



Spring/Break Seeks Submissions for its March Art Fair & Public Installations for Times Square

October 9, 2018

by Pat Rogers

Spring/Break Art Show opened admission to its March 2019 art fair with the theme “FACT AND FICTION.” Applications for curators opened on October 1, 2018 and continue through November 19, 2018 to participate in its New York City art fair during Armory Art Fair Week. New for 2019 is a partnership with Times Square Arts allowing for site-specific installations at the Times Square Broadway Plazas between 42nd and 47th Streets. Proposals for the public exhibitions also opened on October 1 and continue through November 1, 2018 with artists and curators encouraged to apply.

For the 2019 art fair, the theme “FACT AND FICTION” seeks to explore the paradoxes through art that deal with self-mythology, history, memory, cultural conspiracy, propaganda, appropriation, psychedelia and/or subjects related to the unprovable: the occult, religious topics, the pseudoscientific, pseudohistorical, pseudepigraphica to mythopoetica. For details and a fuller explanation of the theme with the required reading list, click [here](#).

To apply to the Spring/Break Art Show or the Times Square Plaza installation, click [here](#). Accepted curators will be announced in December 2018.

Spring/Break Art Show sets itself apart each art fair week by presenting a curator-forward art fair with all presentations required to develop or interpret a specific theme. Previous themes have included “[Stranger Comes to Town](#)” (2018); “[Black Mirror](#)” (2017); “CopyPaste” (2016); “Transaction” (2015); and “[Public Private](#)” (2014).

To read a review by Pat Rogers from the 2017 Spring/Break Art Show, click [here](#).



“Self On the Shelf” by Laia Cabrera and Isabelle Duverger with Interactivity by Nicola Carpeggiani. Photo: Samuel Morgan Photography. Courtesy of Laia Cabrera.



“GYOPO” by Argus Paul Estabrook. Curated by Valery Jung Estabrook at SPRING/BREAK 2018. Photo: Samuel Morgan Photography. Courtesy of Valery Jung Estabrook.



“The Scale of Justice” by Kawita Vatanajyankur, 2017. Print and video, Edition of 4 +2 AP’s, Inkjet printed on Premium Satin Photo paper, 15 x 30 inches. Curated by Alexandra Fanning.

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