



Change of Seasons at Alex Ferrone Gallery: Urbanesque, Fair Winds Exhibit, and Small Works Call For Artists

September 11, 2018

by Sponsors

Complete your summer checklist with a visit to Alex Ferrone Gallery on the North Fork, as this is the last week to see the *Urbanesque* Exhibit (closing September 16). Highlighting three artists' perspectives of various elements of New York City, *Urbanesque* features photographic and mixed media works by regional artists – Robert Mielenhausen, Mike McLaughlin and Pamela Waldroup.

.



"Urbanesque" at Alex Ferrone Gallery 2018. Courtesy of Alex Ferrone Gallery.

.



"Urbanesque" at Alex Ferrone Gallery 2018. Courtesy of Alex Ferrone Gallery.

.

Robert Mielenhausen

Exploring the convergence of photography with representational painting, Robert Mielenhausen's *Bike Works* series in *Urbanesque* explores the vehicle as a sculptural form in a two-dimensional space. Personal and specific to Manhattan and evoking intimacy of the street, light, textures and grit are embodied in Robert's mixed media pieces.

Born in Brooklyn, New York, artist Robert Mielenhausen graduated from New York Institute of Technology earning a BFA and a Masters in Studio Art in 1979. As a graduate student at Adelphi University, Mielenhausen studied with Richard Vaux and was a graduate assistant to Milton Goldstein in printmaking. Robert then taught art and art history at Southampton High School until retiring in 2006. Mielenhausen's work resides in numerous private, corporate and educational institution collections including The Standard Motor Company, Daytona College, and Adelphi University, among others. His work has been reviewed and published in The New York Times, Lumina Journal of Sarah Lawrence College and AM New York Magazine. Exhibition highlights include

OK Harris Works of Art, Onward Gallery Tokyo, Amsterdam Whitney International Fine Art, and Project ARTspace among additional venues. Robert lives with his wife and family on the south shore of Long Island where he works and maintains his studio.



"Passing" by Robert Mielenhausen, 2013. Mixed media on canvas and board, 32 x 32 inches. Courtesy of Alex Ferrone Gallery.

Mike McLaughlin

An admirer of modern architecture, fine art photographer Mike McLaughlin's new *Architectural Extractions* series in *Urbanesque* emphasizes the solitary beauty of classical and modern buildings. With a desire to honor the spare, clean lines of the architectural aesthetic, McLaughlin has removed the crowded urban environments from a scene to encourage the viewer to focus on the detail of a structure's form and ornament.

Residing in both Manhattan and the east end of Long Island, fine art photographer Mike McLaughlin enjoys the opportunity to capture both urban and rural settings for his work. Initially self-taught, McLaughlin developed his photographic skills through course work at the International Center of Photography in New York City. Recently retired from a career as a research analyst, McLaughlin's quantitative background in combination with a passion for modern architecture has informed his approach to both composition and post-processing technique. Inspired by architectural icons like Mies van der Rohe and Walter Gropius, Mike's work is characterized by a clean style as he seeks to evoke purity of form. McLaughlin's photographs have been shown in solo and group exhibitions regionally including at The Heckscher Museum of Art, Garrison Art Center, George Billis Gallery, and Art League of LI, among others. Accolades for his work include awards from Salmagundi Club, East Hampton's Guild Hall, and East End Arts.



"VIA 57" by Mike McLaughlin, 2018. Edition 1/10, archival pigment print, 12 x 12 inches. Courtesy of Alex Ferrone Gallery.

Pamela Waldroup

Taking a geometric approach to the City, fine art photographer Pamela Waldroup captures repetitive patterns and shapes from varied angles to prompt the viewer to take a closer look at

striking elements. For her black and white photographs in *Urbanesque*, Waldroup used dramatic light, shadow and exaggerated perspective to create images of dynamic movement and peaceful stability.

Originally from the Midwest and now residing in Kings Park, NY, artist Pamela Waldroup has established her creative career here having recently retired from teaching darkroom and digital photography and fine arts for 32 years. With a BFA from Ohio University and an MA from Long Island University, Waldroup's experiences studying with master artist, Stan Brodsky, and master printmaker, Dan Welden, inspired her transition to fine art photography as her primary media over the years. Waldroup's keen investigation of exaggerated angles of view and juxtaposition of elements, combined with dramatic light and shadow is found throughout her photographic process. Waldroup exhibits her works in galleries and museums in the region including: Salmagundi Club and 440 Gallery in NYC, LI Museum, and The Heckscher Museum of Art, among others. Artistic accolades include awards for her works from Mills Pond House Gallery, Alex Ferrone Gallery, and East End Arts. Waldroup is also an exhibiting member of the National Association of Women Artists in NYC and fotofoto Gallery in Huntington, NY.

Visit *Urbanesque* through September 16, 2018. Inquiries about works from the *Urbanesque* exhibit are handled exclusively through Alex Ferrone Gallery – please call 631-734-8545.



“Met Museum Balcony” by Pamela Waldroup, 2017. Edition 1/10, archival pigment print, 8.25 x 11 inches. Courtesy of Alex Ferrone Gallery.

Up next at Alex Ferrone Gallery

Fair Winds Exhibition

The Gallery welcomes the public to the next artists' reception on Saturday, September 29 from 6-8 PM for the new exhibit, *Fair Winds*. Highlighting stunning works by three award-winning photographers, this nautical exhibition features color and black & white photographs by Onne van der Wal, Thomas Halaczinsky, and Mark Testa.

Renowned nautical photographer, Canon Explorer of Light, and former winning professional sailor Onne van der Wal (Newport, Rhode Island) presents dramatic imagery photographed during his many sailing voyages and expeditions around the globe.

Gallery Talk & Book Signing with Onne van der Wal: Sunday, September 30 from 1-3 PM.

Documentary filmmaker, photographer and writer, Thomas Halaczinsky (Brooklyn/Greenport) is exhibiting images from his newly published book, *Archipelago New York* – a photographic logbook of his time sailing the island world from New York Harbor to Fishers Island Sound.

Emerging onto the exhibition circuit, photographer and creative agency director, Mark Testa (New York City) is presenting black & white images he documented over a two-month sailing voyage, traveling the East Coast to the Caribbean aboard the schooner *Spirit of Massachusetts*.

Gallery Talk & Book Signing with Thomas Halaczinsky and Mark Testa: Sunday, October 21 from 1-3 PM.



“Fair Winds” Photography Exhibition at Alex Ferrone Gallery 2018. From left to right: Onne van der Wal, Thomas Halaczinsky, Mark Testa. Courtesy of Alex Ferrone Gallery.

Call For Artists: “Small Bites Small Works 2018” National Juried Photographic Exhibition

Juror: Jim Lennon, Professional Commercial Photographer.

Deadline for submissions: October 17, 2018

Visit Call For Artists at AlexFerroneGallery.com for more info and guidelines.

Alex Ferrone Gallery is located at 25425 Main Road, Cutchogue. Hours: 12-5 PM, Friday through Sunday; or by appointment other days. Call 631-734-8545 for more info or visit www.AlexFerroneGallery.com.

Copyright 2018 Hamptons Art Hub LLC. All rights reserved.