New York Society of Women Artists Present "Insight in Sight" at Art League of Long Island

September 21, 2018 by Sponsors

New York Society of Women Artists Present "Insight in Sight"

On View September 22 to October 7, 2018

Opening Reception and Artist Talks: Sunday, September 30, 2018 from 12 - 3 p.m.

The New York Society of Women Artists presents "Insight in Sight," a group show of art by painters, mixed media artists and sculptors at the Jeanie Tengelsen Gallery of the Art League of Long Island.

Often, when we speak of "insight" we mean the realization of a deeper truth or appreciation; perhaps the "aha" moment when we see or intuit something in a more profound way.

For example, a botanical draftsperson may suddenly be awed by how the structure of a plant and its color and texture complement its function. An abstract artist, working with relationships of color and shape, may discover that some compositions work best when in some uncanny way they echo relationships in nature. Or not.

Forward March" by Natalie Giugni, 2018. Mixed media on canvas, 32 x 32 inches, framed. Courtesy of New York Society of Women Artists.

For another artist, narrative is most important. In telling a story, either through symbols or literally through illustration, the artist through focus, work or even dreaminess often tells a tale that reads on many levels. And of course, by looking intently at something commonplace, an artist can feel that for a few moments she has penetrated the world of illusions.

"Urban Abstracts phase 1, no. 20" by Michele Bonelli. Oil on linen, 40 x 40 inches. Courtesy of New York Society of Women Artists.

The artists of New York Society of Women Artists (NYSWA) would like the audience to feel that they have experienced their visual world more deeply, viewing the paintings and sculpture exhibited in "Insight in Sight."

NYSWA was founded in 1925 and devoted itself to avant-garde women artists. The organization had 23 painters and sculptors, all recognized as professionals. Four of the original members participated in the Armory Show, some were members of the Whitney Studio Club and the Society of Independent Artists.

Today, NYSWA is an inter-generational organization of up to 60 active members. Many began to make their mark in the 1960's and forward, in the heart of New York City life. The organization's aim is to maintain a clear focus on the art itself, and more specifically on making public the fine works of talented women in galleries, cultural spaces, embassies, museums and other quality venues.

In recent times, NYSWA has presented shows in galleries and venues in New York, New Jersey, Long Island and Connecticut.

"Insight in Sight" features art by 17 NYSWA artist members. Exhibiting artists are Janya Barlow, Michele Bonelli, Diana Freedman-Shea, Lynne Friedman, Natalie Giugni, Betsy Goldberg, Sheila Hecht, Tamar Hirschl, Betty-Ann Hogan, Lori Horowitz, Sueim Koo, Yumie Kusuda, Stephanie S. Lee, Marla Lipkin, Siena Gillann-Porta, Anna Kuchel Rabinowitz and Marianne Schnell.

Continue scrolling for a preview of a few of the artworks on view.

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"Havana" by Lynne Friedman, 2018. Acrylic on panel, 12 x 12 inches. Courtesy of New York Society of Women Artists.

"The light in Havana is amazing. I saw this color relationship at the Martin Luther King Center there which liaisons with Americans interested in Cuba." – Lynne Friedman "Fresh Direct" by Sheila Hecht, 2018. Acrylic on canvas, 24 x 30 inches. Courtesy of New York Society of Women Artists.

"Aiming for a rhythmic flow, an equilibrium between tumult and composure." - Sheila Hecht

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"My dreams became stars and are scattered over the blazing summer night" by Sueim Koo, 2018. Mixed media collage, 24 x 24 inches. Courtesy of New York Society of Women Artists.

"It depicts the feeling of unfulfilled dreams leaving my heart on a blazing hot day." - Sueim Koo

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"Squatter" by Lori Horowitz, 2018. Mixed media relief sculpture: torched copper wire mesh, aluminum and wax on wood, 44 x 36 x 24 inches. Courtesy of New York Society of Women Artists.

"My work is a sculptural study of personalities and environments that complement, imitate and incorporate elements of everyday life based on society, political issues and place." – Lori Horowitz

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"Comical" by Janya Barlow, 2018. Acrylic on canvas, 36 x 36 inches. Courtesy of New York Society of Women Artists

"Painting requires a language that is nurtured and learned. This progression of language is how the painter's recognizable style stays the same, therefore allowing the painter to merely learn more words." – Janya Barlow

"Insight in Sight"

"Insight in Sight" is on view from September 22 to October 7, 2018. An Opening Reception and Artist Talks will be held on Sunday, September 30, 2018, from 12 to 3 p.m. The Jeanie Tengelsen Gallery of the Art League of Long Island is located at 107 East Deer Park Road, Dix Hills, NY 11746. www.artleagueli.net

New York Society of Women Artists

The New York Society of Women Artists's refined jurying system welcomes both diversity and quality. Critical response to NYSWA exhibitions has been overwhelmingly favorable. A review in Art News described the group as a "battalion of Amazons that is surely unbeatable."

The mutual support of women artists in a largely male profession gives individuals more clout and visibility. The mavericks of the 1920's inhabited a different world than today's members. "Painting Professionals: Women Artists & the Development of Modern American Art," a book by Kirsten Swinth, describes NYSWA and the lives of young women artists in its earlier days.

To discover more about NYSWA, their exhibitions and their artist members, visit <u>www.newyorksocietyofwomenartists.com</u>.

About Art League of Long Island

Established in 1955, the Art League of Long Island is a not-for-profit visual arts center located at 107 East Deer Park Road in Dix Hills, NY on Long Island. Visit schedule of gallery exhibits, classes, and events at <u>www.artleagueli.org</u>.

Gallery hours: Monday to Thursday 9 am-9 pm; Friday 9 am-4 pm; Weekends 11 am-4 pm. Admission is free and open to the public.

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