

NYC Gallery Scene - Highlights of New Shows Opening Through October 14, 2018

October 9, 2018

by Sarah Drake

Highlights of New York City gallery shows opening this week include a solo show of new abstract paintings inspired by landscapes of The Hamptons; a gallery anniversary celebration exhibition, an artist survey, new works from Fernando Botero and more. Read on for our picks of new gallery shows opening in NYC through October 14, 2018.

CHELSEA

Kasmin Gallery: “Walton Ford: Barbary”

October 10 through December 22, 2018

Opening Reception: Wednesday, October 10, from 6 to 8 p.m.

Kasmin Gallery presents “Barbary,” featuring new works by artist Walton Ford, as the inaugural show at gallery’s new flagship location in Chelsea.

The exhibition includes large-scale, meticulously rendered watercolor paintings on the subject of the Barbary lion, seen as the pinnacle of nobility and power throughout history. Following more than 18 years of research by the artist, the paintings depict real-life moments from the perspective of both the lion and humans, although rarely featuring human figures. Walton Ford’s work is included in numerous private and public collections worldwide, including the Smithsonian American Art Museum and the Whitney Museum of American Art.

Kasmin is located at 509 W 27th St. New York, NY 10001. www.kasmingallery.com.

Click [here](#) for exhibition details.

Paula Cooper Gallery: “50 Years: An Anniversary”

October 10 through November 3, 2018

Opening Reception: Tuesday, October 9, from 6 to 8 p.m.

Paula Cooper Gallery presents “50 Years: An Anniversary” to celebrate the gallery’s opening in October 1968 and to benefit [March For Our Lives](#).

Marking the first exhibition at the gallery’s new location, the show will feature artworks from the time period that the gallery opened, including original represented artists Carl Andre, Jo Baer, Robert Barry, Bill Bollinger, Dan Flavin, Robert Huot, Will Insley, Donald Judd, Sol LeWitt, Robert Mangold, Robert Murray, Doug Ohlson, and Robert Ryman. The gallery’s inaugural exhibition in 1968 benefitted the Student Mobilization Committee to End the War in Vietnam and Veterans Against the War in Vietnam. In keeping with this kind of activist intention, the “50 Years: An Anniversary” exhibition will benefit March For Our Lives, dedicated to student-led activism on the issues of gun violence and mass shootings.

Paula Cooper Gallery is located at 524 W 26th St, New York, NY 10001. www.paulacoopergallery.com.

Click [here](#) for exhibition details.

Berry Campbell: “Susan Vecsey”

October 11 through November 10, 2018

Opening Reception: Thursday, October 11, from 6 to 8 p.m.

Berry Campbell Gallery presents “Susan Vecsey,” featuring recent paintings by the artist.

The exhibition marks the artist’s third solo exhibition since her representation by the gallery began in 2014. Referencing Color Field paintings, Vecsey’s landscapes are inspired by the East End of Long Island. The paintings act as elusive reminders of memories or recollections, according to the gallery, evoking calm and serenity. [Susan Vecsey](#) lives and works in NYC and East Hampton. Her art is held in numerous public and private collections including Guild Hall in East Hampton, NY.

Berry Campbell Gallery is located at 530 W 24th St, New York, NY 10011. www.berrycampbell.com

Click [here](#) for exhibition details.

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“Untitled (Lavender/Gold)” by Susan Vecsey, 2018. Oil on linen, 48 x 74 inches.
Courtesy Berry Campbell Gallery, New York.

DOWNTOWN

The Drawing Center: “For Opacity: Elijah Burgher, Toyin Ojih Odutola, and Nathaniel Mary Quinn”

October 12, 2018 through February 3, 2019

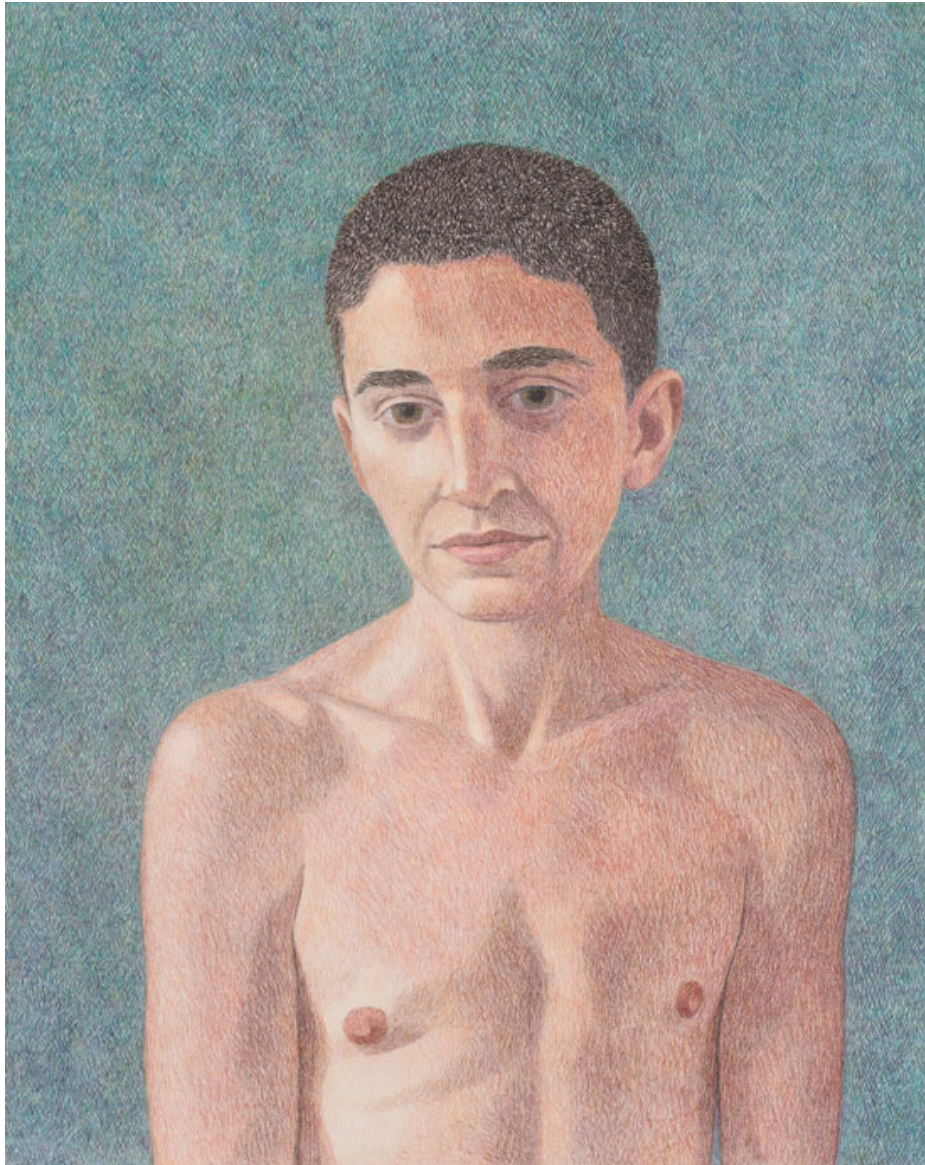
Opening Reception: Thursday, October 11, from 6 to 8 p.m.

The Drawing Center presents “For Opacity,” featuring the work of Elijah Burgher, Toyin Ojih Odutola and Nathaniel Mary Quinn.

In older works presented alongside works specifically developed for the museum’s gallery, the three young artists examine diverse identities through portraiture and drawing. Although stylistically different—illusionistic, mixed media, and fractured aesthetic—and from different backgrounds, the artist’s works share the commonality of exploring subjecthood through drawing. This will be the first museum exhibition for Burgher and Quinn. Ojih Odutola had a successful New York debut at the Whitney Museum of American Art last year.

The Drawing Center is located at 35 Wooster St, New York, NY 10013. www.drawingcenter.org.

Click [here](#) for exhibition details.



“Gordon” by Elijah Burgher, 2015. Color pencil on paper, 24 x 19 inches. Collection of Thomas Lavin. Courtesy of The Drawing Center.

Blank Forms: “Henning Christiansen: Freedom is Around the Corner”

October 11 through November 2, 2018

Opening Reception: Thursday, October 11, from 6 to 8 p.m.

Blank Forms presents “Henning Christiansen: Freedom is Around the Corner,” presenting the artist’s first institutional survey of his work in America.

The retrospective includes objects, works on paper and self-published magazines, among other visual works, while also exploring his compositions and performances in a contemporary framework. The exhibition will feature five nights of performances by an international group of

composers and musicians including Werner Durand, Mark Harwood, Ute Wassermann, Thorbjørn Reuter Christiansen, Lucy Railton, James Rushford, Stíne Janvin, Graham Lambkin, Áine O'Dwyer, Lau Nau and Apartment House. A full schedule of performances throughout the month is available [here](#).

The exhibition also features a [film screening](#) showcasing the work of the artist's wife and collaborator, Ursula Reuter Christiansen on Saturday, October 13, at Anthology Film Archives.

Henning Christiansen (1932-2008) was a Danish composer and musician, a pivotal member of the Nordic avant-garde, and a member of the Fluxus movement he helped develop.

Blank Forms is located at 55 Walker St. New York, NY 10013. www.blankforms.org.

Click [here](#) for exhibition details.

UPTOWN

Marlborough Gallery: “Fernando Botero: Recent Paintings”

October 11 through November 24, 2018

Opening Reception: Thursday, October 11, from 6 to 8 p.m.

Marlborough Gallery presents “Fernando Botero: Recent Paintings,” featuring new works by the world-renowned artist.

The exhibition includes works revisiting major subjects Botero has painted throughout his career. Fernando Botero, known for his unmistakable voluptuous figures, has been exhibited all over the world including numerous museum exhibitions. His works are included in permanent collections in more than 50 museums worldwide.

Marlborough Gallery is located at 40 W 57th St #2, New York, NY 10019. www.marlboroughgallery.com.

Click [here](#) for exhibition details.



"Musicos y cantante" by Fernando Botero, 2017. Oil on canvas, 46 x 38 1/8 inches. Courtesy of Marlborough Gallery.

NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by Hamptons Art Hub staff. This edition was selected by Kathryn Heine and written by Sarah Drake.

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