



NYC Gallery Scene - Highlights Through October 7, 2018

September 28, 2018

by Sarah Drake

With the Columbus Day long weekend on the horizon, New York City gallery shows opening this week include a comprehensive printmaking show with works dating back to the 17th century, mixed media considerations of the human form, long unseen paintings by an American master, bold figurative paintings, and a solo show of one of the most iconic painters from the Supports/Surfaces art movement in France. Read on for our picks of gallery shows to know opening in NYC through October 7, 2018.

CHELSEA

International Print Center New York: “Edge of Visibility”

October 4 through December 19, 2018

Opening Reception: Thursday, October 4, from 6 to 8 p.m.

The International Print Center New York presents “Edge of Visibility,” curated by Susan Tallman in partnership with Art in Print for the magazine’s September-October issue.

The exhibition features more than 50 works dating from the 17th century to the present, focusing on the use of low-visibility printmaking strategies. These low-visibility strategies include laborious micro-engravings, subtle watermarks, evanescent images printed with UV-reactive inks, among others, and are extremely difficult to reproduce. From the viewer’s perspective, these works tease the eye and are purposefully hard to see, forcing the viewer to make a conscious effort. IPCNY provides magnifying glasses, digital enlargers, and special lighting to assist in the viewing experience.

International Print Center New York is located at 508 W 26th St, New York, NY 10001.

www.ipcny.org

Click [here](#) for exhibition details.



“Black Shunga 8” from “Black Shunga” by Chris Ofili, 2008–15. Portfolio of 11 etchings with gravure on pigmented paper, sheet 26 3/8 x 17 1/2 inches each. Edition of 20. Printed and published by Two Palms, NY. Courtesy of the artist and Two Palms, NY.

ClampArt: “Mark Beard | Bruce Sargeant (1898-1938): The Lost Murals”

October 4 through November 24, 2018

Opening Reception: Thursday, October 4, from 6 to 8 p.m.

ClampArt presents “Bruce Sargeant (1898-1938): The Lost Murals” curated by New York artist and Sargeant’s great nephew Mark Beard.

This exhibition features large-scale canvases portraying young male athletes at the peak of physical fitness. Bruce Sargeant is known for works that celebrate and idealize the male form. Hidden from the public for more than half a century, the works on view were located by Mark Beard, who was able to arrange for their return from all over the globe. Beard—an accomplished painter and sculptor in his own right—has spent more than two decades researching and collecting his great uncle’s works and bringing them to light.

ClampArt is located at 247 W 29th St, New York, NY 10001. www.clampart.com.

Click [here](#) for exhibition details.

DOWNTOWN

Fridman Gallery: “Don’t turn off the light: Nino Cais”

October 3 through November 3, 2018

Opening Reception: Wednesday, October 3, from 6 to 8 p.m.

Fridman Gallery presents “Don’t turn off the light,” the second exhibition at the gallery for Brazilian artist Nico Cais.

For this exhibition, the artist presents his perspective on the male and female form by challenging

traditional roles, including that of the observer and the observed. Nico Cais uses vintage male and female pin-ups in different settings to comment on these roles. Mediums include installation, assemblages, and film. The artist's works have been featured in exhibitions throughout Brazil—including the 30th International São Paulo Biennial—as well as in Mexico, France, the U.S., China, Portugal, and Lithuania.

Fridman Gallery is located at 287 Spring St, New York, NY 10013. www.fridmangallery.com.

Click [here](#) for exhibition details. **MIDTOWN**

Forum Gallery: “Alyssa Monks: Breaking Point”

October 4 through November 3, 2018

Opening Reception: Thursday, October 4, from 5:30 to 7:30 p.m.

Forum Gallery is presenting “Alyssa Monks: Breaking Point,” the artist's second solo exhibition with the gallery.

Including 13 paintings and 4 drawings, the exhibition focuses on women in the natural world and the condition of women today; the pressure and the hope of personal power. Through Monks's bold, rich and energetic paintings, she reaches beneath the surface to the subject's innermost feelings and “breaking point,” according to the gallery.

The artist's models are mostly artists, making their struggle and “breaking point” even more relevant to the artist herself. Alyssa Monks has exhibited throughout the U.S. and Europe, her TED Talk has garnered more than one million views, and her works have been featured repeatedly on “The Americans” (FX).

Forum Gallery is located at 475 Park Ave, New York, NY 10022. www.forumgallery.com.

Click [here](#) for exhibition details.



“Elpis” by Alyssa Monks, 2018. Oil on linen, 68 x 86 inches. Courtesy of Forum Gallery, New York.

UPTOWN

Ceysson & Bénétière: “Louis Cane”

October 2 through December 1, 2018

Opening Reception: Tuesday, October 2, from 6 to 8 p.m.

Ceysson & Bénétière is presenting “Louis Cane,” a solo show featuring the artist’s works from the late 1960s and early ’70s alongside current works.

The exhibition will include the artist’s stamp paintings, *toiles découpées* (cut-out paintings), and *peintures vraiment abstraites* (“really abstract paintings”) from 2017. Louis Cane was a founding member of the “Supports/Surfaces” group, active from 1969-1972, as well as one of the group’s most iconic painters. Falling between modernity and post-modernity, the group rejected representation, the figure, expressionism, and tradition in France. Supports/Surfaces has recently gained widespread recognition in the U.S., specifically among younger painters.

Ceysson & Bénétière is located at 956 Madison Avenue, 2nd Floor, New York, NY 10021. www.ceyssonbenetiere.com.

Click [here](#) for exhibition details

NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by Hamptons Art Hub staff. This edition was selected by Kathryn Heine and written by Sarah Drake.

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