

NYC Gallery Scene - Highlights Through September 23, 2018

September 17, 2018

by Sarah Drake

Our picks from the New York City gallery scene features historical and contemporary heavy hitters with solo shows making up the majority of this week's selections. Expect to find art by Frank Stella, Ugo Rondinone, Andy Warhol, Basquiat, John Currin and others. New shows open in the Upper East Side, Chelsea, Greenwich Village and Brooklyn and art lovers can take in installation, printmaking, painting, sculpture and more. Continue reading for our picks of the shows to know opening in NYC galleries through September 23, 2018.

CHELSEA

Anders Wahlstedt Fine Art: "Frank Stella / Selected Prints from the Moby Dick Series"

September 20 through October 26, 2018

Opening Reception: Thursday, September 20, from 6 to 8 p.m.

Anders Wahlstedt Fine Art presents "Frank Stella / Selected Prints from the Moby Dick Series," featuring seven prints.

The mixed media deckle edged prints on view are dramatically different from the more open compositions and elegiacal tone of Stella's earlier Moby Dick engravings, according to the gallery. The artist's process for creating the prints began with working collages composed of built up cut-out material. Cut-outs came from prints, earlier proofs, halftone dots and plastic construction grids. Plates were then produced from these collages, with Stella continuing to manipulate the materials until he arrived at the final compositions, which include dramatic, radiant colors and images.

Anders Wahlstedt Fine Art is located at 548 West 28th St, Suite 636, New York, NY 10001. www.wahlstedtart.com.

Click [here](#) for exhibition details.

RELATED: ["ART REVIEW: Retrospective at Whitney Reveals Frank Stella's Dilemma"](#)



“A Bower in the Arsacides” by Frank Stella, 1993. Lithograph, etching, aquatint, relief, collagraph on white TGL handmade paper. Courtesy of Anders Wahlstedt Fine Art.

Gladstone Gallery: “Ugo Rondinone: drifting clouds”

September 22 through October 27, 2018 at 515 West 24th Street

September 22 through November 3, 2018 at 530 West 21st Street

Opening Reception: Saturday, September 22, from 4 to 6 p.m.

Gladstone Gallery presents “Ugo Rondinone: drifting clouds,” featuring three distinct yet interrelated bodies of work in Gladstone’s two Chelsea locations.

[Ugo Rondinone](#) is a renowned mixed-media artist who currently lives and works in New York. The

exhibitions consist of large-scale drawings, window and sun sculptures exploring German Romanticism and one of the movement's central figures, [Caspar David Friedrich](#), as reflected in the exhibition title, "drifting clouds" (the name of one of Friedrich's paintings). The centerpiece of the exhibition includes a monumental sun sculpture composed of gilded bronze casts of encircling tree branches on view at Gladstone's 21st Street location.

Gladstone Gallery is located at 515 West 24th St and 530 West 21st St, New York, NY 10011. www.gladstonegallery.com.

Click [here](#) for exhibition details.

RELATED: ["Ugo Rondinone's "Miami Mountain" Acquired by The Bass, Launches Commitment to Contemporary Art"](#)

DOWNTOWN

New York Studio School: "Graham Nickson: Cumulus, Monumental Trees and Transient Skies"

September 4 through October 21, 2018

Opening Reception: Thursday, September 20, from 6 to 8 p.m.

The New York Studio School presents "Graham Nickson: Cumulus, Monumental Trees and Transient Skies," curated by Karen Wilkin and Rachel Rickert.

Celebrating [Graham Nickson](#)'s accomplishments as a painter—while also marking the artist's 30th year as Dean of the [New York Studio School](#)—the exhibition features watercolor paintings challenging the viewer's assumptions. Nickson paints subjects such as sunsets, sunrises, storms, and land with intense, opaque color, as opposed to watercolor's traditional transparency and subtlety.

The New York Studio School is located at 8 W 8th St, New York, NY 10011. www.nyss.org.

Click [here](#) for exhibition details.



“Red Lightning Sunset I” by Graham Nickson, 2005. Watercolor on Paper, 22 x 30 inches. Courtesy of The William Louis-Dreyfus Foundation Inc.

UPTOWN

Venus Over Manhattan: “The Art of Collaboration”

September 17 through October 27, 2018

Opening Reception: Monday, September 17, from 6 to 8 p.m.

Venus Over Madison presents “The Art of Collaboration,” featuring a selection of major collaboratively produced works of art, the first exhibition dedicated to collaboration in almost 30 years, according to the gallery.

The exhibition features work in almost all media, demonstrating many reasons why artists are drawn to collaborate. While collaboration has been evident in art throughout history, it became far more common in the 20th century. The exhibition will feature collaborations by [Jean-Michel Basquiat](#) and [Andy Warhol](#), Jean-Michel Basquiat and [Keith Haring](#), [Robert Gober](#) and [Christopher Wool](#), [John Currin](#) and [Rachel Feinstein](#), [Claes Oldenburg](#) and [Coosje Van Bruggen](#), and many more.

Venus Over Manhattan is located at 980 Madison Ave, 3rd Floor, New York, NY 10075. www.venusovermanhattan.com.

Click [here](#) for exhibition details.

Johannes Vogt Gallery: “Abby Leigh: Sledgehammer Paintings”

September 20 through November 3, 2018

Opening Reception: Thursday, September 20, from 6 to 8 p.m.

Johannes Vogt Gallery presents “Abby Leigh: Sledgehammer Paintings,” inaugurating the gallery’s new exhibition space at 958 Madison Avenue.

“Sledgehammer Paintings” marks [Abby Leigh](#)’s first solo show with the gallery. Leigh is working in a new direction with this body of work, according to the gallery, expanding from her geometric work. In this exhibition, the artist is commenting on the viewer’s sympathies and need to fix things, and the destruction and construction that occur when doing so. Abby Leigh lives and works in New York and her work is included in many collections, including [The Guggenheim](#), the [Whitney Museum of American Art](#), and [The Museum of Modern Art](#) in New York, to name a few.

Johannes Vogt Gallery is located at 958 Madison Ave, New York, NY 10021. www.johannesvogt.nyc.

Click [here](#) for exhibition details.



“Sea Surface Full of Clouds” by Abby Leigh, 2018. Paint, pigment, oil, and wax on dibond panels scraped, sanded, pierced and, sledgehammered, 50 x 75 inches. Courtesy of Johannes Vogt and the artist.

BROOKLYN

Art in General: “Joseph Buckley: Traitor Muscle”

September 22 through November 3, 2018

Opening Reception: Friday, September 21, from 6 to 9 p.m.

Art in General presents “Joseph Buckley: Traitor Muscle,” an Art in General new commission curated by Laurel Ptak and the artist’s first major solo exhibition in New York.

Joseph Buckley’s artistic practice centers on the relationship between grief and postcolonialism, employing a range of visual and cultural references—from sci-fi to modernism to slave ships to Doc Martens to Amazon’s factory floor—against a backdrop of contemporary fascism. The exhibition centers on three new sculptures blending art history with contemporary materials and aesthetics while speaking clearly to real-world events and conditions.

Art in General is located at 145 Plymouth St, Dumbo, Brooklyn, NY 11201. www.artingeneral.org.

Click [here](#) or exhibition details.



“Best Clone Sons” by Joseph Buckley, 2018. Foam, polyester resin, spray paint, wood, cast plastic, epoxy, acrylic spheres. Courtesy of the artist and Art in General, New York.

NYC Gallery Scene - Highlights publishes weekly with exhibitions selected by Hamptons Art Hub staff. This edition was selected by Kathryn Heine and written by Sarah Drake.

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