



“The Radiance Project,” a Participatory Performance Art Experience, Culminates in One-Day Only Exhibition

October 12, 2018

by Pat Rogers

“The Radiance Project” will cast its final glorious glow in the midst of [SouthamptonFEST](#) on Sunday at the Southampton Arts Center in the Hamptons. Culminating the participatory art performance project as part of a community celebration of arts and culture is apt and conceptually fitting. After all, part of the exploratory nature of the participatory project was to find commonality in a time where divisiveness is being emphasized and differences between people and nationalities are encouraged.

Led by conceptual performance artist Andrea Cote, the initial source of humanism connection is the fact we all inhabit bodies that can move. Over the course of three months while an artist in residence at Southampton Arts Center, Cote created opportunities for movement to be experienced in a range of ways as individuals and as a group, rising from the idea that shared experiences forge bonds and illuminate the premise that our similarities are greater than our differences.

On Sunday, October 14, 2018, “[The Radiance Project](#)” will hold an exhibition and participatory dance at Southampton Arts Center (SAC) from 2 to 5 p.m. There’s still a chance to participate in the art project. Show up at 2 pm. to take part in a dance, driven by drummer Jerome Ligon, on the lawn of SAC. Participation is open to all ages.



Video still of a dance in progress as part of “The Radiance Project” at Flying Point Beach, Water Mill, NY. Video still by Tyus Gholson. Image courtesy of Andrea Cote and the Southampton Arts Center.

Cote began the project with a three-month Studio Residency at SAC, held from March to May 2018. During this period, Cote held open studio hours and collaborative mandala-making workshops with the community. Participants inked their hands, arms, feet, and bellybuttons and then printed onto transparent substrates that were later exposed outdoors as sunprints on fabric. These tapestries will be on view in the Theater at SAC.

Based on the circular mandala form, and making use of participant’s collective bodies, “The

Radiance Project” presents a multi-dimensional community portrait. By making use of the tapestry and mandala forms, both are metaphors for wholeness, where the fragmentation of our selves and bodies are woven together, according to Cote.

On Sunday, all pieces of “The Radiant Project” comes together as both past and present. A dance video shot on Flying Point Beach in Water Mill, NY, choreographed and performed by community participants, will be screened in the Theater. An installation of the printed tapestries will round out the experience. Both will be on view from 2 to 5 p.m.

Her hope for both participants and viewers of the project? “I hope that new connections will be forged and a sense of empathy, shared space and creative flow will emerge among the participants,” Cote expressed in a statement.

To view some of the experiences that make up “The Radiance Project,” visit the project’s blog by [clicking here](#).



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Andrea Cote is a multi-media artist based in The Hamptons. Working in video art, performance art as well as painting, printing and mixed media, her art has been exhibited nationally and internationally. Her community-based art projects have unfolded at the Dumbo Arts Festival; Art in Odd Places (New York); [The Peekskill Project](#) (Peekskill, NY); “[Eyes on Main Street](#)” as part of East End Art’s Community Mosaic in Riverhead, NY.

To see her art and learn more about her community-based works, visit www.andreacote.com.

BASIC FACTS: “The Radiance Project” will be on view on Sunday, October 14, 2018 from 2 to 5 p.m. at Southampton Arts Center, 25 Jobs Lane Southampton, NY 11968. A participatory dance will take place at 2 p.m. on SAC’s lawn. Open to all ages. Free. www.southamptonartscenter.org.

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