30 records. In more recent years, Taupin has turned his creativity to visual art and has exhibited his work at galleries and art fairs since 2010.

Chase Contemporary is located at 231 10th Ave, New York, NY 10011. www.chasecontemporary.com.

Click [here](#) for exhibition details.



“Leave No Man Behind” by Bernie Taubin

Nancy Hoffman Gallery: “Michele Pred: Vote Feminist”

October 18 through November 24, 2018

Opening Reception: Thursday, October 18, from 6 to 8 p.m.

Feminist Art Parade “Nevertheless We Vote: November 3, 2018 at Washington Square Park in New York City.

“Michele Pred: Vote Feminist” presents art that is a direct call to counter hateful, fear-based, misogynistic policies of the current American government by electing officials to usher in change. The art on view is as direct as the exhibition title and includes text art emblazoned on purses, a series of work featuring authentic and manipulated full-size voting booths and artworks incorporating handgun parts, riot shields, bullet-proof vests and other materials selected to make direct and strong points.

Taking her art to the streets, Michele Pred leads her Feminist Art Parade “Nevertheless We Vote to Washington Square Park in New York City on November 3, 2018. Designed to bring politically motivated art out of galleries and artist studios and on to the streets, Pred’s parade is expected to draw participation from artists that combine performance and activism with their portable projects.

Michele Pred art explores inequities in valuing women and the imbalance of power it reflects and supports. A Swedish American conceptual artist, Pred’s art practice includes sculpture, assemblage, performance and projects that drive conversations into public places. Her art reveals cultural and political meaning found in everyday objects with a concentration on feminist themes that include equal pay, reproductive rights and personal security.

Nancy Hoffman Gallery is located at 520 W 27th St, New York, NY 10001.
www.nancyhoffmangallery.com.

Click [here](#) for exhibition details.

Carter Burden Gallery: “GUNS!.....LOCKS!.....CHAINS!” and “THE LAST STRAW”

October 18 through November 8, 2018

Opening Reception: Thursday, October 18, from 6 to 8 p.m.

Carter Burden Gallery (cbg) opens two new shows presenting art with social or environmental commentary. Running the gambit from gun violence, security, war, peace and the paradoxes and complexities found through their examination, each of the exhibiting artists provide work that encourages fresh ways of looking at things.

“GUNS!.....LOCKS!.....CHAINS!” presents art by Roz Dimon, Scott Geyer and Jay Moss. Dimon exhibits white-on-black digital drawings of guns printed on canvas that appear as x-ray portraits of guns as machines. Geyer exhibits realistic still life oil paintings from his series “Locks and Chains,” inspired by walks in New York City, with Moss exhibiting detailed sculptures influenced by social issues, war and peace.

“THE LAST STRAW” features work by two artists who aim to raise questions about our relationship with the natural environment and ourselves. In the floor installation *Dark Round*, Andrea Lilienthal combines natural elements with synthetic materials to create a duality. Susan Lisbin exhibits over 30 clay and 3 papier-mâché sculptures that provide opposing emotions of demanding solitary space or seeking personal interaction.

Carter Burden Gallery is located at 438 West 28th Street, New York, NY 10001.

Click [here](#) for exhibition details.



“\$5 SPECIAL (losing our children)” by Roz Dimon. Digital drawing on canvas, © Roz Dimon. Courtesy of the artist.

UPTOWN

Gagosian: “Nate Lowman: Never Remember”

October 19 to December 15, 2018

Opening Reception: Friday, October 19, 6 to 8 p.m.

“Nate Lowman: Never Remember” is Lowman’s first exhibition with Gagosian. The exhibition presents a survey of his drop-cloth paintings known as “Maps,” begun in 2013, and other related works.

Lowman collects and transforms the detritus of contemporary American life and reevaluating familiar signs and symbols from print and electronic media as well as from street, home, and studio. The exhibition title is a reversal of the slogan “Never forget” and is installed in the same gallery where Jasper Johns’s map paintings were shown 30 years previously.

Lowman’s “Maps” expand on his own shaped canvases, begun in the early 2000s, depicting doodled hearts, trompe l’oeil decals of bullet holes and air freshener trees. While reflecting on the printed image, the works also investigate the effects of chance, gesture and history and merge splatters and stains that allude to American quilt-making and Pop art.

The works in the “Maps” series are made by cutting fragments of studio drop-cloth into the shape of individual states and combining them through stitching. The largest work in the show, *Untitled* (2013-15), is made up of 50 states on individually stretched canvases that are hung in correct geographic relation to the rest. Subtle gaps can be seen between the states as if they part of a jigsaw puzzle.

Gagosian is located at 980 Madison Avenue, New York, NY 10021. www.gagosian.com.

Click [here](#) for details.

NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by Hamptons Art Hub staff. This edition was selected and written by Pat Rogers.

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