

## NYC Museum Highlights - October 2018

October 4, 2018

by Genevieve Kotz

This October, New York museums take a deep dive into the careers of major artists with retrospectives and surveys. NYC museums will feature abstract paintings inspired by mysticism, ceramic sculptures, artist friendships and more. Continue reading for our favorite shows in NYC museums this October.

### **MAD: “Sterling Ruby: Ceramics”**

October 3, 2018 through March 17, 2019

The Museum of Arts and Design will present “Sterling Ruby: Ceramics,” the first museum exhibition dedicated to the artist’s ceramic work.

Sterling Ruby, whose art practice is rooted in the studio craft movement, has worked in a wide range of formats throughout his career, with clay sculptures holding a particularly long history within his work. Ruby’s works upend tradition with hybrid ceramic forms that are simultaneously alien and familiar. His ceramic forms, reminiscent of childlike explorations, are rolled, punched and manipulated by hand and machine. With their responsive, tactile surfaces, the works record the artist’s gestures and expressions.

Museum of Arts and Design is located at 2 Columbus Cir, New York, NY 10019.  
[www.madmuseum.org](http://www.madmuseum.org).

Click [here](#) for exhibition details.



Installation view of Sterling Ruby: Ceramics. © Des Moines Art Center 2018.  
Courtesy of Museum of Arts and Design.

## **Neue Galerie: “Franz Marc and August Macke: 1909-1914”**

October 4, 2018 through January 21, 2019

The Neue Galerie will present “Franz Marc and August Macke: 1909-1914,” the first exhibition in the United States to focus on the two artists’ friendship.

Franz Marc (1880-1916) and August Macke (1887-1914) were two artists who helped form the Expressionism movement in early 20th-century Germany. During 1909-1914, the two friends wrote letters, visited each other and traveled together while discussing the development of the Expressionist aesthetic, sharing ideas about their art and their innovations. The approximately 70 paintings and works on paper on view—the first time August Macke’s work will be on display in an American museum exhibition—will highlight the two men’s artistic relationship as well as the public’s relationship to their art.

Neue Galerie is located at 1048 5th Ave, New York, NY 10028. [www.neuegalerie.org](http://www.neuegalerie.org).

Click [here](#) for exhibition details.

# **Guggenheim: “Hilma af Klint: Paintings for the Future”**

October 12, 2018 through February 3, 2019

The Guggenheim museum will present “Hilma af Klint: Paintings for the Future,” the first major solo exhibition in the United States dedicated to the Swedish artist’s work.

While her work was all but unseen until 1986, the artist and mystic Hilma af Klint (1862-1944) created radically abstract paintings as early as 1906, years before such leaders in abstraction as Vladimir Kandinsky or Kazimir Malevich. Involved in spiritualism and Theosophy, af Klint’s non-objective work grew out of her spiritualism and reflected an effort to articulate mystical views of reality.

The exhibition will survey the artist’s breakthrough years of 1906-1920, showcasing her beginnings in creating non-objective imaginative paintings that incorporate biomorphic and geometric forms, expansive and intimate scales, and maximalist and reductionist approaches to composition and color.

Solomon R. Guggenheim Museum is located at 1071 5th Ave, New York, NY 10128. [www.guggenheim.org](http://www.guggenheim.org).

Click [here](#) for exhibition details.

# **MoMA: “Charles White: A Retrospective”**

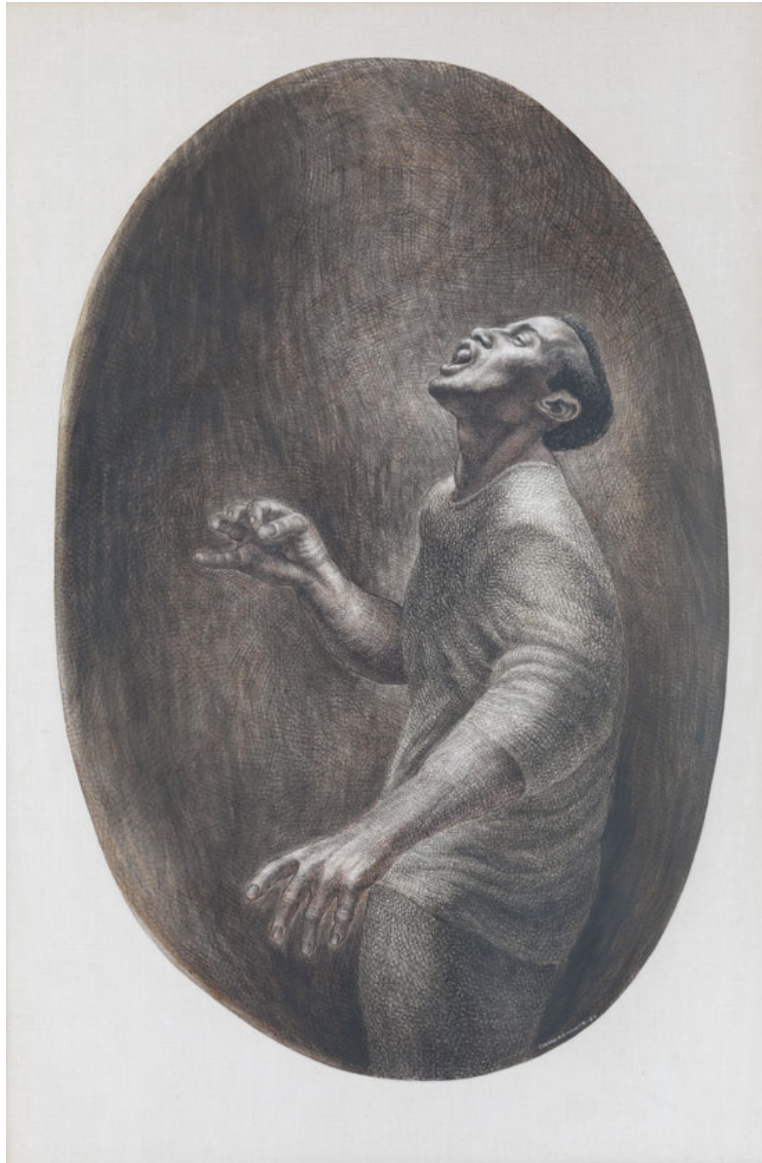
October 7, 2018 through January 13, 2019

The Museum of Modern Art will present “Charles White: A Retrospective.”

Throughout his four-decade career, Charles White (1918-1979) developed virtuoso skills as a draftsman, printmaker and painter while committing to creating powerful images of African Americans. This exhibition will be the first major museum survey of the artist’s work in more than 30 years, showing works from the 1930s until his death in 1979. Featuring more than 100 works, the exhibition will include drawings, paintings, prints, photographs, illustrated books, record covers and archival materials.

The Museum of Modern Art is located at 11 W 53rd St, New York, NY 10019. [www.moma.org](http://www.moma.org).

Click [here](#) for exhibition details.



“Folksinger” by Charles White, 1957. Ink on board, 52 x 34 inches. Collection Pamela and Harry Belafonte © 1957 The Charles White Archives. Photo Credit: Christopher Burke Studios. Courtesy of The Museum of Modern Art.

## **MoMA and MoMA PS1: “Bruce Nauman: Disappearing Acts”**

October 21, 2018 through February 25, 2018

MoMa and MoMA PS1 will present “Bruce Nauman: Disappearing Acts,” a retrospective shown in two complementary parts.

Throughout his 50-year career, Bruce Nauman has defied categorization, never conforming to a signature style. That said, his work has often explored themes of disappearance, or “withdrawal as an art form.” The retrospective will examine literal and figurative incidents of removal, deflection

and concealment, from fragmented bodies to centers left empty or voices emanating from hidden spaces in his work. Charting the artist's forms of omission and loss across media, the retrospective is being called by the museum the most comprehensive exhibition of the artist's work ever assembled.

The Museum of Modern Art is located at 11 W 53rd St, New York, NY 10019. [www.moma.org](http://www.moma.org).

MoMA PS1 is located at 22-25 Jackson Ave, Long Island City, NY 11101. [www.momaps1.org](http://www.momaps1.org).

Click [here](#) for exhibition details.



"My Last Name Exaggerated Fourteen Times Vertically" by Bruce Nauman, 1967. Neon tubing with clear glass tubing suspension frame, 63 × 33 × 2 inches. Glenstone Museum, Potomac, Maryland. © 2018 Bruce Nauman/Artists Rights Society (ARS), New York. Photo: Tim Nighswander/ Imaging4Art.com. Courtesy of The Museum of Modern Art.

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